

M. P. MÖLLER Organ Factory

3/26

M-5200-C STYLE ORGAN

Pipe Organ No. 11049 Date May 29, 1974
 For THE FIRST BAPTIST CHURCH, BARNWELL, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached. All-Electric
 Casing No. ~~None~~ *Drille Screen and framing* Finish As Per Sample 3/A
 Decorations None Motor Gt. Ch. Ped. - 1 1/2 H.P. Style 2-P-2117
 Width of Key-bed Standard Stop Controls knobs. Inter-manual couplers by draw
 No. Manuals THREE by tilting tablets. 2-1/2"
 To be Completed March 15, 1975 Wind Pressure Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 7 Exposed

1.	8'	Principal.....45.....17-1/2.....17 Zinc S.M.....61 pipes
2.	8'	Spitzflöte.....46-1/3..17-1/2.....17 Zinc S.M.....61 pipes
3.	4'	Octave.....58.....18-1/2.....5 Zinc S.M.....61 pipes
4.	2'	Hohlflöte.....66-1/2..18-1/2.....S.M.....61 pipes
5.	III Rks.	Mixture.....Formula "A"S.M.....183 pipes
6.		Chimes.....21 tubes

SWELL ORGAN 7 Enclosed

7.	8'	Rohrflöte.....54.....21-1/2.....17 Zinc S.M.....61 pipes
8.	8'	Viole de Gambe..52.....18-1/2.....17 Zinc S.M.....61 pipes
9.	8'	Viole Celeste TC..54....18-1/2.....5 Zinc S.M.....49 pipes
10.	4'	Flachflöte.....56-2/3..18-1/2.....5 Zinc S.M.....61 pipes
11.	2'	Principal.....70.....17-1/2.....S.M.....61 pipes
12.	1-1/3'	Quintflöte.....78.....17-1/2.....S.M.....61 pipes
13.	8'	Trompette.....3"42-1/2.....61 pipes
14.		Tremulant

CHOIR ORGAN 8 Enclosed

15.	8'	Holzgedeckt.....Reg. Std. Flute.....Wood.....61 pipes
16.	8'	Erzahler Celeste II Rks...52-1/4 / 54-1/4 17-1/2.....22 Zinc S.M.....110 pipes
17.	4'	Spillflöte.....55.....17-1/2.....S.M.....61 pipes
18.	2'	Gemshorn.....68-2/3..17-1/2.....S.M.....61 pipes
19.	II Rks.	Scharf.....Formula "B".....S.M.....122 pipes
20.	8'	Krummhorn.....1"Reg.....S.M.....61 pipes
21.		Tremulant

PEDAL ORGAN 4

22.	16'	Subbass.....#2 Ped. Bdn.....Wood.....32 pipes
23.	8'	Principal.....44.....17-1/2.....17 Zinc S.M.....32 pipes
24.	4'	Nachthorn.....56.....18-1/2.....5 Zinc S.M.....32 pipes
25.	16'	Fagotto (1/2 L)..3" Open Hautbois Patt.....56 pipes
26.	4'	Fagotto (1/2 L)....from #25.....32 notes

COUPLERS

27.	Great to Pedal 8'
28.	Swell to Pedal 8'
29.	Swell to Pedal 4'
30.	Choir to Pedal 8'
31.	Choir to Pedal 4'
32.	Swell to Great 16'
33.	Swell to Great 8'
34.	Swell to Great 4'
35.	Choir to Great 16'
36.	Choir to Great 8'
37.	Choir to Great 4'
38.	Swell to Choir 8'
39.	Swell to Choir 4'
40.	Great 4'
41.	Swell 16'
42.	Swell 4'
43.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Full Organ
Pistons No. 1-2-3	Affecting Swell Organ
Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2-3	Affecting Choir Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Sforzando Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Colonial design console to submitted color block
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Light for music rack
 Light for pedal clavier
 Rolltop for console
 Motor, blower and action power unit of ample capacity
 Momentary contact starter switch

ORGAN NO. 11049

THE FIRST BAPTIST CHURCH, BARNWELL, SOUTH CAROLINA

SPECIAL MIXTURE FORMULAS

GREAT ORGAN

III Rks. Mixture (Formula "A") 183 pipes S.M. 2-1/2"

22	19	15	12	8	1
26	22	19	15	12	8
29	26	22	19	15	12
1-12	13-18	19-30	31-42	43-54	55-61
Unison	48 Sc. @ 8'	17-1/2	1/4 mouth		
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth		

CHOIR ORGAN

II Rks. Scharf (Formula "B") 122 pipes S.M. 2-1/2"

33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-18	19-30	31-42	43-49	50-54	55-61
Unison	52 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	52 Sc. @ 8'	17-1/2	1/4 mouth			