

11853 - ST. KATHERINE'S EPISCOPAL CHURCH, BALTIMORE, MARYLAND

SPECIFICATIONS FOR SPECIAL SERIES 80-8 PLUS CELESTE ORGAN

To be completed April 1, 1992

GENERAL**(1) ORGAN**

Enclosure	Special
Wood & Finish	Rift Sawn Oak - To Customer's Sample
Action	Electro-Pneumatic
Wind Pressure	See Scale Sheet
Pitch	A-440 @ 70 degrees F.

(2) CONSOLE

Cabinet	Standard 80-U Design -Movable (Glides) - With Rolltop
Wood & Finish	Rift Sawn Oak - To Customer's Sample
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes - Bone/Walnut Tracker Touch
Pedal Compass	CCC to G, 32 notes - Maple/Walnut
Stop Controls	Maple Tilting Tablets
Action	All electric with under-key contacts

(3) BLOWER (detached)

Type	Ventus 8775.20 - .75 HP - 3360 RPM
Wind	440 CFM @ 4" - 6" Outlet
Current Specification	3 Phase, 60 Cycles, 220 Volts, 3.8 Amperes
Overall Size	1'-5 3/4" Wide x 1'-9 1/2" Long x 1'-7 1/2" High

(4) POWER UNIT (mounted in organ)

Rating	DC output - 11-15 Volts - 20 Amperes
AC Input	1 Phase, 60 Cycles, 120 Volts, 5.3 Amperes
Overall Size	9" wide x 10-1/2" deep x 5" high

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CONSOLE AND ORGAN**GREAT ORGAN** - Enclosed with Swell

1.	8	Principal.....in Facade.....	61 pipes
2.	8	Rohrflöte.....from #11.....	61 notes
3.	4	Octave.....	73 pipes

GREAT ORGAN (Continued)

4.	4	Gemshorn.....	from #12.....	61	notes
5.	2	Blockflöte.....	from #11.....	61	notes
6.	II	Sesquialtera.....	from #11 & 12.....	61	notes
7.	III-IV	Mixture.....		224	pipes
8.	8	Trompette.....	from #17.....	61	notes
9.	8	Oboe TC.....		49	pipes
10.		Chimes	prepared for		

SWELL ORGAN - Enclosed

11.	8	Rohrflöte.....		85	pipes
12.	8	Gemshorn.....		80	pipes
13.	8	Gemshorn Celeste TC.....		49	pipes
14.	4	Waldflöte.....	from #11.....	61	notes
15.	2	Principal.....	from #3.....	61	notes
16.	1-1/3	Quintflöte.....	from #12.....	61	notes
17.	16	Contre Trompette.....	1-18 1/2L.....	85	pipes
18.	8	Trompette.....	from #17.....	61	notes
19.	4	Clairon.....	from #17.....	61	notes
20.		Tremulant	(except Principal, Chorus, by Sub-oct)		

PEDAL ORGAN

21.	32	Untersatz.....	from #11 & 22.....	32	notes
22.	16	Subbass..12 pipes - 20	from #11.....	32	notes
23.	8	Principal.....	from #1.....	32	notes
24.	8	Rohrflöte.....	from #11.....	32	notes
25.	4	Octave.....	from #3.....	32	notes
26.	32	Bombarde Cornet.....	from #11 & 17.....	32	notes
27.	16	Contre Trompette.....	from #17.....	32	notes
28.	4	Clairon.....	from #17.....	32	notes

COUPLERS

29.	Great to Pedal
30.	Swell to Pedal
31.	Swell to Great
32.	Swell to Great 4
33.	Swell 16
34.	Swell 4

ADJUSTABLE COMBINATIONS

Solid State - Two Memories

Pistons No. 1-2-3-4-5-6
 General Cancel
 Combination Adjustor
 Combination Lock
 Memory Selector

Affecting Full Organ

REVERSIBLES

Great to Pedal - toe lever
Sforzando - toe lever with indicator light (red jewel)

PEDAL MOVEMENTS

Balanced Expression Pedal - Entire Organ except pipes in facade
(8 contacts, make to open)
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and adjustment blocks
Transparent music rack with light
Pedal light
Console mounted on glides
Motor and power unit on-off switch (lock type) with indicator (amber jewel) light and related electric wiring

GENERAL

Panelwork for exposed mechanism by M. P. Möller, Inc.

jat - dmm
11-20-91

Salesman: John Holland