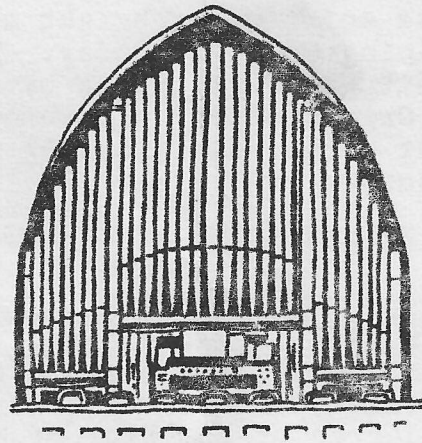


An Organ Concert



*The Congregational Universalist Church
of Woodstock, Illinois*

*March 9, 1986
3:00 p. m.*

THE INSTRUMENT

The organ to be heard this afternoon was built and installed by the W. W. Kimball Company in 1906, and is one of the oldest surviving Kimball organs. It utilizes a "tubular-pneumatic" action to control its eleven ranks of pipes. Its voicing is considered "Romantic" in that its sound is generally powerful and rich, but not as colorful or bright as organs of the "Neo-classical" voicing in vogue today. During the summer of 1985, the organ underwent restoration by the Bradford (formerly Prairie) Organ Company of Evanston, who also added a new rank of two foot pipes, contributing new versatility and brightness to its sound.

THE ORGANISTS

ROGER DAGGY, born in 1959 in Waynesboro, Virginia, began piano lessons at the age of seven. He began organ lessons at the age of thirteen studying with Robert Edward Zimmerman. Mr. Daggy received the degree of Bachelor of Music in 1982 from Northwestern University. He is currently completing a program towards the degree of Master of Church Music also from Northwestern. His organ professors at Northwestern are Dr. Richard Enright and Wolfgang Rubsam. He also served as assistant organist to Grigg Fountain at N.U.'s Alice Millar Chapel. Currently, Mr. Daggy is organist at Chicago's Lincoln Park Presbyterian Church and full time apprentice with the Bradford Organ Company of Evanston.

KEVIN MCKELVIE began his musical career at age twelve when he became organist at Calvary Church in his native Waterloo, Iowa. He holds a Bachelor of Music degree in organ performance and a Master of Music degree in conducting from Northwestern University in Evanston. At Northwestern, he studied organ with Grigg Fountain, conducting with John P. Paynter and served as graduate choral assistant to the Alice Millar Chapel Choir. From 1983-1985, McKelvie was Director of Instrumental Music at Alma College in Alma, Michigan where he conducted the Alma Symphony Orchestra, the college's three bands and taught orchestration, conducting and studio organ. Presently, he is Music Director and Conductor of the McHenry County Youth Orchestra, Organist/Choirmaster for St. Gregory's Episcopal Church, Deerfield, and an employee with the Bradford Organ Company in Evanston.

THE PROGRAM

Prelude and Fugue in C Minor, BWV 546.
Johann Sebastian Bach
1685-1750

Mr. Daggy

Concerto for Organ in G Minor, Op. 4, No. 1
I Larghetto, e staccato
II Allegro
III Adagio
IV Andante
George Frideric Handel
1685-1759

Mr. McKelvie, assisted by members of the
McHenry County Youth Orchestra

Symphony No. VII in A Minor, Op. 42
I Moderator
III Allegretto
Charles-Marie Widor
1844-1937

Mr. Daggy

Chorale in E Major
Cesar Franck
1822-1890

Mr. McKelvie

A gracious thank you to the following members of the McHenry
County Youth Orchestra's "Chamber Symphony".

Violin I

Tom Vos
Gina Leslie

Violin II

Ken Felix
Ashley Pensinger
Connie Van Wynn

Viola

Samantha Levy-Jacobson

Cello

Bob Vos
Ian Penn

Oboe

Holly Sukel
Mary Steverin

Bassoon

Randy Fundell

You are cordially invited to a reception following the concert.

An offering plate is provided at the rear of the sanctuary for your donation to help offset the costs of this concert. A contribution is not required, but would be received with gratitude.

Our appreciation to all those who made the restoration of our organ possible:

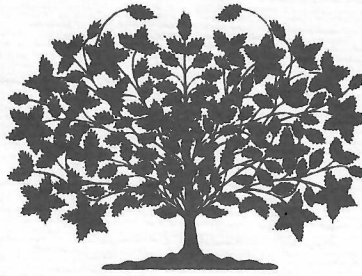
Richard Austin
Donald Beyer
Kathy Bruhnke
Craig Bryant
The Rev. I. Gregg Carter
Michael & Susan Friesan
Barbara Helm

Dorothy Lang
Paul Lipsitz
Karen Meyer
Judy Sowinski
The Rev. Stephen C. Washburn
Diane Woodruff

and to countless other members and friends of our congregation, past and present.

Ministers	The Rev. Dianne E. Arakawa The Rev. Stephen C. Washburn
Church Organist	Donald Beyer
Church Choir Director	Michele Berlin
Interim R. E. Director.	Susan Peterson
Ushers.	George Mills & Robert Viereggs
Church Secretary.	Diane Mick
Church Custodian.	Wayne Haight
Church Moderator.	Whit Sears
Concert Reception Chair	Barbara Helm

Flowers are given by Dorothy Lang in loving memory of her husband, Roy S. Lang.



The Congregational Universalist Church of Woodstock

The Reverend Dianne E. Arakawa and The Reverend Stephen C. Washburn, Ministers

March 24, 1986

The Bradford Organ Company
616 Dempster Street
Evanston, Illinois 60202

Dear Friends: *Walter, Ron, Kevin & Roger*

As Easter approaches echoes of the organ recital of March 9 are still heard here. As one long time member exclaimed, "I didn't know that our organ had the potential for music like that!" The recital was, indeed, a revelation.

Thanks to you all for making the day possible. Thanks to Kevin and Roger for their fine performances. Thanks to Roger for returning after the recital to leave the instrument in good shape.

We think that the congregation is fully satisfied with your work. Our best wishes to you all as Holy Week comes upon us.

Sincerely,

The Rev. Dianne E. Arakawa

The Rev. Stephen C. Washburn

SCW/dm

cc: Craig Bryant