

M. P. MÖLLER Organ Factory

Pipe Organ No. 8271 Date August 25, 1950
 For ALL SAINTS EPISCOPAL CHURCH, APPLETON, WISCONSIN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. by Draw
 No. Manuals Two by Pulling Tablets: Step Controls Inter-man. coup.
 To be Completed Approx. 12 Months Wind Pressure Unenclosed Gt. 3-3/4"
 Enclosed Gt. 4", Sw. 4", Pedal 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH A-440

SPECIFICATIONS

GREAT ORGAN 3-3/4" & 4" Wind

1.	8'	*Diapason.....45.....18-19-1/2.....12 Zinc..S.M..3-3/4"W.....73 Pipes
2.	8'	Bourdon.....48.....12 Zinc..C.M..4"W.....73 Pipes
3.	8'	Spitzflöte.....46-2/3.....12 Zinc..C.M..4"W.....85 Pipes
4.	8'	Unda Maris..t.c.46-2/3.....C.M..4"W.....61 Pipes
5.	4'	*Octave.....57.....18-19-1/2.....S.M..3-3/4"W.....73 Pipes
6.	4'	Hohlflöte.....Reg. Hohlflöte.....4"W.....73 Pipes
7.	4'	Spitzflöte.....From #3.....73 Notes
8.	2-2/3'	*Octave Quint.....65.....S.M..3-3/4"W.....61 Pipes
9.	2'	*Super Octave.....68.....S.M..3-3/4"W.....61 Pipes
10.		Tremolo

SWELL ORGAN 4" Wind

11.	8'	Rohrflöte.....1-12 R.M.B. #13...60.....C.M.....73 Pipes
12.	8'	Viole de Gambe....52.....12 Zinc..S.M.....73 Pipes
13.	8'	Viole Celeste..t.c.54.....S.M.....61 Pipes
14.	4'	Principal.....58.....S.M.....73 Pipes
15.	4'	Koppelflöte.....60.....C.M.....73 Pipes
16.	2'	Flautino.....From #15.....61 Notes
17.	III Rk.	Plein Jeu (15-19-22)....3-R-3.....S.M.....183 Pipes
18.	16'	Contra Fagotto..t.c. From #20.....61 Notes
19.	8'	Trompette.....3 1/2.....85 Pipes
20.	8'	Fagotto.....3 1/2.....73 Pipes
21.	4'	Clarion.....From #19.....73 Notes
22.		Tremolo

PEDAL ORGAN 4" & 5" Wind

23.	16'	*Sub Bass.....Large Ped. Bdn.....4"W.....32 Pipes
24.	16'	Spitzflöte..34-2/3...12 Pipes 20 from #3.....4"W.....32 Notes
25.	16'	Rohrbourdon.R.M.B....12 Pipes 20 from #11.....4"W.....32 Notes
26.	10-2/3'	Spitzquinte.....From #24 & #3.....32 Notes
27.	8'	*Octave.....40.....17 Zinc..C.M..4"W.....44 Pipes
28.	8'	Spitzflöte.....From #3.....32 Notes
29.	8'	Rohrgedeckt.....From #11.....32 Notes
30.	4'	*Super Octave.....From #27.....32 Notes
31.	4'	Rohrflöte.....From #11.....32 Notes
32.	III Rk.	Spitz Cornet.(12-15-17)From #3.....32 Notes

PEDAL ORGAN

33.	16'	Double Trumpet CCC 6" CC 3 $\frac{1}{2}$ "...12 Pipes 20 From #19..5"W...32 Notes
34.	8'	Trumpet.....From #19.....32 Notes
35.	4'	Clarion.....From #19.....32 Notes

COUPLERS

36.	Great to Pedal	8'	44.	Swell to Pedal	8'
37.	Great to Pedal	4'	45.	Swell to Pedal	4'
38.	Swell to Great	16'	46.	Great	16'
39.	Swell to Great	8'	47.	Great	8' Off
40.	Swell to Great	4'	48.	Great	4'
41.	Swell	16'			
42.	Swell	8' Off			
43.	Swell	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6 Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7 Affecting Swell Organ
Pistons No. 1-2-3-4-5 Affecting Pedal Organ (toe studs to right)
Pistons No. 1-2-3-4-5-6 General, affecting entire organ, duplicated by toe studs to left
General Cancel Piston

PEDAL MOVEMENTS

Balanced Expression Pedal for enclosed Great Organ.
Balanced Expression Pedal for Swell Organ.
Balanced Crescendo Pedal, with indicator lights.
Great to Pedal Reversible piston, duplicated by toe stud at right, affecting Great to Pedal 4' in "Off" movement.
Swell to Pedal Reversible piston, duplicated by toe stud at right, affecting Swell to Pedal 4' in "Off" movement.
Full Organ Reversible piston, duplicated by toe stud at right, with indicator light.

ACCESSORIES

Organ Bench with Music Shelf and back rest.
Full Length flat music rack, removable.
Radiating, concave pedal clavier.
Electric motor, Kinetic blower and action current generator of ample capacity.

GENERAL

Stops of Great and Pedal Organs marked * to be unenclosed; remainder of Great Organ to be expressive independently of Swell Organ. Unenclosed voicing not to be too bold.
Unda Maris to be softer and more delicate than Spitzflöte, of Gemshorn or Erzähler color.

GENERAL

Pedal and General toe pistons to be labelled with black letters on white ground; pedal reversibles to be labelled with white letters on black ground.

Copies of drawings and data sheets to be sent to Mr. LaVahn Maesch, Lawrence Conservatory of Music, Appleton, Wisconsin, Advisor to Purchaser.

JHH:mz
3/6/51