

The Hradetzky Organ now located in the Chapel of Christ the Teacher was built in 1971 by master organ builders Gregor and Gerhard Hradetzky of Krems/Donau, Austria, near Vienna. It is one of only a dozen organs by Hradetzky in use in the United States. Originally owned by Thomas Harmon, Ph.D., professor of organ at the University of California, Los Angeles, the organ was housed in the Harmon home at Pacific Palisades, Calif., before being purchased by the University of Portland in the spring of 1987.

The Organ is a ten-stop tracker-action pipe organ that combines stylistic elements of the classical European organs of the 17th and 18th centuries with modern materials handcrafted by the builder. The custom-designed organ case is one of the instrument's most important components, since it focuses the sound and resonates sympathetically, like the soundboard of a violin or a grand piano.

Through the tracker-action of the Hradetzky organ, the organist has complete control of the air supply to the pipes. The pipes are placed on slider wind chests and are voiced on low wind pressure that produces a clear, free-flowing and unforced tone.

SPECIFICATIONS

GREAT ORGAN

Flöte (Rohrflöte) 8'
Principal (facade) 4'
Octav 2'

SWELL ORGAN

Copel (Holzgedeckt) 8'
Flauto Dolce 4'
Quint 1 1/3'
Vox Humana 8'
Tremolo
Balanced Swell Pedal

PEDAL ORGAN

Bordun-Bass (facade) 16'
Gedeckt-Bass 8'
Octav-Bass 4'

COUPLERS

Copel-zug (SW/GT)
Pedal-II (SW/Ped)
Pedal-I (GT/Ped)
(Manual knobs and
reversible toe levers)

Fecit 1971

John Strega, Consultant
Installation and tonal finishing
by Gerhard Hradetzky