

M. P. MÖLLER Organ Factory

File

Pipe Organ No. 9693 Date November 17, 1961
 For ST. PAUL'S EPISCOPAL CHURCH, MACON, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stop Controls By Tilting Tablets
 No. Manuals Two Wind Pressure 4"
 To be Completed December 1962 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, to prepare space for organ from plans by
 M.P.MOLLER, INC.

GREAT ORGAN (Expressive)

1.	8'	Diapason.....46.....17-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 Pipes
3.	8'	Gemshorn.....52-1/3...17-1/2.....12 Zinc S.M.....61 Pipes
4.	4'	Principal.....58.....18-1/2.....S.M.....61 Pipes
5.	2'	Waldflöte.....prepared for in console
6.	II Rks.	Grave Mixture...12th 67...15th 71....17-1/2.....S.M....122 Pipes
7.		Tremulant

SWELL ORGAN (Expressive)

8.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 Pipes
9.	8'	Gambe.....54.....18-1/2.....12 Zinc S.M.....61 Pipes
10.	8'	Gambe Celeste T.C. 56.....18-1/2.....S.M.....49 Pipes
11.	4'	Nachthorn.....58.....19-1/2.....73 Pipes
12.	2'	Nachthorn.....from #11.....61 Notes
13.	8'	Trompette.....2-1/2"....42-1/2.....61 Pipes
14.	4'	Schalmei.....1-1/4".....61 Pipes
15.		Tremulant

PEDAL ORGAN

16.	16'	Bourdon.....Reg. Ped. Bdn..... ⁴⁴ Pipes
17.	16'	Rohrbourdon...CCC 44..CC 54..21-1/2..12 pipes 20 from #8....32 Notes
18.	8'	Bourdon.....from #16.....32 Notes
19.	8'	Principal.....45.....17-1/2.....12 Zinc S.M....44 Pipes
20.	8'	Rohrflöte.....from #8.....32 Notes
21.	4'	Super Octave.....from #19.....32 Notes
22.	8'	Trompette.....from #13.....32 Notes

COUPLERS

- 23. Great to Pedal
- 24. Great to Pedal 4'
- 25. Swell to Pedal
- 26. Swell to Pedal 4'
- 27. Swell to Great
- 28. Swell to Great 16'
- 29. Swell to Great 4'
- 30. Swell 16'
- 31. Swell Unison Off
- 32. Swell 4'
- 33. Great 16'
- 34. Great 4'

ADJUSTABLE COMBINATIONS

- | | |
|---------------------|---------------------------------|
| Pistons No. 1-2-3-4 | Affecting Great and Pedal Stops |
| Pistons No. 1-2-3-4 | Affecting Swell and Pedal Stops |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great Expression Pedal
- Swell Expression Pedal
- Balanced Crescendo Pedal, with light signal
- Sforzando Pedal Reversible, duplicated by manual piston and light signal
- Great to Pedal Reversible, duplicated by manual piston
- Swell to Pedal Reversible, duplicated by manual piston

ACCESSORIES

- Organist bench with music shelf
- ~~Music rack lamp, Casellight~~ *Depiglas music rack with Casellight*
- Concave and radiating pedal clavier
- Motor, blower and action current power unit of ample capacity.

This is to be an individual creation by the Moller company, not an assembled product.

Transportation of the organ and installation is included in this proposal.

JHH/mb
4/11/62