

M. P. MÖLLER Organ Factory

3-27

Pipe Organ No. 11660 Date January 20, 1984
 For FIRST BAPTIST CHURCH, BELTON, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached - with roll top
 Casing No. Exposed Chest Paneling Finish As Per Sample
 Decorations None Motor H.P., Style 3-P-3025
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE 4 oz. key touch Wind Pressure 3 & 3-1/2"
 To be Completed September 1, 1984 Blower Pipe furnished by Purchaser
 PITCH: A-440 SPECIFICATIONS

GREAT ORGAN ⁹ Exposed

1. 8' Principal.....44.....17-1/2 ^{#1-12 4"} ~~#13-61 3 1/2"~~ 23 Zinc S.M.....61 pipes
 2. 8' Bordun.....54.....21-1/2.....24 Zinc S.M.....61 pipes
 3. 4' Octave.....57.....18-1/2.....5 Zinc S.M.....61 pipes
 4. 4' Spitzflöte (unenclosed).....60-2/3...19-1/2 ^{#1-61 3 1/2"} 5 Zinc C.M.....61 pipes
 5. 2' Waldflöte.....65.....17-1/2.....S.M.....61 pipes
 6. III-IV Rks. Mixture.....Formula "A"S.M.....208 pipes
 7. Chimes...present ^{maas (1/4" bells)} new action, transformer, relays
 and volume control, ~~A to F, #22-42~~ ³² bells
 C to G #13-44

SWELL ORGAN ¹⁰ Expressive

8. 8' Rohrflöte...^{LMB} ~~Spec. Tapered Bass~~..63 .21-1/2..12 Wood, 12 Zinc ^{#1-12 4"} C.M.....73 pipes
 9. 8' Viole...present pipes..54.....17-1/2 ^{#1-12 4"} 12 Zinc S.M.....61 pipes
 10. 8' Viole Celeste TC...present pipes & action...56...17-1/2...S.M...49 pipes
 11. 4' Principal....present pipes...58...17-1/2.....S.M...73 pipes
 12. 4' Rohrflöte.....from #8.....61 notes
 13. 2' Octave.....from #11.....61 notes
 14. III-IV Rks. Scharf.....Formula "B"S.M..208 pipes
 15. 16' Fagott.....3 1/8" Reg. Oboe.....Zinc & S.M.....61 pipes
 16. 8' Trompette...present pipes & action...3"...42-1/2
 Zinc & S.M.....61 pipes
 17. Tremulant

CHOIR ORGAN ⁷ Expressive

18. 8' Holzgedackt....Reg. Stpd. Flute. ^{#1-12 4"} Wood.....61 pipes
 19. II Rks. Dolce Celeste...present pipes ^{#1-12 4"}
 Unison 56 17-1/2....12 Zinc S.M.
 Celeste 68-2/3 @ 4'C 17-1/2.....S.M....110 pipes
 20. 4' Spillflöte.....55/64.....17-1/2.....12 Zinc S.M.....61 pipes
 21. 2' Principal.....68-2/3.....17-1/2.....S.M.....61 pipes
 22. 1-1/3' Quintflöte.....77.....17-1/2.....S.M.....61 pipes
 23. 8' Rohr Schalmel.....1-5/8"....Reg.....Zinc & S.M.....61 pipes
 24. Tremulant

PEDAL ORGAN

25.	16'	Principal....#1-12 & 57-80 ²¹⁻³⁵ new pipes and action, #13-56 ^{#13-20, 36-56} present pipes and action 33-17 / 42-18 ^{#57-71 new pipes present action} #72-80 new pipes action 33-17/42-18 35 Zinc C.M....80 pipes
26.	16'	Rohrbass ...LMB...12 wood pipes; 20 from #8.....32 notes
27.	8'	Octave.....from #25.....32 notes
28.	8'	Rohrflöte.....from #8.....32 notes
29.	4'	Choralbass.....from #25.....32 notes
30.	III Rks.	Mixture.....from #25.....32 notes
31.	16'	Contre Trompette...4-1/2"...12 1/2 L pipes, 20 from #16.....32 notes
32.	4'	Claironfrom #16.....32 notes

COUPLERS

33.	Great to Pedal 8'	43.	Swell to Choir 16'
34.	Swell to Pedal 8'	44.	Swell to Choir 8'
35.	Choir to Pedal 8'	45.	Swell to Choir 4'
36.	Choir to Pedal 4'	46.	Great Unison Off
37.	Swell to Great 16'	47.	Great 4'
38.	Swell to Great 8'	48.	Swell 16'
39.	Swell to Great 4'	49.	Swell Unison Off
40.	Choir to Great 16'	50.	Swell 4'
41.	Choir to Great 8'	51.	Choir 16'
42.	Choir to Great 4'	52.	Choir Unison Off
		53.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Tutti Reversible (duplicated by manual piston) with indicator light
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf and back rest
 Lights for music rack and pedal clavier
 Motor, blower and action power unit of ample capacity
 Key operated motor switch

GENERAL

Supports for exposed mechanism by M. P. Moller, Inc.

#11660

FIRST BAPTIST CHURCH, BELTON, SOUTH CAROLINA

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture Formula "A" 208 pipes S.M. 3-1/2"

15	12	12	8
19	15	15	12
22	19	19	15
	22		

1-18	19-42	43-49	50-61
1-17	18-42		

Unison	46 Sc. @ 8'	17-1/2	1/4
Quint	49 Sc. @ 8'	17-1/2	1/4

SWELL ORGAN

III-IV Rks. Scharf Formula "B" 208 pipes S.M. 3-1/2"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
		26	22		

1-12	13-24	25-39	40-49	50-56	57-61
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Unison	48 Sc. @ 8'	17-1/2	1/4
Quint	51 Sc. @ 8'	17-1/2	1/4