

M. P. MÖLLER Organ Factory

Pipe Organ No. 7605 Date March 27, 1947
 For ST. PAUL'S METHODIST CHURCH, SPOKANE, WASHINGTON
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None 3 HP, Style 3-P-3027
 Width of Key-bed Standard Motor & intra-man. coup. by draw knobs
 No. Manuals THREE Stop Controls up. tilting tablets
 To be Completed As soon as possible Wind Pressure Gt. & Ch. 4" Sw. 5"
Blower Pipe furnished by Purchaser

PITCH - A-440

SPECIFICATIONS

GREAT ORGAN

1	8'	Diapason.....45...18-19 $\frac{1}{2}$12 zinc S M.....61 Pipes
2	8'	Harmonic Flute...48.....12 zinc S M.....73 Pipes
3	8'	Gemshorn.....from #24.....73 Notes
4	4'	Octave.....57...18-19 $\frac{1}{2}$S M.....73 Pipes
5	4'	Harmonic Flute...from #2.....61 Notes
6	4'	Gemshorn.....from #24.....73 Notes
7	2-2/3'	Twelfth.....68.....S M.....61 Pipes
8	2'	Fifteenth.....70.....S M.....61 Pipes
9		Chimes.....Deagan Style "D", A to F, #22 to #42.21 Bells
10		Tremulant

SWELL ORGAN

11	16'	Rohrbourdon(Unit)CCC 42 CC 56..24 zinc S M.....97 Pipes
12	8'	Geigen Diapason..47.....12 zinc S M.....73 Pipes
13	8'	Rohrgedeckt.....from #11.....73 Notes
14	8'	Salicional.....58.....12 zinc S M.....73 Pipes
15	8'	Voix Celeste,TC..58.....S M.....61 Pipes
16	4'	Rohrflöte.....from #11.....73 Notes
17	4'	Salicet.....from #14.....61 Notes
18	2-2/3'	Nasard.....from #11.....61 Notes
19	2'	Flautino.....from #11.....61 Notes
20	8'	Trumpet.....4".....73 Pipes
21		Blank (console only)
22		Tremulant

CHOIR ORGAN

23	8'	Melodia.....Reg. Melodia..Open Bass.....73 Pipes
24	8'	Gemshorn (Unit)..52-1/3.....12 zinc S M.....85 Pipes
25	4'	Flute.....from #23.....61 Notes
26	4'	Gemshorn.....from #24.....73 Notes
27	2-2/3'	Gemshorn Twelfth..from #24.....61 Notes
28	2'	Gemshorn Fifteenth..from #24.....61 Notes
29	8'	Clarinet.....1 $\frac{1}{2}$ ".....73 Pipes
30		Blank (console only)
31		Tremulant

PEDAL ORGAN

32	16'	Bourdon.....Reg. Ped. Bdn.....5" W.....	44 Pipes
33	16'	Rohrbourdon.....from #11.....	32 Notes
34	16'	Gemshorn.....40-1/3, 12 pipes, 20 from #24, 4" W..	32 Notes
35	8'	Bourdon.....from #32.....	32 Notes
36	8'	Rohrgedeckt.....from #11.....	32 Notes
37	8'	Gemshorn.....from #24.....	32 Notes
38	4'	Rohrflöte.....from #11.....	32 Notes
39		Blank (console only)	

COUPLERS

40	Great to Pedal	52	Swell to Choir 16'
41	Great to Pedal 4'	53	Swell to Choir
42	Swell to Pedal	54	Swell to Choir 4'
43	Swell to Pedal 4'	55	Great 16'
44	Choir to Pedal	56	Great Unison
45	Choir to Pedal 4'	57	Great 4'
46	Swell to Great 16'	58	Swell 16'
47	Swell to Great	59	Swell Unison
48	Swell to Great 4'	60	Swell 4'
49	Choir to Great 16'	61	Choir 16'
50	Choir to Great	62	Choir Unison
51	Choir to Great 4'	63	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston*)
- Balanced Expression Pedal - Great and Choir Organs
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal
- Sforzando Reversible Toe Piston (duplicated by manual piston)

ACCESSORIES

- Crescendo Indicator (light)
- Expression Indicators (light)
- Generator Light
- Organ Bench with Music Shelf
- Concave, Radiating Pedal Clavier
- Blower, Motor and action current Generator of ample capacity