

Organ Recital.

Those who were fortunate enough to be present at the Methodist church on Friday evening last found a rare treat in store for them, it being the dedication and opening of the new organ, to which the church membership has looked forward with pleasant anticipation for some months past.

After the dedicatory prayer by Rev. Horace McKinney, pastor of the church, the organ pealed forth the grand old hymn, "Praise God from Whom All Blessings Flow," in which the audience joined with much fervor. Then followed the recital proper, Mr. Geo. H. Ryder, of Philadelphia, being the organist of the occasion, assisted by Miss Jodie Montfort, of Portland.

The following is the program as rendered :

Overture.....	Mr. Ryder.....	Auber
March, "Triumphal".....	Mr. Ryder.....	Ryder
Vocal Solo, "Dreams,".....	Miss Montfort.....	Jones
a. Dirge.....	Mr. Ryder.....	Atchar
b. "Twilight Whispers".....	Miss Montfort.....	Ryder
Pilgrim Chorus.....	Mr. Ryder.....	Wagner
Violin Solo, Gavotte.....	Miss Montfort.....	Behm
"Visions of Rest,".....	Mr. Ryder.....	Bendix
"Kentucky Home,".....	Miss Montfort.....	Atchar
Organ, "Chor Lavabo,".....	Mr. Ryder.....	Atchar
Vocal Solo, "The Friar,".....	Miss Montfort.....	Lynn
Priests March from "Athalia,".....	Mr. Ryder.....	Mendelssohn
Bridal Chorus.....	Mr. Ryder.....	Wagner
Violin Solo, Flower Song.....	Miss Montfort.....	Lange
"Tempest at Sea,".....	Mr. Ryder.....	Ryder

In the overture, by Auber, Mr. Ryder showed the organ to good advantage in the registration and combination of stops. In the march, his own composition, the full power and grandeur of the organ was displayed. The concluding number, "The Storm," was a descriptive piece in which bagpipes and other instruments were imitated; also a small thunder storm was introduced, closing with the Vesper Hymn as a thanksgiving for safety.

Miss Montfort's vocal as well as violin solos, which formed a pleasant feature of the program, were enjoyed by all.

The organ was built by the Estey Organ company, of Brattleboro, Vt. It is a two manual and pedal instrument, containing 12 speaking stops and 689 pipes, the key, stop and combination pedal action is tubular pneumatic throughout.

The organ contains a new feature in the construction of its stops, in that instead of the customary draw knob the stops resemble a row of keys above the keyboard proper. They can all be put on or off by a glissando movement of the hand. The tone is all that could be desired, the soft stops very delicately voiced, the full organ tone grand and pervading.

The organ completely fills the large alcove back of the pulpit. The case is of quartered oak, richly carved, the console being located at the side near the choir. The display pipes are a dull gilt. The new instrument is truly fitted to take its place among the other fine organs of the village, and one of which the church may be justly proud. "The King of Instruments," the culmination of the high art of church organ building.