

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6010 Date _____
 For Christ Lutheran Church, Dallastown, Pa. _____
 Action Electric Console Detached
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls _____
 No. Manuals Three Wind Pressure 5"
 To be completed Feb. 1, 1932. Blower pipe furnished by _____

SPECIFICATIONS

A-440 No case or grille, front pipes or swell box.
 All silver contacts.

GREAT ORGAN

1	8'	Open Diapason.....42 scale..17 zinc.....61 Pipes
2	8'	Concert Flute.....unit.....85 Pipes
3	8'	Dulciana.....56 scale...spot.....73 Pipes
4	8'	Gemshorn.....spot.....73 Pipes
5	4'	Octave.....from # 21.....73 Notes
6	4'	Flute Harmonic.....from # 2.....73 Notes
7	2'	Piccolo.....from # 2.....61 Notes
8		Chimes.....1½".....wired 20 to 44.....25 Bells
		Two Blank Stop Controls

SWELL ORGAN

9	16'	Bourdon.....unit.....97 Pipes
10	8'	Gedeckt.....from # 9.....73 Notes
11	4'	Orchestral Flute...from # 9.....73 Notes
12	2-2/3'	Flute Twelfth.....from # 9.....61 Notes
13	2'	Flautina.....from # 9.....61 Notes
14	8'	Open Diapason.....44 scale..17 zinc..spot.....73 Pipes
15	8'	Vox Celeste.....62 scale..T.C.....61 Pipes
16	8'	Salicional.....60 scale.....73 Pipes
17	4'	Salicet.....from # 16.....61 Notes
18	8'	Cornopean.....49 reeds - harm.....73 Pipes
19	8'	Oboe.....capped.....73 Pipes
20	8'	Vox Humana.....S.S.B.....61 Pipes
		Two Blank Stop Controls

CHOIR ORGAN

21	8'	Geigen Principal.....46 scale..17 zinc.....85 Pipes
22	8'	Concert Flute.....from # 2.....73 Notes
23	8'	Dulciana.....from # 3.....73 Notes
24	8'	Gemshorn.....from # 4.....73 Notes
25	4'	Flute.....from # 2.....73 Notes
26	2'	Piccolo.....from # 2.....61 Notes
27	8'	Clarinet.....61 Pipes
		Two Blank Stop Controls

PEDAL ORGAN

28	16'	Open Diapason.....12 pipes..20 from # 1.....32 Notes
29	16'	Bourdon.....44 Pipes
30	16'	Liebligh Gedeckt.....from # 9.....32 Notes
31	8'	Flute Major.....from # 29.....32 Notes
32	8'	Dolce Flute.....from # 9.....32 Notes
		Two Blank Stop Controls

COUPLERS

33	Swell to Great	45	Choir 16'
34	Swell to Great 4'	46	Choir to Swell
35	Swell to Great 16'	47	Choir to Swell 4'
36	Choir to Great	48	Choir to Swell 16'
37	Choir to Great 4'	49	Swell 4'
38	Choir to Great 16'	50	Swell 16'
39	Great 4'	51	Great to Pedal
40	Great 16'	52	Swell to Pedal
41	Swell to Choir	53	Choir to Pedal
42	Swell to Choir 4'	54	Great Unison Separation
43	Swell to Choir 16'	55	Swell Unison Separation
44	Choir 4'	56	Choir Unison Separation

MECHANICALS

57	Great Tremulant
58	Swell Tremulant
59	Choir Tremulant
60	Crescendo Indicator, (Light)

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great Stops.
Pistons No. 1-2-3-4-5	Affecting Swell Stops.
Pistons No. 1-2-3-4-5	Affecting Choir Stops.
Pistons No. 1-2-3-4-5	Affecting Pedal Stops.
Pistons No. 1-2-3-4-5	Affecting Full Organ

PEDAL MOVEMENTS.

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf

Concave Pedal

Electric motor, and blower of ample capacity.