

# M. P. MÖLLER Organ Factory

Pipe Organ No. 7139 Date August 14th, 1944  
 For ST. ANNE'S EPISCOPAL CHURCH, ANNAPOLIS, MARYLAND  
 Action Electro-Pneumatic Console Detached - Walnut  
 Casing No. \_\_\_\_\_ Finish To approved sample  
 Decorations \_\_\_\_\_ Motor Electric  
 Width of Key-bed Standard Sw. & Ch. Man. Tilting Stop Controls Draw Knobs & Tilting Table  
 No. Manuals 3 Wind Pressure Gt. 3½" Sw. 4" Ch. 3½"  
To be Completed Soon as possible Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN

1	8'	Diapason...44..18-19- $\frac{1}{2}$ ..... <sup>3127</sup> .....12 Zinc, S.M.....73 Pipes
2	8'	Viola.....From #27.....73 Notes
3	8'	Melodia....." #28.....73 "
4	8'	Dulciana....." #29.....73 "
5	8'	Unda Maris....." #30.....73 "
6	4'	Octave....58..18-19- $\frac{1}{2}$ .....S.M.....73 Pipes
7	4'	Rohrfloete.....From #31.....73 Notes
8	4'	Dulciana....." #29.....73 "
9	2-2/3'	Twelfth....64.....S.M.....61 Pipes
10	2'	Fifteenth....68.....S.M.....61 "
11	8'	Trumpet....4½".....73 "
12		Chimes (prepared for)
13		Tremulant

### SWELL ORGAN

14	16'	Stopped Flute CCC 5" x 5-7/8" I.D. - C 1-7/8" x 2½" I.D. Wood.85 Pipes
15	8'	Diapason...45.....12 Zinc S. M.....73 "
16	8'	Stopped Flute.....From #14.....73 Notes
17	8'	Salicional.56.....12 Zinc S. M.....73 Pipes
18	8'	Voix Celeste...57.....12 Zinc S. M.....73 "
19	4'	Gemshorn Principal...54-1/3.....S. M.....73 "
20	4'	Triangular Flute....3 x 3-3/4 I.D.....Wood.....73 "
21	2'	Flageolet....68½".....S. M.....61 "
22	III-Rks.	Furniture....3 H.....S. M.....183 "
23	8'	Cornoepen....5".....85 "
24	8'	Oboe....3½".....Capped.....73 "
25	4'	Cornoepen.....From #23.....73 Notes
26		Tremulant

### CHOIR ORGAN

27	8'	Viola.....54.....12 Zinc S. M.....73 Pipes
28	8'	Melôdia.....3½" x 4-3/8" I.D....Mel. Bass.....Wood.....73 "
29	8'	Dulciana - Unit 56.....12 Zinc S. M.....85 "
30	8'	Unda Maris....56-2/3.....12 Zinc S. M.....73 "
31	4'	Rohrfloete....66.....Chimneys inside....S. M.....73 "
32	4'	Dulciana.....From #29.....73 Notes
33	2-2/3'	Nazard....70.....Capped..S. M.....61 Pipes
34	2'	Piccolo....64-1/3.....S. M.....61 "
35		Chimes (prepared for)
36		Tremulant

PEDAL ORGAN

37	16'	Contra Bass...7-3/4" x 10" I.D....Special Scale...Wood.....	32	Pipes
38	16'	Bourdon.....7-1/8" x 8-7/8" I.D.....Wood.....	44	"
39	16'	Stopped Flute.....From #14.....	32	Notes
40	16'	Dulciana.....44, Zinc 20 From #29.....	12	Pipes.....20 Notes
41	8'	Principal.....42.....12 Zinc.....S. M.....	44	Pipes
42	8'	Bourdon.....From #38.....	32	Notes
43	8'	Viola.....From #27.....	32	"
44	8'	Stopped Flute.....From #14.....	32	"
45	8'	Dulciana.....From #29.....	32	"
46	4'	Principal.....From #41.....	32	"
47	16'	Cornopean....10".....20 From #23.....	12	Pipes.....20 "
48	8'	Cornopean.....From #23.....;	32	"

COUPLERS

49	Great to Pedal 8'	61	Great to Great 16'	
50	Great to Pedal 4'	62	Great to Great 8'	Unison Off
51	Swell to Pedal 8'	63	Great to Great 4'	
52	Swell to Pedal 4'	64	Swell to Choir 16'	
53	Choir to Pedal 8'	65	Swell to Choir 8'	
54	Choir to Pedal 4'	66	Swell to Choir 4'	
55	Swell to Great 16'	67	Swell to Swell 16'	
56	Swell to Great 8'	68	Swell to Swell 8'	Unison Off
57	Swell to Great 4'	69	Swell to Swell 4'	
58	Choir to Great 16'	70	Choir to Choir 16'	
59	Choir to Great 8'	71	Choir to Choir 8'	Unison Off
60	Choir to Great 4'	72	Choir to Choir 4'	
		73	Choir to Swell 16'	
		74	Choir to Swell 8'	
		75	Choir to Swell 4'	

ADJUSTABLE COMBINATIONS

(Capture Systems - Remote Control Action)

Pistons No. 1-2-3-4-5-6-0	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-0	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-0	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-0	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8 9-10-11-12-0	Affecting Full Organ (8 Duplicated by toe studs)

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Balanced Expression Pedal - Great - Choir Organ
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal
- Tutti Pedal

ACCESSORIES

- Crescendo Indicator
- Tutti Indicator
- Action Current Indicator
- Great to Pedal Reversible Piston
- Swell to Pedal Reversible Piston
- Choir to Pedal Reversible Piston
- Swell to Great Reversible Piston
- Tutti Reversible Piston
- Tremulants "off" Crescendo and Tutti Reversible
- Radiating, Concave Pedal Clavier
- Adjustable organ bench with music shelf

GALLERY ORGAN

(Prepared for in Console Only)

Pedal Organ

Bourdon.....	16'
Concert Flute.....	16'
Spitz Principal.....	8'
Concert Flute.....	8'
Viole Sourdine.....	8'
Fagotto.....	16'

Antiphonal Organ

Diapason.....	8'
Concert Flute.....	8'
Flute Celeste.....	8'
Viole Sourdine.....	8'
Viole Celeste.....	8'
Octave.....	4'
Flute d'Amour.....	4'
Fifteenth.....	2'
Fagotto.....	8'
Tremulant	

Couplers

- Antiphonal to Pedal
- Antiphonal to Pedal 4'
  
- Antiphonal 16'
- Antiphonal 8' (Unison)
- Antiphonal 4'
  
- Antiphonal to Great 16'
- Antiphonal to Great 8'
- Antiphonal to Great 4'
  
- Antiphonal to Swell 16'
- Antiphonal to Swell 8'
- Antiphonal to Swell 4'
  
- Antiphonal to Choir 16'
- Antiphonal to Choir 8'
- Antiphonal to Choir 4'

Combons: 8  
 F-4 A-4  
 Pedal Combons also by toe studs

Intra-manual couplers to be in the form of knobs.

GENERAL

Swell boxes will be of such thickness and construction as to assure maximum effectiveness.

Swell shade action to be the individual motor type. Number of stages of expression and number of shades for each front to be determined by the organ layout. Complete drawings will be submitted for approval before construction of organ is started.

Wind pressure not to exceed four (4) inches.

All metal pipework 4'C and above to be of spotted metal of not less than 50% pure tin, including reed resonators. Slide tuners on all metal pipes.

All contacts; key, relay and switch, to be of not less than 80% silver. No rubber cloth to be used except with approval of purchaser. Magnets and all action parts to be so installed as to be readily accessible for adjustment or repair.

Drawings to be submitted showing set-off basses and how they are winded. Such drawings to be approved by the purchaser before construction is started.