

# The Aeolian Company

AEOLIAN HALL

Fifth Avenue and Fifty-fourth Street, New York

BUILDERS OF ORGANS  
FOR

Churches, Cathedrals and Concert Halls

June 3rd, 1929.

## Specification prepared for

Westchester County Community Auditorium,  
White Plains, New York.

### GRAND SYMPHONIC AEOLIAN ORGAN

Four Manuals and Pedals, with floating Fanfare Organ. Compass of  
Manuals CC to C4 - 61 Keys. Compass of Pedals CCC to G - 32 Keys.

Playable from the Keyboards and from the Concertola with Aeolian  
Duo-Art (automatic) Records, (including full Pedal compass) Music  
Rolls.

#### GREAT

1.	Diapason - - - - -	-16'	73 Pipes
2.	Contra Tibia - - - - -	-16'	73 Pipes
3.	First Diapason (high pressure) - - -	8'	73 Pipes
4.	Second Diapason - - - - -	8'	73 Pipes
5.	Third Diapason - - - - -	8'	73 Pipes
6.	Tibia Clausa - - - - -	8'	73 Pipes
7.	Gamba - - - - -	8'	73 Pipes
8.	First Octave - - - - -	4'	73 Pipes
9.	Second Octave (Ext. No. 1) - - - - -	4'	12 Pipes
10.	Octave Tibia (Ext. No. 2) - - - - -	4'	12 Pipes
11.	Twelfth - - - - -	2-2/3'	73 Pipes
12.	Fifteenth (Ext. No. 1) - - - - -	2'	12 Pipes
13.	Mixture - - - - -	5 ranks	305 Pipes
14.	Ophicleide - - - - -	-16'	73 Pipes
15.	Tromba - - - - -	8'	73 Pipes

12.

June 3rd, 1929.

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## GRAND SYMPHONIC AEOLIAN ORGAN

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13.	Mixture - - - - -	5 ranks	305 Pipes
14.	Ophicleide - - - - -	-16'	73 Pipes
15.	Tromba - - - - -	8'	73 Pipes
16.	Clarion - - - - -	4'	73 Pipes
17.	Chimes - - - - -	8'	20 Tones
18.	Tremolo		

SWELL

19.	Contra Salicional - - - - -	-16'	73 Pipes
20.	Diapason - - - - -	8'	73 Pipes
21.	Gedeckt - - - - -	8'	73 Pipes
22.	Clarabella - - - - -	8'	73 Pipes
23.	Viole d'Orchestre - - - - -	8'	73 Pipes
24.	Viole Celeste - - - - -	8'	73 Pipes
25.	Salicional (Ext. No. 19) - - - - -	8'	12 Pipes
26.	Salicional Celeste - - - - -	8'	73 Pipes
27.	Flute (Ext. No. 21) - - - - -	4'	12 Pipes
28.	Salicet (Ext. No. 19) - - - - -	4'	12 Pipes
29.	Flautino (Ext. No. 21) - - - - -	2'	12 Pipes
30.	Dolce Cornet - - - - -	3 ranks	183 Pipes
31.	Chorus Mixture - - - - -	4 ranks	244 Pipes
32.	Posaune - - - - -	-16'	73 Pipes
33.	French Trumpet - - - - -	8'	73 Pipes
34.	Cornopean - - - - -	8'	73 Pipes
35.	Oboe - - - - -	8'	73 Pipes
36.	Vox Humana - - - - -	8'	73 Pipes
37.	Clarion - - - - -	4'	73 Pipes
38.	Chimes - - - - -	8'	20 Notes
39.	Tremolo		

CHOIR

40.	Contra Gemshorn - - - - -	-16'	73 Pipes
41.	English Diapason - - - - -	8'	73 Pipes
42.	Concert Flute - - - - -	8'	73 Pipes
43.	Flute Celeste - - - - -	8'	61 Pipes
44.	Viole - - - - -	8'	73 Pipes
45.	Gemshorn (Ext. No. 40) - - - - -	8'	12 Pipes
46.	Harmonic Flute - - - - -	4'	73 Pipes



22.	Clarabella - - - - -	8'	73 Pipes
23.	Virole d'Orchestre - - - - -	8'	73 Pipes
24.	Virole Celeste - - - - -	8'	73 Pipes
25.	Salicional (Ext. No. 19) - - - - -	8'	12 Pipes
26.	Salicional Celeste - - - - -	8'	73 Pipes
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33.	French Trumpet - - - - -	8'	73 Pipes
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38.	Chimes - - - - -	8'	20 Notes
39.	Tremolo		

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41.	English Diapason - - - - -	8'	73 Pipes
42.	Concert Flute - - - - -	8'	73 Pipes
43.	Flute Celeste - - - - -	8'	61 Pipes
44.	Virole - - - - -	8'	73 Pipes
45.	Gemshorn (Ext. No. 40) - - - - -	8'	12 Pipes
46.	Harmonic Flute - - - - -	4'	73 Pipes
47.	Nazard (Ext. No. 40) - - - - -	2-2/3'	61 Notes
48.	Piccolo - - - - -	2'	61 Pipes



CHOIR (Cont'd)

49.	Tierce (Ext. No. 40) - - - - -	1-3/5'	61 Notes
50.	Septieme (Ext. No. 40) - - - - -	1-1/3'	61 Notes
51.	Larigot (Ext. No. 40) - - - - -	1-1/7'	61 Notes
52.	Fagotto - - - - -	-16'	73 Pipes
53.	Trumpet - - - - -	8'	73 Pipes
54.	Clarinet - - - - -	8'	73 Pipes
55.	Kinura - - - - -	8'	73 Pipes
56.	Chimes - - - - -	8'	20 Notes
57.	Tremolo		

SOLO

58.	Philomela - - - - -	8'	73 Pipes
59.	Gross Gamba - - - - -	8'	73 Pipes
60.	Gamba Celeste - - - - -	8'	73 Pipes
61.	Tuba Profunda - - - - -	-16'	73 Pipes
62.	Tuba Sonora (Ext. No. 61) - - - - -	8'	12 Pipes
63.	Tuba Mirabilis (Extra Pressure) - - - - -	8'	73 Pipes
64.	Musette - - - - -	8'	73 Pipes
65.	English Horn - - - - -	8'	73 Pipes
66.	French Horn - - - - -	8'	73 Pipes
67.	Tuba Clarion (Ext. No. 61) - - - - -	4'	12 Pipes
68.	Chimes - - - - -	8'	20 Notes
69.	Tremolo		

FANFARE (Floating)

Playable on all manuals and pedals. Entire division on high pressure wind.

70.	Contra Post Horn - - - - -	-16'	73 Pipes
71.	Harmonic Trumpet - - - - -	8'	73 Pipes
72.	Trumpet Militaire (brass) - - - - -	8'	73 Pipes
73.	English Post Horn (Ext. No. 70) - - - - -	8'	12 Pipes

51.	Larigot (Ext. No. 40) - - - - -	1-1/7'	61 Notes
52.	Fagotto - - - - -	-16'	73 Pipes
53.	Trumpet - - - - -	8'	73 Pipes
54.	Clarinet - - - - -	8'	73 Pipes
55.	Kinura - - - - -	8'	73 Pipes
56.	Chimes - - - - -	8'	20 Notes
57.	Tremolo		

#### SOLO

58.	Philomela - - - - -	8'	73 Pipes
59.	Gross Gamba - - - - -	8'	73 Pipes
60.	Gamba Celeste - - - - -	8'	73 Pipes
61.	Tuba Profunda - - - - -	-16'	73 Pipes
62.	Tuba Sonora (Ext. No. 61) - - - - -	8'	12 Pipes
63.	Tuba Mirabilis (Extra Pressure) - - - - -	8'	73 Pipes
64.	Musette - - - - -	8'	73 Pipes
65.	English Horn - - - - -	8'	73 Pipes
66.	French Horn - - - - -	8'	73 Pipes
67.	Tuba Clarion (Ext. No. 61) - - - - -	4'	12 Pipes
68.	Chimes - - - - -	8'	20 Notes
69.	Tremolo		

#### FANFARE (Floating)

Playable on all manuals and pedals. Entire division on high pressure wind.

70.	Contra Post Horn - - - - -	-16'	73 Pipes
71.	Harmonic Trumpet - - - - -	8'	73 Pipes
72.	Trumpet Militaire (brass) - - - - -	8'	73 Pipes
73.	English Post Horn (Ext. No. 70) - - - - -	8'	12 Pipes
74.-	Clarion - - - - -	4'	73 Pipes
75.	Tremolo		

PEDAL

76.	Resultant - - - - -	32'	32 Notes
77.	First Diapason - - - - -	16'	32 Pipes
78.	Second Diapason (From Great) - - - -	16'	32 Notes
79.	Sub Bass - - - - -	16'	32 Pipes
80.	Contra Tibia (From Great) - - - - -	16'	32 Notes
81.	Bourdon - - - - -	16'	32 Pipes
82.	Violone - - - - -	16'	32 Pipes
83.	Contra Salicional (From Swell) - - -	16'	32 Notes
84.	Contra Gemshorn (From Choir) - - - -	16'	32 Notes
85.	Octave (Ext. No. 77) - - - - -	8'	12 Pipes
86.	Flute (Ext. No. 79) - - - - -	8'	12 Pipes
87.	Tibia (From Great) - - - - -	8'	32 Notes
88.	Gedeckt (Ext. No. 81) - - - - -	8'	12 Pipes
89.	Cello (Ext. No. 77) - - - - -	8'	12 Pipes
90.	Super Octave (Ext. No. 77) - - - - -	4'	12 Pipes
91.	Octave Flute (Ext. No. 81) - - - - -	4'	12 Pipes
92.	Bombarde - - - - -	32'	12 Pipes
93.	Trombone - - - - -	16'	32 Pipes
94.	Tuba Profunda (From Solo) - - - - -	16'	32 Notes
95.	Posaune (From Swell) - - - - -	16'	32 Notes
96.	Contra Post Horn (From Fanfare) - -	16'	32 Notes
97.	Fagotto (From Choir) - - - - -	16'	32 Notes
98.	Tromba (Ext. No. 93) - - - - -	8'	12 Pipes
99.	Clarion (Ext. No. 98) - - - - -	4'	12 Pipes
100.	Chimes (From Great) - - - - -	8'	20 Notes

COUPLERS

101.	Great to Pedal 8
102.	Great to Pedal 4
103.	Swell to Pedal 8
104.	Swell to Pedal 4
105.	Choir to Pedal 8



78.	Second Diapason (From Great) - - - - -	16'	32 Notes
79.	Sub Bass - - - - -	16'	32 Pipes
80.	Contra Tibia (From Great) - - - - -	16'	32 Notes
81.	Bourdon - - - - -	16'	32 Pipes
82.	Violone - - - - -	16'	32 Pipes
83.	Contra Salicional (From Swell) - - - - -	16'	32 Notes
84.	Contra Gemshorn (From Choir) - - - - -	16'	32 Notes
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86.	Flute (Ext. No. 79) - - - - -	8'	12 Pipes
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94.	Tuba Profunda (From Solo) - - - - -	16'	32 Notes
95.	Posaune (From Swell) - - - - -	16'	32 Notes
96.	Contra Post Horn (From Fanfare) - - - - -	16'	32 Notes
97.	Fagotto (From Choir) - - - - -	16'	32 Notes
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100.	Chimes (From Great) - - - - -	8'	20 Notes

#### COUPLERS

101.	Great to Pedal 8
102.	Great to Pedal 4
103.	Swell to Pedal 8
104.	Swell to Pedal 4
105.	Choir to Pedal 8
106.	Choir to Pedal 4
107.	Solo to Pedal 8
108.	Solo to Pedal 4
109.	Fanfare to Pedal 8
110.	Fanfare to Pedal 4

COUPLERS

(Cont'd)

- 111. Great 16
- 112. Great Unison Off
- 113. Great 4
- 114. Swell 16
- 115. Swell Unison Off
- 116. Swell 4
- 117. Choir 16
- 118. Choir Unison Off
- 119. Choir 4
- 120. Solo 16
- 121. Solo Unison Off
- 122. Solo 4
- 123. Fanfare 16
- 124. Fanfare 4
- 125. Swell to Great 16
- 126. Swell to Great 8
- 127. Swell to Great 4
- 128. Choir to Great 16
- 129. Choir to Great 8
- 130. Choir to Great 4
- 131. Swell to Choir 16
- 132. Swell to Choir 8
- 133. Swell to Choir 4
- 134. Solo to Great 16
- 135. Solo to Great 8
- 136. Solo to Great 4
- 137. Solo to Choir 16
- 138. Solo to Choir 8
- 139. Solo to Choir 4
- 140. Solo to Swell 8
- 141. Fanfare to Great
- 142. Fanfare to Swell
- 143. Fanfare to Choir
- 144. Fanfare to Solo

ADJUSTABLE COMBINATION PISTONS

Visibly moving the registers. Adjustable at the console

- 145 - 151. 1-2-3-4-5-6-0 Affecting Great Organ
- 152.- 158 1-2-3-4-5-6-0 Affecting Swell Organ
- 159.- 165 1-2-3-4-5-6-0 Affecting Choir Organ
- 166.- 172. 1-2-3-4-5-6-0 Affecting Solo Organ
- (Above pistons are double touch. Second touch affecting pedal combinations of the same number.)
- 173.- 179 1-2-3-4-5-6-0 Affecting Pedal Organ )Manual pistons duplicated
- 180.- 186 1-2-3-4-5-6-0 Affecting Entire Organ ) by foot plungers
- 187.- 191 1-2-3-4-0 Affecting Fanfare Organ
- 192 All off - visibly puts off all stops, couplers, sforzando and crescendo.

ACCESSORIES

- 193 Sforzando - Reversible by pistons and foot plunger (with light
- 194. Crescendo Pedal (indicators
- 195. Great Expression Pedal
- 196. Swell Expression Pedal

- 115. Swell Unison Off
- 116. Swell 4
- 117. Choir 16
- 118. Choir Unison Off
- 119. Choir 4
- 120. Solo 16
- 121. Solo Unison Off
- 122. Solo 4
- 123. Fanfare 16
- 124. Fanfare 4
- 125. Swell to Great 16
- 126. Swell to Great 8
- 127. Swell to Great 4
- 128. Choir to Great 16
- 129. Choir to Great 8
- 130. Choir to Great 4
- 131. Swell to Choir 16
- 132. Swell to Choir 8
- 133. Swell to Choir 4
- 134. Solo to Great 16
- 135. Solo to Great 8
- 136. Solo to Great 4
- 137. Solo to Choir 16
- 138. Solo to Choir 8
- 139. Solo to Choir 4
- 140. Solo to Swell 8
- 141. Fanfare to Great
- 142. Fanfare to Swell
- 143. Fanfare to Choir
- 144. Fanfare to Solo

#### ADJUSTABLE COMBINATION PISTONS

Visibly moving the registers. Adjustable at the console

- 145 - 151. 1-2-3-4-5-6-0 Affecting Great Organ
- 152.- 158 1-2-3-4-5-6-0 Affecting Swell Organ
- 159.- 165 1-2-3-4-5-6-0 Affecting Choir Organ
- 166.- 172. 1-2-3-4-5-6-0 Affecting Solo Organ
- (Above pistons are double touch. Second touch affecting pedal combinations of the same number.)
- 173.- 179 1-2-3-4-5-6-0 Affecting Pedal Organ ) Manual pistons duplicated
- 180.- 186 1-2-3-4-5-6-0 Affecting Entire Organ ) by foot plungers
- 187.- 191 1-2-3-4-0 Affecting Fanfare Organ
- 192 All off - visibly puts off all stops, couplers, sforzando and crescendo.

#### ACCESSORIES

- 193 Sforzando - Reversible by pistons and foot plunger (with light
- 194. Crescendo Pedal (indicators)
- 195. Great Expression Pedal
- 196. Swell Expression Pedal
- 197. Choir Expression Pedal
- 198. Solo Expression Pedal
- 199. Fanfare Expression floating to expression pedals by pistons.
- 200. Great to Pedal )
- 201. Swell to Pedal ) Reversible by piston and foot plunger
- 202. Choir to Pedal )
- 203. Solo to Pedal )
- 204. Chimes P and F by control pistons



DUO-ART CONCERTOLA

205. This Grand Symphonic Aeolian Organ, by means of the Concertola, will play a concert program of ten Duo-Art Records - all of them being put in playing position at the same time. This program can be played and re-played indefinitely without personal attention, until the program is re-placed by another program of ten selections. By means of a Controller, any one of the Records can be played, regardless of its order on the program.

MUSIC CONTROLS

206. Reroll and Repeat Duo-Art Music (permitting the automatic continuous replaying of Records)

207. Organ Motor Switch

Items from No. 101 to end of this specification subject to revision to conform to Aeolian Pipe Organ standard Console and Concertola equipment, if improvements are adopted between signing of this contract and construction of Organ.

GENERAL DETAILS OF CONSTRUCTION

- a. LOCATION: Organ to be located in chamber prepared for it by Purchaser.
- b. CONSOLE: Console containing four Manual and Pedal claviers to be located in position to be determined.
- c. CONCERTOLA: Concertola to be located in position to be determined later. Two program controls to be located in position to be determined.
- d. CASEWORK: Console and Concertola Cases, and organist's seat, all of Aeolian standard design, constructed of native hardwood, are included in this contract but no Organ casework, screen or grilles are so included. Purchaser to submit samples of wood, color and finish within two months after signing.
- e. BLOWING APPARATUS: Blowing apparatus, including a blower with motor wound to suit local electric conditions, and a generator to furnish low voltage current for the Organ, Console and Concertola mechanism, to be furnished by Organ builders.
- f. WIND PIPES, CONDUITS, WIRING, LIGHTS AND SWITCHES:  
  
Purchaser to provide and install the following items according to information furnished by Organ builders:
  - 1. To provide and install wind-pipes from blowing apparatus room to Organ, Console and Concertola, also necessary conduits for Organ cables.
  - 2. To provide wiring and wiring connections between blowing apparatus and remote control starter and the power current; also electric lights and wiring for Organ chamber, blower room, Console and Concertola.

C O N T R A C T

The undersigned, THE AEOLIAN COMPANY, hereby agree to build and deliver an Aeolian Pipe Organ, in accordance with the foregoing specification and General Details of Construction (which are hereby made a part of this contract) of the highest attainable standard of quality in both workmanship and materials throughout, to ship the Organ on or about November 11th, 1929, and to install in the Westchester County Community Auditorium, White Plains, New York, on or about January 15th, 1930, unless delayed by fire, water, strikes, or other causes beyond its control, for and in consideration of the sum of Fifty-five Thousand Dollars, (\$55,000.) which the said Westchester County Community Auditorium agrees to pay in New York exchange as follows:

Fifty-five Hundred Dollars.....(\$ 5,500.00)  
Upon signing of this contract;

Twenty-four Thousand Seven Hundred Fifty Dollars.....(\$ 24,750.00)  
When organ is ready for shipment from Garwood, New Jersey;

Twenty-four Thousand, Seven Hundred Fifty Dollars.....(\$ 24,750.00)  
When organ is installed in above Auditorium;

it being understood that in the event of delay in shipment or installation caused by purchaser for any reason whatever, the purchaser agrees to pay any necessary charges for storage or incidentals pertaining thereto; to make second payment when the Organ is ready for shipment, and within sixty (60) days after the said approximate shipping date, to pay the entire balance of said purchase price less an amount of fifteen (15%) percent of the total price, which amount shall be withheld until installation of the Organ.

It is further understood and agreed that said Organ is at the risk of said Purchaser, on and after its arrival on Purchaser's premises, against damage by fire, water, or any other cause not due to negligence or fault of The Aeolian Company or its employees, and the title to said Organ shall remain in The Aeolian Company until said Organ is fully paid for as hereinbefore provided.

The foregoing contract covers all agreements and conditions between the parties thereto, and becomes valid when accepted by both the Purchaser and a duly authorized executive of The Aeolian Company.

*Alfred Wagner*  
For THE AEOLIAN COMPANY

ACCEPTED BY:

*Engene Meyer*  
Engene Meyer

This 9<sup>th</sup> day of July 1929.

THE AEOLIAN COMPANY

Approved by *Alfred Wagner* Vice Pres.

This 9<sup>th</sup> day of July 1929.

(The price noted on the attached specification is guaranteed for only ninety (90) days from



the Organ on or about November 11th, 1927, and to install in the Westchester County Community Auditorium, White Plains, New York, on or about January 15th, 1930, unless delayed by fire, water, strikes, or other causes beyond its control, for and in consideration of the sum of Fifty-five Thousand Dollars, (\$55,000.) which the said Westchester County Community Auditorium agrees to pay in New York exchange as follows:

Fifty-five Hundred Dollars.....(\$ 5,500.00)

Upon signing of this contract;

Twenty-four Thousand Seven Hundred Fifty Dollars.....(\$ 24,750.00)

When organ is ready for shipment from Garwood, New Jersey;

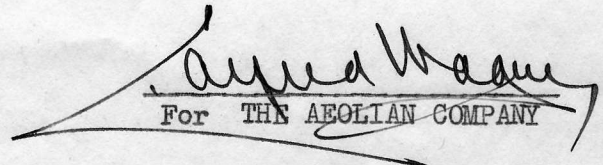
Twenty-four Thousand, Seven Hundred Fifty Dollars.....(\$ 24,750.00)

When organ is installed in above Auditorium;

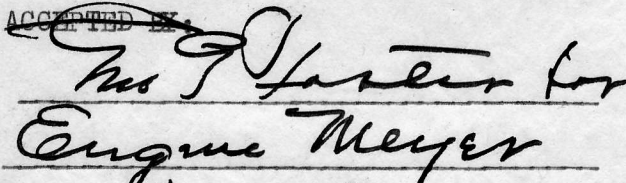
it being understood that in the event of delay in shipment or installation caused by purchaser for any reason whatever, the purchaser agrees to pay any necessary charges for storage or incidentals pertaining thereto; to make second payment when the Organ is ready for shipment, and within sixty (60) days after the said approximate shipping date, to pay the entire balance of said purchase price less an amount of fifteen (15%) percent of the total price, which amount shall be withheld until installation of the Organ.

It is further understood and agreed that said Organ is at the risk of said Purchaser, on and after its arrival on Purchaser's premises, against damage by fire, water, or any other cause not due to negligence or fault of The Aeolian Company or its employees, and the title to said Organ shall remain in The Aeolian Company until said Organ is fully paid for as hereinbefore provided.

The foregoing contract covers all agreements and conditions between the parties thereto, and becomes valid when accepted by both the Purchaser and a duly authorized executive of The Aeolian Company.

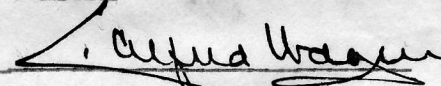
  
For THE AEOLIAN COMPANY

ACCEPTED BY:

  
Eugene Meyer

This 9<sup>th</sup> day of July 1929.

THE AEOLIAN COMPANY

Approved by  Vice Pres.  
This 9<sup>th</sup> day of July 1929.

(The price noted on the attached specification is guaranteed for only ninety (90) days from date.)



SHEET MECHANICAL  
B COSTS

SELLING PRICE

ORGAN FOR  
LOCATION

DATE

AEOLIAN CO. ORGAN DEPT

CONSOLE 2 Manual *					
2 Manual Std. Case if required.					
CONSOLE 3 Manual *					
3 Manual Std. Case if required.					
CONSOLE 4 Manual *					4225 00
4 Manual Std. Case if required.					915 00
* Includes:- Action (less Player), Std. Couplers & Std. Mechanicals.					
CASE DRAFTING AND HARDWARE	If Case by others				
DUO-ART ACTION. In Console with 116 Note	CONCERTO 4A.				3045 00
In separate Cabinet					
DUO-ART CABINET	If required. Standard Design.				
FIXED COMBINATIONS (3 and Release)	per Manual				
ADJUSTABLE COMBINATIONS:- 25 Stop Tablets or less	per Tablet				
35 " " " " "	" "				
Over 35 Stop Tablets	" "				3135 00
Do not include Couplers, Releases, or Tremolos in Tablet count for figuring above. Figure Compound Stops as two Tablets. Harp and Celesta two in each Manual. Chimes or Piano as one in each Manual. Include prepared for Stops.					
PREPARATION IN CONSOLE	per Stop.				
If Compound " "					
(Preparation includes Tablets, space in layout and Blower, except for high pressure Stops.)					
PREPARATION FOR HARP AND CELESTA	per Manual.				
PREPARATION FOR CHIMES	per Manual & Pedal.				
PREPARATION FOR PIANO	" " " "				
(Preparation includes Tablets, Switch, and space in layout.)					
HARP AND CELESTA with and without dampers	plus per Manual.				
CHIMES 20 Notes	" " "				560 00
PIANO CONNECTION	" " "				
BLOWER & GENERATOR Up to 12 ranks of Pipes					
" " 17 " " "					
" " 30 " " "					3565 00
" " 50 " " "					
(Include prepared for Stops.)					
EXTRA CHARGE WHEN ORGAN CHAMBER PROHIBITS SWELL BOXES OF 8'-9" IN LENGTH per speaking Stop.					
CASE WORK AND DISPLAY PIPES, per factory estimate, if required.					
EXTRA FOR TWO SWELL BOXES IN MAIN ORGAN OF 2 MANUAL.					
BASE CHARGE FOR <del>ECHO</del> ORGAN, if Echo is included or prepared for in Console. (No base charge for Vibrato and Antiphonal Organs.)					
BASE CHARGE FOR SOLO, if less than 4 Manual.					750 00

TOTAL "B"

16195 00

RECAPITULATION

TOTAL STOP COST "A"	(From Sheet "A")				45990 00
TOTAL MECHANICAL COST "B"	(From above "B")				16195 00
SUB TOTAL (ADD "A" & "B") "C"					62185 00
Installation 15% of total "C"	80% (Church Price)				49748
Extra for installation at resort points during season or in Florida 5% of Total "C"					
Transportation when included.					



CASE DRAFTING AND HARDWARE	If Case by others				
DUO-ART ACTION.	In Console with 116 Note	CONCERTO 4A.			3045 00
	In separate Cabinet				
DUO-ART CABINET	If required. Standard Design.				
FIXED COMBINATIONS	(3 and Release)		per Manual		
ADJUSTABLE COMBINATIONS:-	25 Stop Tablets or less		per Tablet		
	35 " " " "		" "		
	Over 35 Stop Tablets		" "		3135 00
<div> Do not include Couplers, Releases, or Tremolos in Tablet count for figuring above. Figure Compound Stops as two Tablets. Harp and Celesta two in each Manual. Chimes or Piano as one in each Manual. Include prepared for Stops. </div>					
PREPARATION IN CONSOLE			per Stop.		
	If Compound	" "			
(Preparation includes Tablets, space in layout and Blower, except for high pressure Stops.)					
PREPARATION FOR HARP AND CELESTA			per Manual.		
PREPARATION FOR CHIMES			per Manual & Pedal.		
PREPARATION FOR PIANO		" " " "			
(Preparation includes Tablets, Switch, and space in layout.)					
HARP AND CELESTA	with and without dampers		plus	per Manual.	
CHIMES	20 Notes		" "	" "	560 00
PIANO CONNECTION			" "	" "	
BLOWER & GENERATOR	Up to 12 ranks of Pipes				
	" " 17 " " "				
	" " 30 " " "				3565 00
	" " 50 " " "				
(Include prepared for Stops.)					
EXTRA CHARGE WHEN ORGAN CHAMBER PROHIBITS SWELL BOXES OF 8'-9" IN LENGTH			per speaking Stop.		
CASE WORK AND DISPLAY PIPES,	per factory estimate, if required.				
EXTRA FOR TWO SWELL BOXES IN MAIN ORGAN OF 2 MANUAL.					
BASE CHARGE FOR <del>ECHO</del> <sup>ECHO</sup> ORGAN,	if Echo is included or prepared for in Console. (No base charge for Vibrato and Antiphonal Organs.)				750 00
BASE CHARGE FOR SOLO,	if less than 4 Manual.				
TOTAL "B"					16195 00
RECAPITULATION					
TOTAL STOP COST "A"	(From Sheet "A")				45990 00
TOTAL MECHANICAL COST "B"	(From above "B")				16195 00
SUB TOTAL (ADD "A" & "B") "C"					62185 00
Installation 15% of total "C"	80% (Church Price)				49748
Extra for installation at resort points during season or in Florida 5% of Total "C"					
Transportation when included.					
Commissions	Mr. George J. Foster				500 0
Canadian Custom Duties			per speaking Stop.		
Music Rolls (Minimum 6 Standard Rolls with every Organ)	Min. Charge				
TOTAL SELLING PRICE				54748	55000



NAME OF STOP	QUAN	PRICE EACH	TOTAL	NAME OF STOP	QUAN	PRICE EACH	TOTAL
GREAT ORGAN				TOTAL BROUGHT FORD.(COL.1)			27905 00
16' Diapasons	1		955 00	SOLO ORGAN			
8' Diapasons	3	590 00	1770 00	(Stop Costs include High)			
8' Strings	1		490 00	(Pressure Charge.)			
16' Bourdon	1		625 00	8' Diapason or Stentorphone			
8' Flute F <i>TIBIA CLAUSA</i>	1		515 00	8' Strings	2	590 00	1180 00
8' Flute P (Dolce)				8' Flute	1		700 00
8' Concert Flute or Melodia				4' Flute or Octave			
4' Octave (Principal)	1		440 00	16' Tuba or Trumpet	1		1195 00
4' Flute (Harm. or Wald)				8' Tuba or Trumpet			
2 <sup>2</sup> / <sub>3</sub> ' and Smaller Stops.	2	400 00	800 00	8' Tuba Mirabilis	1		815 00
16' Tuba or Trumpet	1		1105 00	<del>8' Gorno di Bassette</del> <i>EXTENSIONS WITH PIPES</i>	2		150 00
8' Tuba or Trumpet	1		525 00	8' French Horn	1		730 00
4' Clarion (Trumpet)	1		475 00	8' English Horn	1		740 00
<del>4' 8' French Horn</del> <i>OCTAVE 12 PIPES</i>			100 00	8' Musette	1		625 00
<del>4' 8' Clarinet</del> <i>OCTAVE TIBIA 12 PIPES</i>			75 00	<del>4' Clarion or Trumpet</del> <i>UNIFICATION CHARGE</i>	1		150 00
Mixture (5 Ranks)	1		705 00	PEDAL ORGAN			
<i>UNIFICATION CHARGE 2 STOPS</i>		150 00	300 00	32' Diapason (12 Pipes)			
SWELL ORGAN				16' Diapason (32 Pipes)	1		1335 00
16' Bourdon				8' Octave (12 Pipes)	1		460 00
8' Diapasons	1		590 00	<del>32' Bourdon</del> <i>(12 Pipes)</i>	1		390 00
16' Strings	1		745 00	16' Bourdon (32 Pipes)	1		625 00
8' Strings	3	490 00	1470 00	8' Flute (12 Pipes)	1		235 00
8' Gedeckt (St. Diap.) }	1		545 00	<del>32' Violone</del> <i>(12 Pipes)</i>	1		165 00
(Fl. P or Sp. Flute) }				16' Violone (32 Pipes)	2		1560 00
8' <del>Dolce Flute</del> <i>CLARABELLA</i>	1		550 00	8' Cello (12 Pipes)	2		560 00
4' Flute (Harmonic)				16 Bassoon (32 Pipes)			
4 <sup>1</sup> / <sub>2</sub> ' Strings <i>EXTENSIONS</i>	4	75 00		32' Bombarde (12 Pipes)	1		3150 00
2 <sup>2</sup> / <sub>3</sub> ' and Smaller				16' Trombone (32 Pipes)	1		775 00
Mixture (8 Rks.) <i>(275 Pipes)</i>	1		585 00	8' Tromba (12 Pipes)	1		265 00
Dolce Cornet <i>(3Rks) (183 Pipes)</i>	1		495 00	32' Resultant or 10 <sup>2</sup> / <sub>3</sub> ' Quint.	1		135 00
16' Posaune or Trumpet	1		1005 00	EXTENDED STOPS			
16' Fagotto or Bassoon				<del>4' Clarion</del> <i>12 PIPES</i>	1		190 00
8' Cornopean or Trumpet	2	525 00	1050 00	Unit Bourdon or Spanish			
8' Standard Oboe	1		600 00	Flute extended to form			
8' Oboe (Aeolian)				Bourdon 16', Flute 8', Flute 4',			
8' Vox Humana	1		565 00	Flute 2', on one Manual;			
4' Clarion (Trumpet)	1		475 00	also Pedal Stop 16' and 8'			
<i>UNIFICATION CHARGE - 2 STOPS</i>		150 00	300 00	Unit Trumpet on one Manual			
CHOIR ORGAN				16'-8'-4' and available on			
<del>4' Flute</del> <i>HARM</i>	1		425 00	Pedal 16' (Low pressure Wind)			
16' Strings	1		745 00	Unit Tuba, as above.			
8' Diapasons	1		590 00	(High Pressure Wind)			
8' Strings	1		490 00	16' Manual Stops ext. to form 8'			
8' Concert Flute or Melodia	2		1160 00	8' Manual Stops ext. upward.			
8' <del>Quintadena</del> <i>TRUMPET</i>	1		525 00	8' Manual Stops ext. to 16' for Ped.			
<del>2' 1/2' Flute</del> <i>D'Amour</i> <i>EXTEN. WITHOUT PIPES</i>	3	50 00	150 00	Compounding Stops			
16 <sup>1</sup> / <sub>4</sub> ' Strings <i>FAGOTTO</i>	1		705 00	Manual Stops borrowed to Ped.	3	200 00	600 00
2 <sup>2</sup> / <sub>3</sub> ' and Smaller	1		400 00	For any of the above	6	50 00	300 00
8' Clarinet (SR)	1		600 00	also borrowed to Ped.			
8 <sup>1</sup> / <sub>2</sub> ' English Horn <i>EXTEN WITH PIPES</i>	2	75 00	150 00	at higher pitches.			
8' <i>KINURA</i>	1		525 00				
<i>FANFARE</i> <del>EGHO</del> <i>UNIFICATION CHARGE</i>	1		150 00	Extra charge for Stops not			
8' Diapasons				in Solo Organ on 8" Wind	10		1080 00
8' Dolce Flute				or over			
8' Gedeckt				SUB TOTAL			46065 00
<del>8' Strings</del> <i>EXTENSION WITH PIPES</i>	1		75 00	DEDUCTIONS			
16 <sup>1</sup> / <sub>4</sub> ' <del>Flute</del> <i>TRUMPET</i>	1		1195 00				

8' Concert Flute or Melodia				4' Flute or Octave				700 00
4' Octave (Principal)	1		440 00	16' Tuba or Trumpet	1			1195 00
4' Flute (Harm. or Wald)				8' Tuba or Trumpet				
2 <sup>2</sup> / <sub>3</sub> ' and Smaller Stops.	2	400 00	800 00	8' Tuba Mirabilis	1			815 00
16' Tuba or Trumpet	1		1105 00	8' <del>Gorno di Bassetto</del> <sup>EXTENSIONS WITH PIPES</sup>	2			150 00
8' Tuba or Trumpet	1		525 00	8' French Horn	1			730 00
4' Clarion (Trumpet)	1		475 00	8' English Horn	1			740 00
4' <del>French Horn</del> <sup>OCTAVE 12 PIPES</sup>			100 00	8' Musette	1			625 00
4' <del>Clarinet</del> <sup>OCTAVE TIBIA 12 PIPES</sup>			75 00	4' <del>Clarion or Trumpet</del> <sup>VALVE CLARION CHARGE</sup>	1			150 00
Mixture (5 Ranks)	1		705 00	PEDAL ORGAN				
UNIFICATION CHARGE 2 STOPS		150 00	300 00	32' Diapason (12 Pipes)				
SWELL ORGAN				16' Diapason (32 Pipes)	1			1335 00
16' Bourdon				8' Octave (12 Pipes)	1			460 00
8' Diapasons	1		590 00	32' Bourdon (12 Pipes)	1			390 00
16' Strings	1		745 00	16' Bourdon (32 Pipes)	1			675 00
8' Strings	3	490 00	1470 00	8' Flute (12 Pipes)	1			235 00
8' Gedeckt (St. Diap.) } (Fl. P or Sp. Flute) }	1		545 00	32' Violone (12 Pipes)	1			165 00
8' <del>Dolce Flute</del> <sup>CLARABELLA</sup>	1		550 00	16' Violone (32 Pipes)	2			1560 00
4' Flute (Harmonic)				8' Cello (12 Pipes)	2			560 00
4 <sup>1</sup> / <sub>2</sub> ' Strings <sup>EXTENSIONS</sup>	4	25 00		16 Bassoon (32 Pipes)				
2 <sup>2</sup> / <sub>3</sub> ' and Smaller				32' Bombarde (12 Pipes)	1			3150 00
Mixture (8 Rks.) (275 Pipes)	1		585 00	16' Trombone (32 Pipes)	1			725 00
Dolce Cornet (3 Rks) (183 Pipes)	1		495 00	8' Tromba (12 Pipes)	1			265 00
16' Posaune or Trumpet	1		1005 00	32' Resultant or 10 <sup>2</sup> / <sub>3</sub> Quint.	1			135 00
16' Fagotto or Bassoon				EXTENDED STOPS				190 00
8' Cornopean or Trumpet	2	525 00	1050 00	4' <del>CLARION</del> <sup>12 PIPES</sup>	1			
8' Standard Oboe	1		600 00	Unit Bourdon or Spanish				
8' Oboe (Aeolian)				Flute extended to form				
8' Vox Humana	1		565 00	Bourdon 16', Flute 8', Flute 4',				
4' Clarion (Trumpet)	1		475 00	Flute 2', on one Manual;				
UNIFICATION CHARGE - 2 STOPS		150 00	300 00	also Pedal Stop 16' and 8'				
CHOIR ORGAN				Unit Trumpet on one Manual				
4' <del>FLUTE HARM</del>	1		425 00	16'-8'-4' and available on				
16' Strings	1		745 00	Pedal 16' (Low pressure Wind)				
8' Diapasons	1		590 00	Unit Tuba, as above.				
8' Strings	1		490 00	(High Pressure Wind)				
8' Concert Flute or Melodia	2		1160 00	16' Manual Stops ext. to form 8'				
8' Quintadena <sup>TRUMPET</sup>	1		525 00	8' Manual Stops ext. upward.				
2 <sup>1</sup> / <sub>2</sub> ' Flute <del>D'Amour</del> <sup>EXTEN. WITHOUT PIPES</sup>	3	50 00	150 00	8' Manual Stops ext. to 16' for Ped.				
16 <sup>1</sup> / <sub>4</sub> ' Strings <sup>FAGOTTO</sup>	1		705 00	Compounding Stops				
2 <sup>2</sup> / <sub>3</sub> ' and Smaller	1		400 00	Manual Stops borrowed to Ped.	3	200 00	600 00	
8' Clarinet (SR)	1		600 00	For any of the above	6	50 00	300 00	
8' English Horn <sup>EXTEN WITH PIPES</sup>	2	75 00	150 00	also borrowed to Ped.				
8' <del>KINURA</del> <sup>UNIFICATION CHARGE</sup>	1		525 00	at higher pitches.				
FANFARE <del>EGGO</del> ORGAN	1		150 00	Extra charge for Stops not				
8' Diapasons				in Solo Organ on 8" Wind	10		1080 00	
8' Dolce Flute				or over				
8' Gedeckt				SUB TOTAL				46065 00
8' Strings <sup>EXTENSION WITH PIPES</sup>	1		75 00	DEDUCTIONS				
16 <sup>1</sup> / <sub>4</sub> ' <del>Flute</del> <sup>TRUMPET</sup>	1		1195 00	For Flute Vibratos, Dulciana	1		75 00	
8' Vox Humana <sup>TRUMPET</sup>	1		615 00	Vibratos and Aeoline String				
8' Mixture <sup>BRASS TRUMPET</sup>	1		865 00	P Vibratos deduct for each				
8' Quintadena 4' <sup>CLARION</sup>	1		565 00	from scheduled price.				
UNIFICATION CHARGE	1		150 00	(Lowest Octave of pipes)				
VOX HUMANA CHOIR				(is always omitted.)				
TOTAL COLUMN 1			27905 00	TOTAL STOP COST "A"				45990 00
				(FILL IN ON RECAP. ITEM "A")				



# The Aeolian Company

AEOLIAN HALL

Fifth Avenue and Fifty-fourth Street, New York

BUILDERS OF ORGANS  
FOR

Churches, Cathedrals and Concert Halls

## Specification

prepared for

June 3, 1929.

Westchester County Community Auditorium,  
White Plains, New York.

### GRAND SYMPHONIC AEOLIAN ORGAN

Four Manuals and Pedals, with floating Fanfare Organ. Compass of Manuals CC to C4 - 61 Keys. Compass of Pedals CCC to G - 32 Keys.

Playable from the Keyboards and from the Concertola with Aeolian Duo-Art (automatic) Records, (including full Pedal compass) Music Rolls.

	<u>GREAT</u>		<u>PRESSURES</u> FLUES 8" REEDS 12"
1. Diapason	16'	• 73 Pipes	28 X 7/9 NO LEATH
2. Contra Tibia	16'	• 73 Pipes	15 BDN
3. First Diapason (high pressure)	8' <sup>10" Run</sup>	• 73 Pipes	38 X 5/5 - 30% TIN
4. Second Diapason	8'	• 73 Pipes	40 X 7/9 - 2 PLY
5. Third Diapason	8'	• 73 Pipes	42 X 7/9 SPOTTED METAL
6. Tibia Clausa	8'	• 73 Pipes	22 20 STPA DIAP
7. Gamba	8'	• 73 Pipes	55
8. First Octave	4'	• 73 Pipes	54- SPOTTED METAL
9. Second Octave (Ext.No.1)	4'	• 12 Pipes	—
10. Octave Tibia (Ext.No.2)	4'	• 12 Pipes	—
11. Twelfth	2 3/8'	• 73 Pipes	65- STRAIGHT
12. Fifteenth (Ext.No.1)	2'	• 12 Pipes	—
13. Mixture	5 ranks	• 305 Pipes	ENG. DIAP MIXTURE'S
14. Ophicleide	61 Reeds. 16'	• 73 Pipes	10" Trumpet
15. Tromba	56 Reeds. 8'	• 73 Pipes	5 1/2" Tuba Scales

## Specification

1747

June 3, 1929.

prepared for

Westchester County Community Auditorium,  
White Plains, New York.

## GRAND SYMPHONIC AEOLIAN ORGAN

Four Manuals and Pedals, with floating Fanfare Organ. Compass of  
Manuals CC to C4 - 61 Keys. Compass of Pedals CCC to G - 32 Keys.Playable from the Keyboards and from the Concertola with Aeolian  
Duo-Art (automatic) Records, (including full Pedal compass) Music  
Rolls.

		<u>GREAT</u>		PRESSURES FLUES 8" REEDS 12"
1. Diapason		16'	•	73 Pipes 28 X 2/9 NO LEATH
2. Contra Tibia		16'	•	73 Pipes 15 BDN
3. First Diapason (high pressure)	10" Pm	8'	•	73 Pipes 38 X 5 - 30% TIN
4. Second Diapason		8'	•	73 Pipes 40 X 7/9 - 2 PLY
5. Third Diapason		8'	•	73 Pipes 42 X 2/9 SPOTTED METAL
6. Tibia Clausa		8'	•	73 Pipes 22 STPD DIAP
7. Gamba		8'	•	73 Pipes 55
8. First Octave		4'	•	73 Pipes 54- SPOTTED METAL
9. Second Octave (Ext.No.1)		4'	•	12 Pipes —
10. Octave Tibia (Ext.No.2)		4'	•	12 Pipes —
11. Twelfth		2 2/3'	•	73 Pipes 65- STRAIGHT
12. Fifteenth (Ext.No.1)		2'	•	61 Notes 12 Pipes —
13. Mixture		5 ranks	•	305 Pipes ENG. DIAP MIXTURE (S)
14. Ophicleide	61 Reeds.	16'	•	73 Pipes 10" Trumpet
15. Tromba	56 Reeds.	8'	•	73 Pipes 5 1/2" Tuba Soaky
16. Clarion	44 Reeds.	4'	•	73 Pipes 3 7/8" Tuba
17. Chimes		8'		20 Tones
18. Tremolo				

220 volts 60 cycles 3 phase 3 wire

Letter 9/3/29



6/3/29.

*P. B. R. K. 12.5 m.*

		SWELL		PRESSURE		FLUES 8"		CHORUS REEDS 10"	
19.	Contra Salicional	16'		73 Pipes	(97)	48	YDO	(ride Taper)	(voice BRIGHT)
20.	Diapason	8'		73 Pipes		40	X <sup>2</sup> / <sub>9</sub>	- 30% T.N	
21.	Gedeckt	8'		<del>73</del> Pipes	(97) 85	37	steps	leaf	
22.	Clarabella	8'		73 Pipes		60	Flute	C Scale	
23.	Viole d'Orchestre	8'		73 Pipes		63	YDO		
24.	Viole Celeste	8'		73 Pipes		63	YDO	10x	
25.	Salicional (Ext.No. 19)	8'		12 Pipes					
26.	Salicional Celeste	8'		73 Pipes		60	YDO		
27.	Flute (Ext. No. 21)	4'		12 Pipes					
28.	Salicet (Ext. No. 19)	4'		12 Pipes					
29.	Flautino (Ext.No. 21)	2'		<del>12</del> Pipes	61 NOTES				
30.	Dolce Cornet	3 ranks		183 Pipes		12* Scale 72			
31.	Chorus Mixture	4 ranks		244 Pipes		15* Scale 74			
32.	Posaune	61 Reeds	16'	73 Pipes		17* Scale 76 Tapered			
33.	French Trumpet	56 Reeds	8'	73 Pipes		84 56 Geigen			
34.	Cornopean	56 Reeds.	8'	73 Pipes		154 72 Geigen			
35.	Oboe		8'	73 Pipes		194 80 TAPERED			
36.	Vox Humana		8'	73 Pipes		224 88 Geigen			
37.	Clarion	44 Reeds	4'	73 Pipes		8" Trumpet			
38.	Chimes		8'	20 Notes		4" - Imported Shallops			
39.	Tremolo					5" Trumpet			

		CHOIR		PRESSURE		7"	
40.	Contra Gemshorn	16'		97 Pipes		C Scale - 41 Scale @ 16' C.C.C.	
41.	English Diapason	8'		73 Pipes		44 X <sup>1</sup> / <sub>4</sub> - 2 (ly) muted	
42.	Concert Flute	8'		73 Pipes		Reg	
43.	Flute Celeste	8'		61 Pipes		CON. F.T. No. BASS	
44.	Viole	8'		73 Pipes		60 YDO	
45.	Gemshorn (Ext. No. 40)	8'		<del>73</del> Pipes		61 Notes	
46.	Harmonic Flute	4'		73 Pipes		Reg	
47.	Nasard (Ext.No. 40)	2 <sup>2</sup> / <sub>3</sub> '		61 Notes			

22. Clarabella	8'	73 Pipes	63 Solo
23. Viola d'Orchestre	8'	73 Pipes	63 Solo
24. Viola Celeste	8'	73 Pipes	63 Solo
25. Salicional (Ext.No. 19)	8'	12 Pipes	—
26. Salicional Celeste	8'	73 Pipes	60 Solo
27. Flute (Ext. No.21)	4'	12 Pipes	—
28. Salicet (Ext. No. 19)	4'	12 Pipes	—
29. Flautino (Ext.No. 21)	2'	61 Notes <del>12 Pipes</del>	61 Notes
30. Dolce Cornet	3 ranks	183 Pipes	12" Solo 72 15" Solo 74 17" Solo 76 Tapered
31. Chorus Mixture	4 ranks	244 Pipes	8" 56 Bergen (like stops) 15" 72 Bergen 42A-42C 17" 80 Tapered 42D-42E 2nd 88 Bergen Organ 1726
32. Posaune ✓ 61 Pipes	16'	73 Pipes	8" Trumpet
33. French Trumpet 56 Pipes	8'	73 Pipes	4"-Imported Shallops
34. Cornopean ✓ 56 Pipes	8'	73 Pipes	5" Trumpet
35. Oboe ✓	8'	73 Pipes	Full length (No caps)
36. Vox Humana ✓	8'	73 Pipes	Reg
37. Clarion ✓ 44 Pipes	4'	73 Pipes	3 1/2" Trumpet
38. Chimes	8'	20 Notes	
39. Tremolo			

CHOIR - PRESSURE 7"			
40. Contra Gemshorn	16'	97 Pipes	C Scale - 41 Scale @ 16' C.C.C.
41. English Diapason	8'	73 Pipes	44 X 1/4 - 2 Ply metal
42. Concert Flute	8'	73 Pipes	Reg
43. Flute Celeste	8'	61 Pipes	CON. F.L.T. NO BASS
44. Viola	8'	73 Pipes	60 Solo
45. Gemshorn (Ext. No. 40)	8'	73 Pipes	61 Notes
46. Harmonic Flute	4'	73 Pipes	Reg
47. Nasard (Ext.No.40)	2 1/2'	61 Notes	—
48. Piccolo	2'	61 Pipes	Reg Har.

CHOIR (Cont'd)

49. Tierce (Ext. No. 40)	13'	61 Notes	—
50. <i>Largot</i> <del>Septime</del> (Ext. No. 40)	1-1/3'	61 Notes	—
51. <i>Septime</i> <del>Largot</del> (Ext. No. 40)	1-1/7'	61 Notes	—
51A <i>Mystery</i>	<i>Draw 47-48-49-50-51</i>		
52. Fagotto	16'	73 Pipes	5" REG
53. Trumpet <i>56 Reeds.</i>	8'	73 Pipes	4 1/2"
54. Clarinet	8'	73 Pipes	Scale 04
55. <del>Kimba</del> <i>Oph. Obl. F.L.</i>	8' ( <i>flin scale</i> )	73 Pipes	Reg
56. Chimes	8'	20 Notes	
57. Tremolo			

PRESSURES  
FLUES 10"  
REEDS AS SHOWN

SOLO

58. Philomela	8'	73 Pipes	Reg
59. Gross Gamba	8'	73 Pipes	55 Gamba
60. Gamba Celeste	8'	73 Pipes	55 Gamba Vox
61. Tuba Profunda <i>73 Reeds</i>	16' <i>15" Press</i>	<del>73 Pipes</del> <sup>97'</sup>	10" Tuba (HAR 4' F#)
62. Tuba Sonora (Ext. No. 61)	8'	<del>12 Pipes</del>	—
63. Tuba Mirabilis <i>61 Reeds</i> (Extra Pressure)	8' <i>25" Press.</i>	73 Pipes	5" Tuba (HAR 4' F#)
64. Musette	8' <i>16" Press.</i>	73 Pipes	REG
65. English Horn	8' <i>10" Press.</i>	73 Pipes	REG
66. French Horn	8' <i>10" Press.</i>	73 Pipes	REG
67. Tuba Clarion (Ext. No. 61)	4'	<del>12 Pipes</del>	—
68. Chimes	8'	20 Notes	
69. Tremolo			

PRESSURE ~~20"~~

FANFARE (Floating)

Playable on all manuals and pedals. Entire division on high pressure wind.

70. Contra Post Horn	16'	73 Pipes	SPEC. 16' BOB SCALE
71. Harmonic Trumpet <i>56 Reeds.</i>	8'	73 Pipes	4 1/2" TUBA (HAR 2' F#)
72. Trumpet Militaire (brass)	8'	73 Pipes	SPEC BRASS
73. English Post Horn (Ext. No. 70)	8'	12 Pipes	—
74. Clarion <i>44 Reeds.</i>	4'	73 Pipes	3 1/4 TRUMPET
75. Tremolo			



52. Bagotto	16'	•	73 Pipes	5 REG
53. Trumpet	56 Reeds.	8'	•	73 Pipes - 4 1/2"
54. Clarinet		8'	•	73 Pipes - Scale 04
55. <del>Kinara</del> Oshu Obul 7.2		8' (thin scale)	•	73 Pipes - Reg
56. Chimes		8'		20 Notes
57. Tremolo				

PRESSURES  
FLUES 10"  
SOLO REEDS AS SHOWN

58. Philomela	8'	•	73 Pipes	Reg
59. Gross Gamba	8'	•	73 Pipes	55 Gamba
60. Gamba Celeste	73 Reeds	8'	•	73 Pipes 55 Gamba Vox
61. Tuba Profunda	61 Reeds H.F. 10-28-29	16' 15" Press	• 97 Pipes	10" Tuba (HAR 4' F#)
62. Tuba Sonora (Ext. No. 61)		8'	• 12 Pipes	—
63. Tuba Mirabilis (Extra Pressure)	61 Reeds	8' 25" Press.	• 73 Pipes	5" Tuba (HAR 4' F#)
64. Musette		8' 16"	• 73 Pipes	REG
65. English Horn		8' 10"	• 73 Pipes	REG
66. French Horn		8' 10"	• 73 Pipes	REG
67. Tuba Clarion (Ext. No. 61)		4'	• 12 Pipes	—
68. Chimes		8'		20 Notes
69. Tremolo				

PRESSURE 20"

#### FANFARE (Floating)

Playable on all manuals and pedals. Entire division on high pressure wind.

70. Contra Post Horn	16'	•	73 Pipes	SPEC. 16' 9 BOW SCALE
71. Harmonic Trumpet	56 Reeds.	8'	•	73 Pipes 4 1/2" TUBA (HAR 2' F#)
72. Trumpet Militaire (brass)		8'	•	73 Pipes SPEC BRASS
73. English Post Horn (Ext. No. 70)		8'	•	12 Pipes —
74. Clarion	44 Reeds.	4'	•	73 Pipes 3 1/4 TRUMPET
75. Tremolo				



6/3/29.

	<u>PEDAL</u>	Pressure	FLUES - 8"	BOMBARDE - 25"
76. Resultant	32'		32 Notes	
76A <i>Bombard</i>	32'		12 Pipes (Disputed for in Coupler)	
77. First Diapason	16'		32 Pipes	SCALE 10 BEARDED
78. Second Diapason (From Great)	16'		32 Notes	
79. Sub Bass	16'		32 Pipes	SCALE 9 BbN
80. Contra Tibia (From Great)	16'		32 Notes	
81. Bourdon	16'		32 Pipes	SCALE 13
82. Violone	16'		32 Pipes	REG
83. Contra Salicional (From Swell)	16'		32 Notes	
84. Contra Gemshorn (From Choir)	16'		32 Notes	
85. Octave (Ext. No. 77)	8'		12 Pipes	
86. Flute (Ext. No. 79)	8'		12 Pipes	
87. Tibia (From Great)	8'		32 Notes	
88. Gedeckt (Ext. No. 81)	8'		12 Pipes	
89. Cello (Ext. No. <sup>82</sup> 77)	8'		12 Pipes	
90. Super Octave (Ext. No. 77)	4'		12 Pipes	
91. Octave Flute (Ext. No. 81)	4'		12 Pipes	
92. Bombarde	32'	25" Press	12 Pipes	- 16"
93. Trombone	16'	" "	32 Pipes	- 10" Tuba
94. Tuba Profunda (From Solo)	16'		32 Notes	
95. Posaune (From Swell)	16'		32 Notes	
96. Contra Post Horn (From Fanfare)	16'		32 Notes	
97. Fagotto (From Choir)	16'		32 Notes	
98. Tromba (Ext. No. 93)	8'		12 Pipes	
99. Clarion (Ext. No. 98)	4'		12 Pipes	
100. Chimes (From Great)	8'		20 Notes	

COUPLERS

101. Great to Pedal 8  
 102. Great to Pedal 4  
 103. Swell to Pedal 8  
 104. Swell to Pedal 4  
 105. Choir to Pedal 8  
 106. Choir to Pedal 4  
 107. Solo to Pedal 8

79.	Sub Bass	16'	• 32 Pipes	SCALE 9 BDN
80.	Contra Tibia (From Great)	16'	• 32 Notes	
81.	Bourdon	16'	• 32 Pipes	SCALE 13
82.	Violone	16'	• 32 Pipes	Reg
83.	Contra Salicional (From Swell)	16'	• 32 Notes	
84.	Contra Gemshorn (From Choir)	16'	• 32 Notes	
85.	Octave (Ext. No. 77)	8'	• 12 Pipes	
86.	Flute (Ext. No. 79)	8'	• 12 Pipes	
87.	Tibia (From Great)	8'	• 32 Notes	
88.	Gedeckt (Ext. No. 81)	8'	• 12 Pipes	
89.	Cello (Ext. No. <sup>77</sup> <del>77</del> )	8'	• 12 Pipes	
90.	Super Octave (Ext. No. 77)	4'	• 12 Pipes	
91.	Octave Flute (Ext. No. 81)	4'	• 12 Pipes	
92.	Bombarde	32'	25" Press • 12 Pipes	- 16"
93.	Trombone	16'	" " • 32 Pipes	- 10" Tuba
94.	Tuba Profunda (From Solo)	16'	• 32 Notes	
95.	Posaune (From Swell)	16'	• 32 Notes	
96.	Contra Post Horn (From Fanfare)	16'	• 32 Notes	
97.	Fagotto (From Choir)	16'	• 32 Notes	
98.	Tromba (Ext. No. 93)	8'	• 12 Pipes	
99.	Clarion (Ext. No. 98)	4'	• 12 Pipes	
100.	Chimes (From Great)	8'	20 Notes	

#### COUPLERS

101. Great to Pedal 8
102. Great to Pedal 4
103. Swell to Pedal 8
104. Swell to Pedal 4
105. Choir to Pedal 8
106. Choir to Pedal 4
107. Solo to Pedal 8
108. Solo to Pedal 4
109. Fanfare to Pedal 8
110. Fanfare to Pedal 4

### DUO-ART CONCERTOLA

205. This Grand Symphonic Aeolian Organ, by means of the Concertola, will play a concert program of ten Duo-Art Records - all of them being put in playing position at the same time. This program can be played and re-played indefinitely without personal attention, until the program is re-placed by another program of ten selections. By means of a Controller, any one of the Records can be played, regardless of its order on the program.

### MUSIC CONTROLS

206. Reroll and Repeat Duo-Art Music (permitting the automatic continuous replaying of Records)
207. Organ Motor Switch.

Items from No. 101 to end of this specification subject to revision to conform to Aeolian Pipe Organ standard Console and Concertola equipment, if improvements are adopted between signing of this contract and construction of Organ.

25 HP. OR40B40 #23898 220 volts 3 Phase 60 cycles 870 RPM. #8699  
3 HP. Step Up Blower 23899 220 " 3 " 60 " 1150 RPM 21163  
60 Amp 12 Volt Generator M 8393 EB  
25 HP. Bulletin 740 Starting Switch #2166<sup>49</sup><sub>50</sub>  
3 HP " 720 " " 216650