

O.K. D. Wg. 11/23/87

M. P. MOLLER, INC. ORGAN FACTORY
3-36

Pipe Organ No. <u>11761</u>	Date <u>June 10, 1987</u>
For <u>ST. GEORGE'S EPISCOPAL CHURCH, MAPLEWOOD, NEW JERSEY</u>	
Action <u>Electro-pneumatic</u>	Console <u>Detached-no rolltop</u>
Casing <u>Paneling</u>	Finish <u>as per sample</u>
Decorations <u>None</u>	Motor <u>3 hp Style 3P 3027</u>
Width of Key-bed <u>Standard</u>	Tracker Touch <u>Yes</u>
Keys to be <u>Bone/walnut</u>	Stop controls <u>walnut drawknobs</u> <u>maple tilting tablets</u>
No. Manuals <u>Three</u>	Wind Pressure <u>3-1/2</u>
To be completed <u>October 1, 1988</u>	Blower pipe furnish by <u>Purchaser</u>

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed

1.	16'	Spitzflote.....	85 pipes
2.	8'	Montre.....	61 pipes
3.	8'	Bourdon.....	61 pipes
4.	4'	Prestant.....	61 pipes
5.	4'	Spitzflote.....from #1.....	61 notes
6.	2'	Doublette.....	61 pipes
7.	III-IV Rk.	Fourniture.....	208 pipes
8.	8'	Bombarde.....	61 pipes
*9.	8'	Trompette en Chamade..... (prepared for)	61 pipes
9a.		Chimes	

SWELL ORGAN - Enclosed

10.	16'	Rohrgedeckt.....	73 pipes
11.	8'	Rohrflote.....from #10.....	61 notes
12.	8'	Viole de Gambe.....	61 pipes
13.	8'	Viole Celeste TC.....	49 pipes
14.	4'	Principal.....	61 pipes
15.	4'	Koppelflote.....	61 pipes
16.	2-2/3'	Nazard.....	61 pipes
17.	2'	Octavin.....	61 pipes
18.	1-3/5'	Tierce.....	61 pipes
19.	III-IV Rk.	Cymbal.....	208 pipes
20.	16'	Fagott (1/2L #1-12).....	85 pipes
21.	8'	Trompette.....	61 pipes
22.	8'	Hautbois.....from #20.....	61 notes
23.	4'	Hautbois-Clairon.....from #20.....	61 notes
24.		Tremolo	
*25.	8'	Trompette en Chamade..... from #9 (prepared for)	61 notes
		16 15 4	

CHOIR ORGAN - Enclosed

26.	8'	Hohlflote.....	61 pipes
27.	II Rk.	Flute Celeste.....	110 pipes
28.	4'	Nachthorn.....	61 pipes
29.	2'	Principal.....	61 pipes
30.	1-1/3'	Quinte.....	61 pipes
31.	8'	Cromorne.....	61 pipes
32.		Tremolo	
*33.		Trompette en Chamade..... from #9 (prepared for)	61 notes
33a.		Carrillon... provided switch in console wired	
*		not affected by couplers to junction.....	61 notes

1740 FP 16 3 F Rks 26 V
580 RP 4 R Rks

PEDAL ORGAN

34.	32'	Untersatz.....	from #10.....	32 notes
35.	16'	Principal.....		56 pipes
36.	16'	Spitzflote.....	from #1.....	32 notes
37.	16'	Rohrgedeckt.....	from #10.....	32 notes
38.	8'	Octave.....	from #35.....	32 notes
39.	8'	Rohrflote.....	from #10.....	32 notes
40.	4'	Choralbass.....	from #35.....	32 notes
41.	III Rk.	Mixture.....		96 pipes
42.	16'	Bombarde.....	12 pipes; 20 from #8.....	32 notes
43.	16'	Fagott.....	from #20.....	32 notes
44.	8'	Bombarde.....	from #8.....	32 notes
45.	4'	Hautbois-Clairon.....	from #20.....	32 notes

COUPLERS

46.	Great to Pedal	57.	Swell to Choir
47.	Swell to Pedal	58.	Swell to Choir 4'
48.	Swell to Pedal 4'	59.	Swell 16'
49.	Choir to Pedal	60.	Swell Unison Off
50.	Choir to Pedal 4'	61.	Swell 4'
51.	Swell to Great 16'	62.	Choir 16'
52.	Swell to Great	63.	Choir 4'
53.	Swell to Great 4'		
54.	Choir to Great 16'		
55.	Choir to Great		
56.	Choir to Great 4'		

ADJUSTABLE COMBINATIONS - Solid State - Single Memory

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ
	(duplicated by toe studs)
General Cancel	
Combination Lock	
Combination Adjuster	

REVERSIBLES

Great to Pedal Reversible - manual piston and toe stud
 Swell to Pedal Reversible - manual piston and toe stud
 Choir to Pedal Reversible - manual piston and toe stud
 Tutti Reversible with indicator light - manual piston and toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf *and backrest*
Transparent music rack with light
Pedal light
Motor, blower, and action power unit of ample capacity
Key operated motor switch
Indicator light - Narthex

GENERAL

The Great Organ and a portion of the Pedal Organ shall be exposed in the two chancel bays. The wood paneled casework around the windchests shall be furnished by M. P. Moller, Inc. and finished to match existing woodwork. Enlargement of chancel bays shall be by the Church. Any necessary additional wind conductors between blower room and organ, and any necessary electrical conduits shall be the responsibility of the Church. Organ to be entirely new.

The Church expects that the voicing and finishing of the organ will be under the personal supervision of the Tonal Director of M. P. Moller, Inc.

Mr. John Weaver (or another consultant appointed by the Church) is to approve the organ upon completion.

DMM/jat
11-11-87