

M. P. MÖLLER Organ Factory

3-27

Pipe Organ No. 10294 Date April 22, 1966
 For HOLY FAMILY CHURCH, LATROBE, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~None~~ Organ case extensions for main organ Finish As Per Sample
 Decorations None Motor Sanct. 1 1/2 H.P. Style 3-P-~~3027~~ 2722
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed August 5, 1967 by tilting tablets.
 Wind Pressure Gt. & Sw. 3", Pos. 2-3/4", Transept 3", Ped. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M...61 pipes
2.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M...61 pipes
3.	4'	Octave.....59.....18-1/2.....S.M...61 pipes
4.	II-IV Rks.	Mixture.....Formula "A" 17-1/2.....S.M...208 pipes

SWELL ORGAN

5.	16'	Gedeckt (unit)..Reg. Man. Bdn.....Wood.....85 pipes
6.	8'	Gedeckt.....from #5.....61 notes
7.	8'	Viole de Gambe.....52.....17-1/2.....12 Zinc S.M...61 pipes
8.	4'	Principal.....58.....17-1/2.....S.M...61 pipes
9.	4'	Gedeckt.....from #5.....61 notes
10.	III Rks.	Plein Jeu.....Formula "B" 17-1/2.....S.M...183 pipes
11.	8'	Trompette..CC 3-1/2" TC 1-7/8"...42-1/2.....73 pipes
12.	4'	Clairon.....from #11.....61 notes
13.		Tremulant

POSITIV ORGAN

Unenclosed and Exposed

14.	8'	Bourdon.....56.....21-1/2.....12 Zinc S.M...61 pipes
15.	4'	Koppelflöte.....64.....20-1/2.....S.M...61 pipes
16.	2'	Blockflöte.....66-2/3..20-1/2.....S.M...61 pipes
17.	1-1/3'	Larigot.....76-2/3..20-1/2.....S.M...61 pipes
18.	8'	Krummhorn.....1".....61 pipes
19.		Tremulant

TRANSEPT ORGAN

Unenclosed and Exposed
 Playable from Great Manual

20.	8'	Bourdon....CC 54..TC 68....20-1/2.....12 Zinc S.M...61 pipes
21.	8'	Gemshorn.....52-1/3..17-1/2.....12 Zinc S.M...61 pipes
22.	4'	Principal.....59.....17-1/2.....S.M...61 pipes
23.	2'	Octavin.....75.....18-1/2.....S.M...61 pipes
24.	II Rks.	Mixture.....Formula "C" 17-1/2.....S.M...122 pipes
25.		Tremulant

PEDAL ORGAN

26.	16'	Contrebasse....CCC 34 CC 45..17-1/2.Slotted 29 Zinc S.M..44 pipes
27.	16'	Gedeckt.....from #5.....32 notes
28.	8'	Octave.....from #26.....32 notes
29.	8'	Gedeckt.....from #5.....32 notes
30.	4'	Choralbass.....58.....18-1/2.....S.M..32 pipes
31.	4'	Gedeckt.....from #5.....32 notes
32.	16'	Contre Trompette..CCC 6" CC 3-1/2", 12 pipes 20 from #11.32 notes
33.	4'	Trompette.....from #11.....32 notes

TRANSEPT PEDAL ORGAN

34.	16'	Bourdon...CCC 40..CC 54..20-1/2, 12 pipes 20 From #20.....32 notes
35.	8'	Principal.....47.....17-1/2...12 pipes, 20 from #22.....32 notes
36.	8'	Gedeckt.....from #20.....32 notes
37.	4'	Flute.....from #20.....32 notes

COUPLERS

38.	Great to Pedal 8'
39.	Swell to Pedal 8'
40.	Positiv to Pedal 8'
41.	Swell to Great 16'
42.	Swell to Great 8'
43.	Swell to Great 4'
44.	Positiv to Great 16'
45.	Positiv to Great 8'
46.	Positiv to Swell 8'
47.	Swell 16'
48.	Swell Unison Off
49.	Swell 4'
50.	Positiv 16'
51.	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great and Transept
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Positiv
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal keyboard
Motor, blower and action power unit of ample capacity
Transept - Both - Great (Jamb Switch)

JHH/mr

2/16/67

Salesman: Zuck

MIXTURE FORMULASGREAT ORGAN

II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-42	43-54	55-61

Unison 48 @ 8' CC 17-1/2 1/4 mouth S. M.
 Quint 49 @ 8' CC 17-1/2 1/4 mouth S.M.

TRANSEPT ORGAN

II Rks. Mixture Formula "C"

19	15	12
22	19	15
1-36	37-48	49-61

Unison 48 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 17-1/2 1/4 mouth S.M.