

M. P. MÖLLER Organ Factory

Pipe Organ No. 3260 Date October 7th, 1921
 For Mt. Vernon Place Methodist Episcopal Church, Baltimore, Md.
 Action Electric Console Detached
 Casing of Black Walnut Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals Three & Echo Wind Pressure See Spec.
 To be completed April 9, 1922 Blower pipe furnished by Church
 Remarks _____

SPECIFICATIONS:

		GREAT ORGAN 6" Wind	
1	16 ³	Double Open Diapason.....	61 Pipes
2	8 ³	1st Open Diapason.....	61 "
3	8 ³	2nd Open Diapason.....	61 "
4	8 ³	Doppel Floete.....	73 "
5	8 ³	Gemshorn.....	73 Notes
6	8 ³	Gross Floete.....	61 Pipes
7	8 ³	Clarabel Flute.....	73 "
8	8 ³	Flute Celeste.....	61 "
9	4 ³	Octave.....	61 Notes
10	4 ³	Flute Harmonic.....	73 Pipes
11	2 ³	Piccolo.....	61 Notes
12	8 ³	Tuba.....Unit 10" Wind.....	73 Pipes
13	4 ³	Clarion.....	61 Notes

		SWELL ORGAN 6" Wind.	
14	16 ³	Bourdon.....	97 Pipes
15	8 ³	Open Diapason.....	73 "
16	8 ³	Flauto Traverso.....	73 "
17	8 ³	Violin Diapason.....	73 "
18	8 ³	Viole D'Orchestre.....	73 "
19	8 ³	Viole Celeste.....	61 "
20	8 ³	Salicional.....	73 "
21	8 ³	Aeoline.....	73 "
22	8 ³	Gedackt.....	73 Notes
23	4 ³	Orchestral Flute.....	73 "
24	2-2/3 ³	Octave Quint.....	61 "
25	2 ³	Piccolo	61 "
26	1-3/5 ³	Tierce.....	61 "
27	4 ³	Salicet.....	61 "
28	4 ³	Flute Traverso.....	61 "
29	3 Rks.	Mixture.....12, 15 & 17.....	61 "
30	8 ³	Cornopean.....	73 Pipes
31	8 ³	Oboe.....	73 "
32	16 ³	Contra Fagotta.....	61 Notes
33	8 ³	Vox Humana.....	61 Pipes

		CHOIR ORGAN 6" Wind.	
34	8 ³	Open Diapason.....	73 Pipes
35	8 ³	Dulciana.....	73 "
36	8 ³	Melodia.....	73 Notes
37	8 ³	Gemshorn.....	73 Pipes
38	8 ³	Gemshorn Celeste.....	61 "

CHOIR ORGAN CONTINUED.

39	8'	Violoncello.....	73 Pipes
40	8'	Quintadena.....	73 "
41	4'	Flute.....	61 Notes
42	4'	Dulcet.....	61 "
43	8'	Cor Anglais.....	73 Pipes
44	8'	Clarinet.....	73 "
45		Harpe.....	49 Notes

ECHO ORGAN 5" Wind.

(To be placed behind present organ case and played from Great Manual.)

46	8'	Echo Flute.....	73 Pipes
47	4'	Fern Flute.....	61 Notes
48	8'	Muted Viole.....	73 Pipes
49	8'	Vox Humana.....	73 "
50		Chimes.....	20 Notes

PEDAL ORGAN 6" Wind.

51	32'	Bourdon.....	56 Pipes
52	16'	Bourdon.....	32 Notes
53	10-2/3'	Quint.....	32 "
54	8'	Flute.....	32 "
55	16'	Open Diapason.....	44 Pipes
56	8'	Octave.....	32 Notes
57	8'	Violoncello.....	32 "
58	16'	Small Diapason.....	32 "
59	16'	Tuba..... (20 From Great)....	32 "
60	8'	Tuba.....	32 "
	16'	Liebl. Gedackr. 2 #14.....	32 "
	8'	Dolce Flute.....	32 "

COUPLERS

61	Swell to Pedal 4'	72	Great to Great 4'
62	Great to Pedal	73	Swell to Swell 16'
63	Swell to Pedal	74	Swell to Choir 4'
64	Choir to Pedal	75	Swell to Choir 16'
65	Swell to Great	76	Choir to Choir 4'
66	Choir to Great	77	Choir to Choir 16'
67	Swell to Choir	78	Echo 4'
68	Swell to Great 4'	79	Swell Unison Separation
69	Swell to Great 16'	80	Choir Unison Separation
70	Choir to Great 4'	81	Great Unison Separation
71	Swell to Swell 4'		

MECHANICALS

82	Swell Tremulant
83	Choir Tremulant
84	Echo Tremulant
85	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5	Affecting Swell Organ Stops
Pistons No. 1-2-3-4-5	Affecting Great & Echo Organ Stops
Pistons No. 1-2-3-4-5	Affecting Choir Organ Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops, also Pedal Studs
Pistons No. 1-2-3-4	Affecting General Combinations, also Pedal Studs

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedal
- 4 Balanced Echo Expression Pedal
- 5 Grand Crescendo Pedal, Sforzando on double touch.

Organ Bench with Music Shelf of same material as Casing.

Concave Pedal.

Electric Blower of ample capacity.