

Aeolian-Skinner Organ Co., Inc., opus 1,381ⁱ
Unitarian Universalist Church of Berkeley, Kensington, California

Nameplate date, 1961: fifty ranks, thirty-six pipe voices; presently 2,957 pipes.

Great—manual II, 2.5" wind

16	Quintation	61	pipes
8	Principal	61	pipes
8	Bourdon— <i>wood</i>	61	pipes
8	Spitzflöte (sw.)		
4	Octave.....	61	pipes
2	Super Octave	61	pipes
[1 1/3]	Mixtur IV	244	pipes
8	Bombarde (ch.)		
	Chimes ¹	32	notes
	Great Unison Off		

Swell—manual III, enclosed, 3.5" wind

16	Spitzföte.....	68	pipes
8	Viole pompose.....	68	pipes
8	Violes céleste	68	pipes
8	Rohrpommer	68	pipes
8	Spitzflöte.....	12	pipes
8	Spitzflöte Celeste.....	56	pipes
4	Principal	68	pipes
4	Flute harmonique	68	pipes
2	Blockflöte.....	61	pipes
1 1/3	Larigot.....	61	pipes
1	Siffflöte	61	pipes
[2 2/3]	Sesquialtera II	122	pipes
[1]	Plein jeu III-V.....	257	pipes
16	Basson.....	68	pipes
8	Trompette.....	68	pipes
4	Hautbois	68	pipes
	Tremulant		
	Swell 16		
	Swell Unison Off		
	Swell 4		

¹ C2-G4; enclosed in choir box. Walker Technical Co. digital voice, added by Schoenstein & Co. in August, 2013.

Grand Choir—manual I, enclosed, 4.5" wind

8	Spitzgeigen	68	pipes
8	Cor de nuit	68	pipes
8	Erzähler.....	68	pipes
8	Erzähler Celeste.....	68	pipes
4	Prestant conique	68	pipes
4	Rohrflöte.....	68	pipes
[2]	Grand Fourniture III-IV	226	pipes
16	Cor Anglais.....	68	pipes
8	Bombarde	68	pipes
8	Cromorne.....	68	pipes
4	Chalumeau au Cheminee	68	pipes
	Zymbelstern ²		
	Tremblant		
	Grand Choir 16		
	Grand Choir Unison Off		
	Grand Choir 4		

Pedal—3.5" wind

32	Bourdon ³ — <i>from 16 Bourdon; wood</i>	12	pipes
16	Contre Basse.....	32	pipes
16	Bourdon— <i>from 8 Bourdon; wood</i>	12	pipes
16	Spitzflöte (sw.)		
8	Octave.....	32	pipes
8	Rohrpommer (sw.)		
4	Choralbass	32	pipes
4	Rohrpommer (sw.)		
[2 2/3]	Mixtur IV	128	pipes
16	Contre Bombarde— <i>from Bombarde</i>	12	pipes
8	Trompette (sw.)		
8	Cromorne (ch.)		
4	Schalmei (ch)— <i>Chalumeau au Cheminee</i>		
	Chimes— <i>4' pitch; from gt. Chimes</i>	32	notes

² Controlled by reversible only; enclosed in choir box. Added by Schoenstein & Co. in August, 2013.

³ Added by Schoenstein & Co. in July, 2000.

Inter-keyboard couplers

Great to Pedal 8

Swell to Pedal 8, 4

Grand Choir to Pedal 8, 4

Swell to Great 16, 8, 4

Grand Choir to Great 16, 8, 4

Swell to Grand Choir 16, 8, 4

Great to Grand Choir 8⁴

Accessories

- Solid State capture combination action
 - Sixteen memory levels.
 - Forty pistons.
 - Programmable piston range for each memory level.
 - Five reversibles, including tutti and zymbelstern.
 - Crescendo pedal.
- Tracker-touch manuals
 - English ivory naturals.

⁴ Added by Schoenstein & Co. in July, 2000.

Mixture compositions

	C1	C2	F#2	C3	C4	F#4	C5	C#5	F#5
<i>Pedal:</i>	12	-	-	-					
[2 2/3]	15	-	-	-					
Mixtur	19	-	-	-					
IV	22	-	-	-					
<i>Swell:</i>	12	-	-	-	-	-	-	12	-
[2 2/3]	17	-	-	-	-	-	-	10	-
Sesquialtera II:									
<i>Choir:</i>	15	-	12	-	-	8	-	-	1
[2]	19	-	15	-	-	12	-	-	8
Grand	22	-	19	-	-	15	-	-	12
Fourniture III-IV			22	-	-	1	-	-	15
<i>Great:</i>	19	15	-	12	8	-	1	-	-
[1 1/3]	22	19	-	15	12	-	8	-	-
Mixtur	26	22	-	19	15	-	12	-	-
IV	29	26	-	22	19	-	15	-	-
<i>Swell:</i>	22	19	-	15	12	8	1	-	-
[1]	26	22	-	19	15	12	8	-	-
Plein Jeu	29	26	-	22	19	15	12	-	-
III-V		29	-	26	22	19	15	-	-
					26	22	22	-	-

Pipe overview

Tonal families

	Number of voices	Percentage
Diapason	13	36%
Open flute	5	14%
Stopped flute	5	14%
String	2	6%
Hybrid	4	11%
Chorus reed	4	11%
Color reed	3	8%
Total	36	100%

Pitch summary

	Number of voices	Percentage
32'	1	3%
16'	6	17%
8'	12	33%
4'	8	22%
2 2/3"	2	6%
2'	3	3%
Above 2'	4	11%
Total	36	100%

Enclosure

	Number of voices	Percentage
Enclosed	26	72%
Unenclosed	10	28%
Total	36	100%

ⁱ Regarding the quality of Aeolian-Skinner's opus 1381, Jack M. Bethards—president and tonal director of Schoenstein & Co.—writes,

giving a quality "rating" to any organ is a subjective matter. With Skinner organs, there is the additional question of the type of Skinner organ! In the most broad terms, there are three: E.M. Skinner; Donald Harrison Aeolian-Skinner; Joseph Whiteford Aeolian-Skinner. They are all of the finest quality from a mechanical standpoint, but are very different tonally. **Among Whiteford era Aeolian-Skinners, I can certainly say that the Kensington organ is one of the finest I have ever heard anywhere, east or west of the Mississippi.** I don't like to be quoted as saying THE finest simply because I have not heard them all. Our firm has worked on many, I have consulted on even more, and I have heard a great many. Therefore, **I would be perfectly willing to state that the Kensington organ is among the very best of its era.** . . . I should point out that one of the reasons this organ has been so highly praised by so many people who have heard it is the meticulous installation and tonal finishing given to it by Lawrence Schoenstein. This was his favorite instrument because he was responsible not only for tonal but visual matters in this organ's creation. [December 22, 2010 e-mail to Ronald J. Swedlund; bold typeface added.]