

4-10-68

MANUALS: Compass CC to C4, 61 notes
 PEDALS: Compass CCC to G, 32 notes
 ACTION: Moller's pitman electro-pneumatic
 CONSOLE: Detached, drawknob type, electro-pneumatic operation,
 tracker touch with multiple contacts, in hardwood to
 match Cahpel sample
 PITCH: A-440
 GENERAL: The organ shall be a distinctive work of the builder,
 a product of his factory, and in no way an assembled
 instrument. It shall be erected and tested in the
 factory prior to shipment, finished and tone-regulated
 in the Chapel following installation.

GREAT ORGAN (unenclosed)

Quintade	16'	61 pipes
Principal	8'	61 pipes
Gedeckt	8'	61 pipes
Quintade	8'	12 pipes
Octave	4'	61 pipes
Rohrfloete	4'	61 pipes
Waldfloete	2'	61 pipes
Rauschquinte (12-15)	II Ranks	122 pipes
Furniture (22-26-29-33)	IV Ranks	244 pipes
Trumpet	8'	61 pipes
Tremolo		

SWELL ORGAN (enclosed)

Viola Pomposa	8'	61 pipes
Viola Celeste	8'	61 pipes
Bordun	8'	61 pipes
Flauto Dolce	8'	61 pipes
Flute Celeste (tc)	8'	49 pipes
Prestant	4'	61 pipes
Lochgedeckt	4'	61 pipes
Nasard	2 ² '	61 pipes
Flautino	2'	61 pipes

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SWELL ORGAN (Cont.)

Plein Jeu (19-22-26-29)	IV Ranks	244 pipes
English Horn	16'	61 pipes
Trompette	8'	61 pipes
Musette	8'	61 pipes
Hautbois	4'	61 pipes
Tremolo		

CHOIR ORGAN (enclosed)

Dulciana	16'	12 pipes
Quintfloete	8'	61 pipes
Dulciana	8'	61 pipes
Unda Maris (tc)	8'	49 pipes
Geigen Principal	4'	61 pipes
Harmonic Flute	4'	61 pipes
Blockfloete	2'	61 pipes
Sesquialtera (12-17)	II Ranks	122 pipes
Quertan (19-22)	II Ranks	122 pipes
Krummhonn	8'	61 pipes
Rohrschalmei	4'	61 pipes
Tremolo		

POSITIV ORGAN (unenclosed)

Quintaten	8'	61 pipes
Nachthorn	4'	61 pipes
Prinzipal	2'	61 pipes
Larigot	1 $\frac{1}{3}$ '	61 pipes
Oktav	1'	61 pipes
Cymbale (33-36)	II Ranks	122 pipes
Holzregal	8'	61 pipes
Tremolo		

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PEDAL ORGAN (unenclosed)

Violone	16'	32 pipes
Bourdon	16'	32 pipes
Quintade (Great)	16'	
Dulciana (Choir)	16'	
Quint (Bourdon)	10 $\frac{2}{3}$ '	
Principal (Geigen-type)	8'	32 pipes
Bourdon	8'	12 pipes
Quintade (Great)	8'	
Dulciana (Choir)	8'	
Octave	4'	12 pipes
Rohrfloete	4'	32 pipes
Rohrfloete	2'	12 pipes
Mixture (15-19-22)	III Ranks	96 pipes
Harmonics (12-17-21)	III Ranks	96 pipes
Bassoon (preparation)	32'	
Trumpet (ext Great)	16'	12 pipes
Bassoon (preparation)	16'	
Trumpet (Great)	8'	
Bassoon (preparation)	8'	
Trumpet (Great)	4'	

ANTIPHONAL PEDAL ORGAN (preparation)

Rohrbourdon	16'
Prinzipal	8'
Rohrfloete	8'
Oktav	4'

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ANTIPHONAL ORGAN (preparation)

Rohrbourdon	16'
Rohrfloete	8'
Salicional	8'
Voix Celeste	8'
Spitzprinzipal	4'
Mixture (15-19-22)	III Ranks
Trompette Regal	8'
Tremolo	

ACCOMPANIMENTAL ORGAN (Great)

Rohrfloete (duplex)	8'
Salicional (duplex)	8'
Voix Celeste (duplex)	8'

COUPLERS

Great to Pedal 8'	Swell to Great 8'
Swell to Pedal 8'	Swell to Great 4'
Swell to Pedal 4'	Choir to Great 16'
Choir to Pedal 8'	Choir to Great 8'
Choir to Pedal 4'	Positiv to Great 16'
Positiv to Pedal 8'	Positiv to Great 8'
Antiphonal to Pedal 8'	
Antiphonal to Pedal 4'	Great to Swell 8'
	Choir to Swell 8'
Great to Choir 8'	Positiv to Swell 8'
Swell to Choir 8'	Antiphonal to Swell
Positiv to Choir 8'	
Antiphonal to Choir 8'	Great Unison Off
	Swell Unison Off
Great to Positiv 8'	Swell 16'
Swell to Positiv 8'	Swell 4'
Choir to Positiv 8'	Choir Unison Off
	Choir 16'
Antiphonal to Great 8'	Choir 4'
Antiphonal to Great 4'	Positiv Unison Off
	Positiv 16'
Antiphonal Unison Off	Accompanimental 4'
Antiphonal 4'	