

M. P. MÖLLER Organ Factory

Pipe Organ No. 4858 Date Oct. 6, 1926
 For Emmanuel Reformed Church, ^{Roseland} Chicago, Ill.,
 Action Elec., Console Detached 18' cable
 Casing No. _____ Finish _____
 Decorations Dull gilt Motor Elec.,
 Width of Key-bed _____ Stop Controls Colored Stop Keys
 No. Manuals Three Wind Pressure 6" 5"
 To be completed April 1, 1927 Blower pipe furnished by Church

A-440

SPECIFICATIONS

ORGAN CHAMBER ENCLOSED BY CHURCH

DISPLAY PIPES AND CASING FURNISHED BY ORGAN FACTORY

GREAT ORGAN 73 Chest

1	8'	Open Diapason.....	40 scale.....	73 Pipes
2	8'	Dulciana.....	scale ^{each rank}	73 "
3	8'	Tibia Plena.....	#1 gross scale	73 "
4	4'	Flute Traverso.....	From #23.....	61 Notes
5	4'	Principal	From #22.....	61 "
6	8'	Concert Flute.....	From #23.....	73 "
7	8'	Viole D'Gamba.....		73 Pipes
8	8'	Tuba.....		73 "

SWELL ORGAN

9	16'	Bourdon.....	Unit.....	97 Pipes
10	8'	Open Diapason.....	42 scale.....	73 "
11	8'	Stopped Diapason...	From #9.....	73 Notes
12	4'	Violin.....	From #13.....	61 "
13	8'	Salicional.....		73 Pipes
14	4'	Flute D'Amour.....	From #9.....	61 Notes
15	2'	Piccolo.	From #9.....	61 "
16	8'	French Horn.....		73 Pipes
17	8'	Vox Celeste.....	Tenor C.....	61 "
18	8'	Oboe.....		73 "
19	8'	Vox Humana.. (Sentimental).	S.S.B.....	61 "
20	2-2/3'	Nazard.....	From #9.....	61 Notes
21	1-3/5'	Tierce.....	From #9.....	61 "

CHOIR ORGAN

22	8'	English Open Diapason....	44 scale.....	73 Pipes
23	8'	Concert Flute.....	unit.....	73 "
24	8'	Tibia Plena.....	From #3.....	73 Notes
25	4'	Solo Flute.....	From #23.....	61 "
26	8'	Dulciana.....	From #2.....	73 "
27	8'	Viole D'Gamba.....	From #7.....	73 "
28	8'	Unda Maris.....	Tenor C.....	61 Pipes
29	8'	Clarinet.....		73 "
30		Celeste Harp Class "A" Deagan.....		49 Bells

PEDAL ORGAN

31	32'	Diapason Resultant.....		32 Notes
32	16'	Open Diapason.....		44 Pipes
33	16'	Bourdon.....		44 "
34	16'	Lieblich Gedeckt.....	From #9.....	32 Notes
35	8'	Bass Flute.....	From #33.....	32 "
36	8'	Octave Bass.....	From #32.....	32 "

EFFECT

27 Thunder by toe piston

COUPLERS

Swell to Great 4'
 Swell to Great 8'
 Swell to Great 16'
 Choir to Great 4'

Choir to Great 8'
Choir to Great 16'
Great to Great 4'
Great to Great 16'
Swell to Choir 4'
Swell to Choir 8'
Swell to Choir 16'
Choir to Choir 4'
Choir to Choir 16'
Choir to Swell 4'
Choir to Swell 8'
Choir to Swell 16'
Swell to Swell 4'
Swell to Swell 16'
Swell to Pedal 4'
Swell to Pedal 8'
Great to Pedal 4'
Great to Pedal 8'
Choir to Pedal
Swell Unison Off)
Great Unison Off) jams right
Choir Unison Off)
All Couplers Cancel - by pistons

*Pedal to Manuals by on
off pistons*

MECHANICALS

Great Tremulant
Swell Tremulant
Choir Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6 & Cancel Affecting Great Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Swell Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Choir Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Full Organ, duplicated
by studs on Toe Board.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal, by stud & light indicator
duplicated by manual piston.
- 6 Grand Crescendo Pedal (Beginning at the
softest stop and drawing all stops including reeds
and couplers in their order of power by a single
movement of the foot. By reversing the movement
all stops and couplers are canceled in their order.
Concave Radiating Pedals

FURNISHED WITH ORGAN

Organ bench with music shelf
Electric motor, blower generator, freight and frayage
from factory to build and installation.

11/20/26

ACZ

Checked by.....Date.....