The Aeolian Company

AEOLIAN HALL

Fifth Avenue and Fifty-fourth Street, New York

Builders of Organs for

Churches, Cathedrals and Concert Halls

Specification prepared for

Feb. 3, 1930.

12 Pipes (Ext. No.10)

61 Notes

IVIE MEMORIAL CHAPEL Bethlehem, New Hampshire.

* * *

GREAT 81 73 Pipes Diapason 81 73 Pipes Clarabella 81 73 Pipes Concert Flute 81 73 Pipes Dulciana 12 Pipes (Ext. No.11) 41 Octave 41 12 Pipes (Ext. No.3) Traverse Mute 61 Notes (From No.3) 21 Flageolet 81 73 Pipes Cornopean 81 20 Tones Chimes SWELL 161 73 Papes Lieblich Gedeckt 81 73 Pipes 11. Diapason 12 Pipes (Ext. No. 10) 81 Gedeckt 12. 73 Pipes 18 13. Viola 81 73 Pipes Viole Celeste

43

211

15.

16.

Flute d'Amour

Nazard

Churches, Cathedrals and Concert Halls

Specification prepared for

Feb. 3, 1930.

IVIE MEMORIAL CHAPEL Bethlehem, New Hampshire.

* * *

		GREAT	
1.	Diapason	81	73 Pipes
2.	Clarabella	81	73 Pipes
3.	Concert Flute	81	73 Pipes
4.	Dulciena	81	73 Pipes
5.	Octave	41	12 Pipes (Ext. No.11)
6.	Traverse Mute	41	12 Pipes (Ext. No.3)
7.	Flageolet	21	61 Notes (From No.3)
8.	Cornopean	81	73 Pipes
9.	Chimes	81	20 Tones
		SWELL	
10.1	Lieblich Gedeckt	16'	73 Pipes
11.	Diapason	81	73 Pipes
12.	Gedeckt	81	12 Pipes (Ext. No. 10)
13.	Viola	81	73 Pipes
14.	Viole Celeste	81	73 Pipes
15.	Flute d'Amour	45	12 Pipes (Ext. No.10)
16.	Nazard	291	61 Notes
17.	Flautino	21	61 Notes
18.	Cornopean	81	73 Notes
19.	Oboe	81	73 Pipes
20.	Vox Humana	81	73 Pipes

Tremolo

	PEDAL	
22. Resultent	321	32 Notes
23. Open Diapason	16'	12 Pipes (Ext.No.11)
24. Bourdon	161	32 Pipes
25. Lieblich Gedeckt	161	32 Notes (From Swell)
26. Flute	81	12 Pipes (Ext. No.24)
27. Gedeckt	81	32 Notes (From Swell)
28. Chimes	81	20 Notes

- 29. Great to Pedal 81
- 30. Swell to Pedal 4'
- 31. Swell to Pedal 4'
- 32. Great 16'
- 33. Great Unison Release 8'
- 34. Great 4'
- 35. Swell 16'
- 36. Swell Unison Release 81
- 37. Swell 4
- 38. Swell to Great 16'
- 39. Swell to Great 8'
- 40. Swell to Great 4'

COMBINATION PISTONS

Adjustable at the console and visibly affects the registers.

Double touch pistons marked (*) affect pedal combination of same number on second touch.

- 41.-45. Great 1*2*-3*-4-0*
- 46.-50. Swell 1*-2*-3*-4-0*
- 51.-54. Pedal 1-2-3-0
- 55.-58. General 1-2-3-0
 - 59. Combination Set Piston, With Keylock.

25. Lieblich Gedeckt	161	32 Notes (From Swell)
26. Flute	81	12 Pipes (Ext. No.24)
27. Gedeckt	gı	32 Notes (From Swell)
28. Chimes	81	20 Notes

29. Great to Pedal 81

30. Swell to Pedal 4'

31. Swell to Pedal 4'

32. Great 10

33. Great Unison Release 8'

34. Great 41

35. Swell 16'

36. Swell Unison Release 81

37. Swell 4'

38. Swell to Great 16'

39. Swell to Great 81

40. Swell to Great 4'

COMBINATION PISTONS

Adjustable at the console and visibly affects the registers.

Double touch pistons marked (*) affect pedal combination of same number on second touch.

41.-45. Great 1*2*-3*-4-0*

46.-50. Swell 1*-2*-3*-4-0*

51.-54. Pedal 1-2-3-0

55.-58. General 1-2-3-0

59. Combination Set Piston, With Keylock.

ACCESSORIES

- 60. Crescendo Pedal
- 61. Crescendo Pedal Indicator Light.
- 62. Sforwando Piston Reversible
- 63. Sforsando Plunger Reversible
- 64. Sforzando Indicator Light
- 65. Great to Pedal Piston Reversible
- 66. Great to Pedal Plunger Reversible
- 67. Expression Pedal affecting entire organ.
- 68. Special tablet to control Fower chimes.
- 684. Chimes P and F

THE DUO-ART PLAYER (Entirely Automatic)

69. By means of the Duo-Art Player, in conjunction with Aeolian Duo-Art Organa Records, the stops, tempo, expression, etc., are automatically operated, reproducing the playing of distinguished organists.

THE SOLO PLATER (Semi-Automatic)

70. By means of the Solo Player, in conjunction with Aeolien Solo Organ Rolls, or Duo-Art Records, the stops, tempo, expression, etc., are controlled by the performer. (Suggestive use of stops, tempo, expression, etc., is indicated on the Music Rolls and Records.)

DUO-ART AND SOLO MUSIC CONTROLS

- 71. Tempo)
 Duo-Art and Solo Music Controls
 72. Reroll
- 73. Reroll and Repeat Duo-Art Music (permitting the automatic continuous replaying of Records)
- 74. Organ Motor Switch
- 75. Ten Duo-Art Records (standard selection of The Aeolian Company)

Items from No. 29 to end of this specification subject to revision to conform to Aeolian pipe organ standard console equipment, if improvements are adopted between signing of this contract and construction of Organ.

63. Sforsando Plunger Reversible

64. Sforzando Indicator Light

- 65. Great to Pedal Piston Reversible
- 66. Great to Pedal Plunger Reversible
- 67. Expression Pedal affecting entire organ.
- 68. Special tablet to control Fower chimes.
- 68%. Chimes P and F

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- 75. Ten Duo-Art Records (standard selection of The Aeolian Company)

Items from No. 29 to end of this specification subject to revision to conform to Aeolian pipe organ standard console equipment, if improvements are adopted between signing of this contract and construction of Organ.

GENERAL DETAILS OF CONSTRUCTION

a. ORGAN:

b. LOCATION:

Organ to be located in a chamber prepared for it in the chancel.

c. CONSOLE:

Type, Special 2-manual console W1 with Duo-Art and Roll cover. Stop Control, Tilting Tablets Combinations, adjustable at the console, visibly affecting the registers.

Manual keyboards is and all keyboards arranged for convenient access to contacts. Pedals A.G.O. pattern, concave and radiating.

d. ACTION:

Electro-pneumatic throughout. Direct current generator of ample capacity. Contacts of silver. Aeolian high resistance magnets.

e. CASE:

No case or screen is embraced in this contract except console case and bench of Acolian standard design, built of native hardwood and finished to sample, supplied by purchaser and Front pipes to fill tone opening. Finished in Dull Gold Bronze or plain zinc lacquered.

f. PITCH:

Philharmonic, A-440; C-523.3.

g. BLOWER:

Electric motor and blower of standard make to furnish an ample and steady supply of wind.

h. PIPE WORK:

Exclusively Aeolian manufacture and voicing, scientifically scaled, made and voiced for each organ with full knowledge of the building, organ space and intended use; no "stock" or "piece-work" voicing.

i. PURCHASER AGREES:

To furnish drawings and all essential information for the construction of the organ and to make necessary preparations for the organ at his own expense in accordance with directions and information supplied by the organ builder, such to include: the provision of soundproof chamber or chambers with suitable openings, clean and theroughly dried out before the organ parts are delivered; suitable room for motor and blower and all wiring, conduit and switches for power current; conduit, if required, for organ cables and mains; air-tight galvanized iron pipes from blower to organ and console: electric lights in organ chambers, console and blower room; and adequate ventilation and means of keeping the atmosphere in all parts of the organ. console and blower room at a proper temperature and free from dampness, dust or other detrimental conditions. Also to allow such access to and use of the premises as may be necessary and convenient for the proper installation, regulation and tuning of the organ, and to provide necessary light, heat and power therefor.

b. LOCATION:

Organ to be located in a chamber prepared for it in the chancel.

c. CONSOLE:

Type, Special 2-manual console Wl with Duo-Art and Roll cover. Stop Control, Tilting Tablets Combinations, adjustable at the console, visibly affecting the registers.

Manual keyboards and all keyboards arranged for convenient access to contacts. Pedals A.G.O. pattern, concave and radiating.

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CONTRACT

The undersigned, THE AFOLIAN COMPANY, hereby agrees to build and deliver f.o.b. cars Garwood, New Jersey, an Acolian Pipe Organ, in accordance with the foregoing specification and General Details of Construction (which are hereby made a part of this contract) of the highest attainable standard of quality in both workmanship and materials throughout, to ship the Organ on or about 123,1720 and to install in the IVIE MEMORIAL CHAPEL at Bethlehem, New Hampshire, on or about _, unless delayed by fire, water, strikes, or other causes beyond its control, for and in consideration of the sum of Thirteen Thousand Four Hundred and Sixty Dollars (\$13,460.00), which the said Chapel agrees to pay in New York exchange as follows:

One Thousand Three Hundred and Forty Six Dollars.......(\$ 1,346.00) upon signing of this contract; Six Thousand and Fifty-Seven Dollars.....(\$ when Organ is ready for shipment from Garwood, N.J.;

Six Thousand and Fifty-Seven Dollars.....(\$ when Organ is installed in above Chapel;

it being understood that in the event of delay in shipment or installation caused by purchaser for any reason whatever, the purchaser agrees to pay any necessary charges for storage or incidentals pertaining thereto; to make second payment when the Organ is ready for shipment, and within sixty (60) days after the said approximate shipping date, to pay the entire balance of said purchase price less an amount of fifteen (15%) per cent of the total price, which amount shall be withheld until installation of the Organ.

It is further understood and agreed that said Organ is at the risk of said purchaser, on and after its arrival on purchaser's premises, against damage by fire, water, or any other cause not due to negligence or fault of The Acolian Company or its employees, and the title to said Organ shall remain in The Aeolian Company until said Organ is fully paid for as hereinbefore provided.

The foregoing contract covers all agreements and conditions between the parties thereto, and becomes valid when accepted by both the purchaser and a duly authorized executive of The Aeolian Company.

For THE AFOLIAN COMPANY

ACCEPTED:

THE AEOLIAN COMPANY

(The price noted on attached specification is guaranteed for only ninety (90) days from date.

and to install in the IVIE MEMORIAL CHAPEL at Bethlehem, New Hempshire, on or about unless delayed by fire, water, strikes, or other causes beyond its control, for and in consideration of the sum of Thirteen Thousand Four Hundred and Sixty Dollars (\$13,460.00), which the said Chapel agrees to pay in New York exchange as follows:

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It is further understood and agreed that said Organ is at the risk of said purchaser, on and after its arrival on purchaser's premises, against damage by fire, water, or any other cause not due to negligence or fault of The Aeolian Company or its employees, and the title to said Organ shall remain in The Aeolian Company until said Organ is fully paid for as hereinbefore provided.

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For THE ABOLIAN COMPANY

ACCEPTED:

alvin & Dric

This 3rd day of Febry 1930.

THE ABOLIAN COMPANY

Approved by Many Left

his 7 day of MM 19:

(The price noted on attached specification is guaranteed for only ninety (90) days from date.

SHEET

4' Flute

STOP COSTS

SELLING PRICE DATE Jan. 3, 1930.

ORGAN FOR Ivic Memorial Chapel.

LOCATION Betalehem H. N. AEOLIAN CO. ORGAN DEPT.

A COSTS LO	CAT	TION	13	ethles	ien	AEOLIAN CO	J.	OR	GA	NDEP	T.
NAME OF STOP	QUAN	PRICE	EACH	TOTA	L	NAME OF STOP	QUAN	PRICE	EACH	TOTA	L
GREAT ORGAN						TOTAL BROUGHT FORD. (COL. 1)					
16' Diapasons						SOLO ORGAN					
8' Diapasons	1	5	90	590		(Stop Costs include High)					
8' Strings Dulciana				490		Pressure Charge.					
16' Bourdon						8' Diapason or Stentorphore					
8' Flute F Clarabella.		5	50	550		/ 8' Strings					
8' Flute P (Dolce)						8' Flute					
8' Concert Flute or Melodia		5	80	580		4' Flute or Octave					
4' Octave (Principal)				225		16 Tuba or Trumpet					
4' Flute (Harm. or Wald)	Fri	3		225		/ 8' Tuba or Trumpet				- 7	
22/3 and Smaller Stops. 174.	= 0/	r 3	4	50		8' Tuba Mirabilis					
16' Tuba or Trumpet						8' Corno di Bassetto					
8' Tuba or Trumpet				525		8' French Horn					
4' Clarion (Trumpet)					_	8' English Horn					
8' French Horn						8' Musette					
8' Clarinet					-	4' Clarion or Trumpet					
Mixture (5 Ranks)						PEDAL ORGAN					
CIMEL I CONTAIN					-	32' Diapason (12 Pipes)					
SWELL ORGAN						16 Diapason (32 Pipes)					
16' Bourdon Lieblich Gedec	(T.+	Eytou	14.		00	8' Octave (12 Pipes)					
8 Diapasons				590	20	32' Bourdon (12 Pipes)				675	1
16' Strings						16' Bourdon (32 Pipes)				235	/
8. Strings	2	4	90	980	-	8' Flute (12 Pipes)					
8' Gedeckt (St. Diap.)			-		-	32' Violone (12 Pipes)			-		
(FI.P or Sp. Flute)					-	16' Violone (32 Pipes)					
8' Dolce Flute					-	8' Cello (12 Pipes)					
4' Flute (Harmonic)					-	16 Bassoon (32 Pipes)					
4' Strings					-	32' Bombarde (12 Pipes)			-		
22/3' and Smaller					-	16' Trombone (32 Pipes)			-		
Mixture (5 Rks.) (275 Pipes)					-	8' Tromba (12 Pipes)					
Dolce Cornet (38Ks) (183 Pipes)					-	32'Resultant or 10% Quint.				135	/
16 Posaune or Trumpet						EXTENDED STOPS					_
16 Fagotto or Bassoon						Unit Bourdon or Spanish					
8' Cornopean or Trumpet 8' Standard Oboe						Flute extended to form					
				600	-	Bourdon 16', Flute 8', Flute 4',			-		_
8' Oboe (Aeolian) B' Vox Humana					-	Flute 2, on one Manual;					
4' Clarion (Trumpet)				565		Vnit Trumpeton one Manual					
+ Clarion (Trampel)					-	16-8-4 and available on					
CHOIR ORGAN					-	Pedal 16 (Low pressure Wind))			-		
16' Strings					-+	Unit Tuba, as above.					
8' Diapasons			-		-						
8' Strings					-	(High Pressure Wind) 5					
8' Concert Flute or Melodia					-	16' Manual Stops ext. to form 8' 8' Manual Stops ext. upward.			- 1		_
B' Quintadena			-		-				-		_
4' Flute D'Amour						8 Manual Stopsext. to 16 for Ped.			- 1	650	-
4' Strings					-	Compounding Stops Comm Manual Stops borrowed to Ped.	poor	4.	-	10	~
22/3' and Smaller						For any of the above)	,		-		
B'Clarinet (FR)					-	also borrowed to Ped.					
8' English Horn				- 1	-	at higher pitches.			-		
C Ligital Holli						ar inquer prienes.					
ECHO ORGAN						Extra charge for Stops not)			-		_
8' Diapasons						in Solo Organ on B"Wind >					
8' Doice Flute		-				or over			-		
8' Gedeckt						SUB TOTAL			+		
8' Strings			-		-	000 10174			-		
0 0 1 1 1 1 1 9 0									-		

DEDUCTIONS

4' Clarie (Principal) 4' Flute (Harm. or Wald) 5' Stand Smaller Steps (K. 1987) 6' Tuba or Trumpet 6' Clarien 6' Tuba or Trumpet 6' Clarien 6' Clarien 7' Clarien 8' Clarien 8' Clarien 8' Clarien 8' Clarien 8' Clarien 9' Musette 4' Clarion or Trumpet 10' Glapson (32 Pipes) 10'	8 Concert Flute or Melodia		5 80	580		4 Flute or Octave	1	
4 Flute (fiarm. or Wald) Styles 225 8' Tuba or Trumpet 16' French Horn				T .		16' Tuba or Trumpet		
8 'Tuba Mirapilis 8 'Tuba or Trumpet 8 'Grove di Bassetto 8 'Tuba or Trumpet 8 'Grove di Bassetto 8 'Tuba or Trumpet 9 'Sencible Horn 8 'Glarian (Trumpet) 9 'English Horn 8 'Glarian (Trumpet) 9 'English Horn 8 'Glarian (Trumpet) 9 'English Horn 10 'Musette 10 'A' Glarian or Trumpet 10 'Grove (Trumpet) 11 'Grove (Trumpet) 12 'Pepal ORGAN 12 'Diapason (32 Pipes) 16 'Bourdon (12 Pipes) 16 'Strings 17 'Strings 18 'Strings 19 'Gedeckt (St. Diap.) 19 'Gedeckt (St. Diap.) 19 'Diapasons 10 'Strings 10 'Grove (12 Pipes) 11 'Grove (12 Pipes) 12 'Grove (12 Pipes) 13 'Strings 14 'Strings 15 'Galion (32 Pipes) 16 'Strings 16 'Solone (32 Pipes) 16 'Yolone (12 Pipes) 16 'Yolone (12 Pipes) 16 'Yolone (12 Pipes) 16 '	4' Flute (Harm. or Wald)	Fr13						
8' Tuba or Trumpet 4' Clarion (Trumpet) 8' Tuba or Trumpet 4' Clarion (Trumpet) 8' French Horn 8' Musette 1' French Horn 8' Gustinet 1' A' Clarion or Trumpet 1' B' Diapason (32 Pipes) 1' Clarion (12 Pipe			# 2N	II .				
8 French Horn	16' Tuba or Trumpet					8' Corno di Bassetto		
4' Clarion (Trumpet) 8' French Horn 8' French Horn 8' Glarinet Mixture (5 Ranke) SWELL ORGAN 16 Bourdon/ 16 6/16 Getact Fylany (1/2) to 8' Octave (12 Pipes) 16 Diapasons (12 Pipes) 16 Strings 16 Strings 16 Strings 17 Strings 18 Somethin (12 Pipes) 18 Strings 19 Diapasons (12 Pipes) 19 Totave (12 Pipes) 10 Strings 10 Strings 10 Strings 10 Strings 11 Strings 12 Y10 Y10 Strings 12 Y10 Y10 Strings 13 Strings 14 Flute (12 Pipes) 15 Flute (12 Pipes) 16 Flute (12 Pipes) 16 Flute (12 Pipes) 17 Strings 18 Strings 19 Somethin (12 Pipes) 19 Strings 10 St				525		8' French Horn		
8' Musette Mixture (5 Ranks) SWELL ORGAN 16' Bourdon (12 Pipes) 8' Octave (12 Pipes) 16' Diapasons (12 Pipes) 16' Strings 16' Cello (12 Pipes) 16' Cello (12 Pipes) 16' Cello (12 Pipes) 16' Cello (12 Pipes) 16' Tombona (32 Pipes) 16' Tombona (32 Pipes) 16' Trombone (32 Pipes) 16' Trombone (32 Pipes) 16' Faqotto or Basson 16' Strings 16'						8' English Horn		
B' Clarinet								
SWELL ORGAN 16' Bourdon 1/2 Fipes) 16' Bourdon 1/2 Fipes) 16' Bourdon 1/2 Fipes) 16' Bourdon 1/2 Fipes) 16' Strings 16' Yiolone (12 Fipes) 16' Yiolone (1						4' Glarion or Trumpet		
SWELL ORGAN	Mixture (5 Ranks)					PEDAL ORGAN		
SWELL ORGAN						32' Diapason (12 Pipes)		
16' Bourdon (12 Pipes) 8' Diapasons 16' Strings 16' Strings 16' Strings 16' Strings 16' Strings 17' Signand (12 Pipes) 16' Strings 16' Strings 16' Strings 16' Strings 16' Strings 16' Strings 16' Violone (12 Pipes) 16' Strings 16' Trombone (32 Pipes) 16' Trombon	SWELL ORGAN							
B Diapasons Syo 32 Bourdon (12 Pipes) 675 16 Strings 2 475 16 Bourdon (32 Pipes) 2,35 16 Bourdon (32 Pipes) 2,35 16 Bourdon (32 Pipes) 2,35 17 18 18 19 19 19 19 19 19		T- F	utand.	1125	40			
16 Saurdon (32 Pipes) 2.95 8 Strings 2 950 8 Flute (12 Pipes) 32 Violone (12 Pipes) 16 Violone (32 Pipes) 17 Violone (32 Pipes) 18 Violone (32 Pipes) 18 Violone (32 Pipes) 19 Violone (32 Pipes) 16 Violone (7.00.7				675	1
8' Strings 6' Gedeckt (St. Diap.) { (Fi.P or Gp. Flute) } 8' Gello (12 Fipes) 8' Dolce Flute 8' Cello (12 Fipes) 16 Violone (32 Fipes) 8' Tollo (12 Fipes) 16 Sassoon (32 Fipes) 16 Sassoon (32 Fipes) 16 Trombone (32 Fipes) 16 Trombone (32 Fipes) 17 Tombone (32 Fipes) 18 Trombone (32 Fipes) 19 Trombone (32 Fipes) 10 Trombone (32 Fipes) 10 Trombone (32 Fipes) 11 Sassoon (32 Fipes) 12 Trombone (32 Fipes) 13 Trombone (32 Fipes) 14 Trombone (32 Fipes) 15 Trombone (32 Fipes) 16 Fosquine (17 Fipes) 17 Tombone (18 Fipes) 18 Trombone (18 Fipes) 19 Trombone (18 Fipes) 10 Trombone (18 Fipes) 11 Trombone (18 Fipes) 11 Trombone (18 Fipes) 11 Trombone (18 Fipes) 11 Trombone (18 Fipes) 12 Trombone (18 Fipes) 11 Trombone (18 Fipes) 12 Trombone (18 Fipes) 11 Trombone (18 Fipes) 12 Trombone (18 Fipes) 13 Trombone (18 Fipes) 14 Trombone (18 Fipes) 15 Trombone (18 Fipes) 16 Trombone								/
Sedeckt (St. Piap.) 32' Violone (12 Pipes)	8' Strings	2	490	980		8' Flute (12 Pipes)	133	
(F.P or Sp. Flute) 8' Dolce Flute 8' Cello (12 Pipes) 8' Cello (12 Pipes) 8' Cello (12 Pipes) 8' Flute (Harmonic) 16 Bassoon (32 Pipes) 4' Strings 22' Gand Smaller 16' Trombone (32 Pipes) 8' Tromba (12 Pipes) 16' Posaune or Trumpet 16' Posaune or Trumpet 16' Posaune or Trumpet 16' Faqotto or Bassoon 8' Cornopean or Trumpet 8' Standard Obec 6' Obec (Asolian) 8' Ova Humana 4' Clarion (Trumpet) 16' Strings 16' Strings 16' Manual Stops ext. upward. 8' Onner Flute or Melodia 8' Guintadena 4' Flute D'Amour 4' Strings 16' Manual Stops ext. upward. 8' Guintadena 4' Flute D'Amour 4' Strings 16' English Horn 16' Diapasons 16' Diapasons 16' Diapasons 16' Diapasons 16' Diapasons 16' Cornopean or Trumpet) 16' Strings 16' Manual Stops ext. upward. 16' For any of the above 16' English Horn 16' Diapasons						32' Violone (12 Pipes)		
B' Delce Flute 4' Flute (Harmonic) 4' Flute (Harmonic) 16 Bassoon (32 Pipes) 2''/4' and Smaller 2''/4' and Smaller 16' Trombone (32 Pipes) 16' Trombon						16' Violone (32 Pipes)		
4'Flute (Harmonic) 4'Strings 2'A' and Smaller 16'Trombone (32 Pipes)								
4' Strings 2''/2' and Smaller Mixture (SFks) (275 Pipes) Dolce Cornet (3Kks) (183 Pipes) 16' Trombone (32 Pipes) Dolce Cornet (3Kks) (183 Pipes) 16' Fosaune or Trumpet 16' Fagotto or Bassoon 16' Cornopean or Trumpet 16' Standard Oboe 16' Oboe (Aeolian) 16' Vox Humana 17' Osaune or Manual; 16' Standard Oboe 16' Oboe (Aeolian) 16' Strings 16' Strings 16' Strings 16' Strings 16' Strings 16' Strings 16' Manual Stops ext. to form 8' Manual Stops ext. t								
2 % and Smaller 16' Trombone (32 Pipes)								
Mixture (5 Pks) (275 Pipes) Dolce Cornet (3 Pks) (183 Pipes) Dolce Flute Dolce Cornet (4 Pks) (183 Pipes) Dolce Flute Dolce Cornet (5 Pks) (183 Pipes) Dolce								
Dolce Cornet (38%) (183 Pipes) 16 Posaune or Trumpet 16 Fagotto or Bassoon 16 Standard Oboe 17 Standard Oboe 18 Standard Oboe 19 Oboe (Aeolian) 19 Vox Humana 19 CHOIR ORGAN 19 Diapasons 19 General Flute or Melodia 10 General Flute or Melodia 11 General Flute or Melodia 12 General Flute or Melodia 13 General Flute or Melodia 14 Strings 15 General Flute or Melodia 16 General Flute or Melodia 17 General Flute or Melodia 18 General Flute or Melodia 19 General Flute or Melodia 10 General Flute or Melodia								
Ic Fosaune or Trumpet							135	1
Unit Bourdon or Spanish B'Gornopean or Trumpet Flute extended to form B'Standard Obce Goo Bourdon 16; Flute 5; Flute 4; \$ B'Oshoe (Aeolian) Flute 2; on one Manual; G'Vox Humana Gaso Fedal Stop 16 and 8' Unit Trumpet on one Manual Indiana Gaso Fedal Stop 16 and 8' Unit Trumpet on one Manual Indiana								
B'Gornopean or Trumpet B'Standard Oboe B'Oboe (Aeolian) B'Oboe (Aeolian) B'Vox Humana A'Clarion (Trumpet) CHOIR ORGAN B'Strings B'Strings B'Strings B'Goncert Flute or Melodia B'Guintadena B'Guintadena B'Glarinet (FR) B'Glarinet (FR) B'Glarinet (FR) B'Gedeckt B'Strings B'Diapasons B'Diapasons B'Strings B'Goncert Flute on Melodia B'Manual Stops ext. upward. B'Aguintadena B'Banual Stops berrowed to Ped. B'Brannal Stops of Stops not berrowed to Ped. B'Brannal Stops of Stops not berrowed to Ped. B'Brannal Stops berrowed to Ped. B'Brannal Stops berrowed to Ped. B'Brannal Stops of Stops not berrowed to Ped. B'Brannal Stops be								_
8' Standard Obce 6' Obce (Aeclian) 6' Obce (Aecl				1				
B'Oboe (Aeolian) B'Vox Humana 4'Glarion (Trumpet) CHOIR ORGAN CHOIR ORGAN B' Diapasons B' Guintadena CFrails Horn CFrails Horn ECHO ORGAN CHORAN CHOIR ORGAN COMPOUNDING Stops ext. to form 6' Compounding Stops Compound Com				100	•			
8' Vox Humana 4'Glarion (Trumpet) GHOIR ORGAN IG' Strings B' Diapasons G' Goncert Flute or Melodia B' Quintadena 4' Strings G' Gond Smaller B' Glarinet (FR) B' English Horn EGHO ORGAN ESTA COLUMN 1 G' Wixture B' Wox Humana Also Pedal Stop 16' and 8' Unit Trumpet on ann Manual IG'-8'-4' and available on b Pedal IG'(Low pressure Wind) IG' Manual Stops sext wind) Unit Tubo, as above. (High Pressure Wind) IG' Manual Stops sext to form 8' B' Manual Stops sext to form 8' B' Manual Stops sext to promate. Gompounding Stops (Companie) Gompounding Stops (Companie) For any of the above also borrowed to Ped. B' English Horn Extra charge for Stops not in Solo Organ on 8''Wind or over S' UB TOTAL B' Wixture B' Quintadena For Flute Vibratos, Dulciana B' Mixture B' Quintadena For Flute Vibratos and Aeoline String B' Quintadena For Stops odduct for each from scheduled price. (Lowest Octave of pipes) is always omitted. TOTAL COLUMN 1				600			1 ,	
4' Clarion (Trumpet) CHOIR ORGAN CHOIR ORGAN 16'-8'-4' and available on } Pedal 16'(Low pressure Wind) 16' Strings B' Diapasons B' Diapasons B' Goncert Flute or Melodia B' Quintadena 4' Flute D'Amour 4' Strings Cangounding Stops (Innyeau) 4' Strings Compounding Stops (Innyeau) B' Clarinet (FR) B' English Horn ECHO ORGAN B' Diapasons B' Diapasons B' Dolce Flute B' Gedeckt B' Strings Compounding Stops (Innyeau) B' Clarinet (FR) B' English Horn EXTRA charge for Stops not) B' Diapasons B' Dolce Flute B' Strings C' For any of the above B' Sub TOTAL B' Strings C' For all the bound of the bound of the boundary of the charge for Stops not) B' Diapasons B' Dolce Flute B' Sub TOTAL B' Wox Humana B' Wixture B' Quintadena C' Diapasons and Aeoline String B' Quintadena C' Diapasons B' Wixture B' Quintadena C' Diapasons C' Diapasons C' P' Vibratos and Aeoline String B' Quintadena C' Diapasons				5-15				
CHOIR ORGAN CHOIR ORGAN Pedal 16 (Low pressure Wind) 16' Strings Unit Tubo, as above. (High pressure Wind) 8' Diapasons S' Strings B' Concert Flute or Melodia B' Manual Stops ext. to form B' B' Quintadena Compounding Stops (congress) 4' Flute D'Amour 4' Strings 22/3' and Smaller B' Clarinet (FR) B' English Horn ECHO ORGAN B' Diapasons B' Diapasons B' Diapasons B' Dolce Flute B' Gedeckt B' Strings 4' Flute B' Strings Compounding Stops (congress) Manual Stops berrowed to Fed. Extra charge for Stops not) B' Diapasons B' Diapasons B' Diapasons B' Diapasons B' Diapasons B' Dolce Flute B' Gedeckt B' Strings 4' Flute B' Strings 4' Flute B' Own Humana B' Mixture B' Quintadena B' Mixture B' Quintadena For FluteVibratos, Dulciana B' Mixture B' Quintadena For Scheduled price. VOX HUMANA CHOIR (Lowest Octave of Pipes) (is always omitted.) TOTAL COLUMN (167				
CHOIR ORGAN 16' Strings 8' Diapasons (High Pressure Wind) S 8' Strings 8' Gedeckt 8' Strings CHOIR ORGAN 16' Strings 16' Manual Stops ext. to form 8' 8' Gedeckt 16' Strings 16' Manual Stops ext. upward. 16' Manual Stops ext. upward. 16' Strings 16' Manual Stops ext. upward. 10' Manual Stops ext. to form 8' 10' Manual Stops ext. to form 8' 10' Manual Stops ext. upward. 10' Manual Stops ext. to form 8' 10' Manual Stops part. to form 8' 10' Manual Stops part. to form 8' 10' Manual Stops	, orangen (Trampon			1				
16' Strings 8' Diapasons 8' Diapasons 16' Astrings 16' Manual Stops ext. to form 8' 8' Concert Flute or Melodia 8' Quint adena 4' Flute D'Amour 4' Strings 16' Manual Stops ext. upward 16' Strings 16' Manual Stops ext. to 6' for Ped 16' Compounding Stops (2mpca) 17' Strings 18' Clarinet (FR) 18' Clarinet (FR) 18' English Horn 18' Diapasons 18' Dolce Flute 18' Gedeckt 18' Strings 18' For any of the above 18' Gedeckt 18' Strings 19' Dolce Flute 19' Strings 10' Substitute 10' Strings 10' Substitute 10' Substitut	CHOIR ORGAN			1				_
8' Diapasons 8' Strings 8' Concert Flute or Melodia 8' Gencert Flute or Melodia 8' Manual Stops ext. to form 8' 8' Quintadena 8' Manual Stops ext. to ferm 8' 8' Manual Stops borrowed to Fed 22'/3' and Smaller 8' Clarinet (FR) 8' English Horn 8' Clarinet (FR) 8' English Horn 8' Diapasons 8' Dolce Flute 8' Gedeckt 8' Deputions 8' Gedeckt 8' Strings 4' Flute 8' Strings 4' Flute 9 DEDUCTIONS 8' Yox Humana 8' Mixture 8' Quintadena 9' Mixture 9' Quintadena 1' For Flute Vibratos and Aeoline String 8' Quintadena 1' Flute Cotave of pipes 1' Salways omitted. 1' TOTAL COLUMN 1' 1' TOTAL STOP COST "A"								
8' Strings 8' Concert Flute or Melodia 8' Manual Stops ext. to form 8' 8' Quintadena 8' Manual Stops ext. to 16' for Ped. 4' Flute D'Amour 4' Strings 2'/3' and Smaller 8' Clarinet (FR) 8' English Horn ECHO ORGAN 8' Diapasons 8' Gedeckt 8' Gedeckt 8' Strings 4' Flute 8' Strings 9' Deloc Flute 8' Grangler 8' Gedeckt 8' Strings 4' Flute 9' Strings 4' Flute 9' Or Over 8' Gedeckt 8' Over Humana 8' Mixture 8' Quintadena 8' Mixture 9' Quintadena 8' Mixture 1' Or Over 1' O				 				
8' Concert Flute or Melodia 8' Quintadena 8' Quintadena 8' Manual Stops ext. upward. 8' General Stops Connection 8' Strings 8' Strings 8' Manual Stops Stops Connection 8' Strings 8' Compounding Stops Connection 8' Strings 8' Compounding Stops Connection 8' Strings 8' Connection 8' Compounding Stops Connection 8' Strings 8' Connection 8'								_
8' Quintadena 8' Manual Stops ext. to 16' for Ped. 4' Flute D'Amour Compounding Stops (orn year.) 10 4' Strings Manual Stops borrowed to Ped. 22/3' and Smaller 8' Clarinet (FR) 8' English Horn at higher pitches. ECHO ORGAN Finings B' Dolce Flute Or over B' Gedeckt SUB TOTAL B' Strings 4' Flute B' Strings 4' Flute For Flute Vibratos, Dulciana B' Mixture B' Quintadena For Flute Vibratos and Aeoline String B' Quintadena For Flute Vibratos deduct for each from scheduled price. VOX HUMANA CHOIR B' Mixture Vibratos of Pipes Visalways omitted. TOTAL STOP COST "A" EXPANSIBLE TOTAL FOR COLUMN 1 EXPANSIBLE TOTAL STOP COST "A" FOR COLUMN 1 EXPANSIBLE TOTAL STOP COST "A" EXPANSIBLE TOTAL STOP COST "A"				1				
4' Flute D'Amour 4' Strings 2 ² /3' and Smaller 8' Clarinet (FR) 8' English Horn ECHO ORGAN B' Diapasons B' Dolce Flute B' Strings 4' Flute B' Strings 4' Flute B' Strings 4' Flute B' Strings 4' Flute B' Yox Humana B' Mixture B' Quintadena FOR Plute Strings VOX HUMANA CHOIR Compounding Stops (emproc.) Manual Stops borrowed to Ped. Also borrowed to Ped. B' For any of the above also borrowed to Ped. B' For any of the above also borrowed to Ped. B' Strings of this pick. B' Strings or over B' Gedeckt B' DEDUCTIONS B' Vox Humana B' Mixture B' Quintadena B' Wibratos and Aeoline String B' Quintadena COX HUMANA CHOIR COX HUMANA CHOIR COX HUMANA CHOIR COX HUMANA CHOIR COX HUMANA COX HOMANA CHOIR COX HUMANA							650	7
4' Strings 2²/3' and Smaller B'Clarinet (FR) B' English Horn ECHO ORGAN B' Diapasons B' Dolce Flute B' Strings 4' Flute B' Vox Humana B' Mixture B' Quintadena Extra charge for Stops not DEDUCTIONS For FluteVibratos, Dulciana Vibratos and Aeoline String From Scheduled price. (Lowest Octave of Pipes) Is always omitted. TOTAL STOP COST "A" Extra charge for Stops not at higher pitches. B' Extra charge for Stops not at higher pitches. B' Extra charge for Stops not at higher pitches. DEDUCTIONS For Fute Vibratos According to the pipes of								-
22/3' and Smaller B'Clarinet (FR) B'English Horn ECHO ORGAN B'Diapasons B'Dolce Flute B'Strings 4'Flute B'Vox Humana B'Mixture B'Quintadena Extra charge for Stops not in Solo Organ on B'Wind or over B'DEDUCTIONS For FluteVibratos, Dulciana Vibratos and Aeoline String From scheduled price. (Lowest Octave of Pipes) Is always omitted. TOTAL SOLUMN (10	_
B'Clarinet (FR) B'English Horn ECHO ORGAN Extra charge for Stops not) B'Diapasons B'Dolce Flute B'Strings A'Flute B'Strings B'Vox Humana B'Mixture B'Quintadena VOX HUMANA CHOIR Extra charge for Stops not) In Solo Organ on B'Wind Or over SUB TOTAL B'Strings Vibratos and Aeoline String B'Quintadena Extra charge for Stops not) In Solo Organ on B'Wind Or over SUB TOTAL B'Wind Or over SUB TOTAL COLUMN 1 At Plute DEDUCTIONS For FluteVibratos, Dulciana Vibratos and Aeoline String For String Or over Clowest Octave of Pipes Is always omitted. TOTAL STOP COST "A"					1			
B' English Horn ECHO ORGAN Extra charge for Stops not) B' Diapasons B' Dolce Flute B' Gedeckt B' Strings 4' Flute B' Wixture B' Mixture B' Quintadena VOX HUMANA CHOIR At higher pitches. Extra charge for Stops not) in Solo Organ on B"Wind Or over SUB TOTAL B' Wind DEDUCTIONS For FluteVibratos, Dulciana Vibratos and Aeoline String P Vibratos deduct for each from scheduled price. (Lowest Octave of Pipes) (is always omitted.) TOTAL COLUMN 1	B'Clarinet (FR)		-		1			
ECHO ORGAN B' Diapasons B' Diapasons B' Dolce Flute B' Gedeckt B' Strings A' Flute B' Vox Humana B' Mixture B' Quintadena For FluteVibratos, Dulciana B' Mixture B' Quintadena For FluteVibratos and Aeoline String B' Quintadena For FluteVibratos deduct for each from scheduled price. (Lowest Octave of Pipes) (is always omitted.) TOTAL COLUMN 1								
B' Diapasons B' Dolce Flute Or over B' Gedeckt SUB TOTAL B' Strings A' Flute DEDUCTIONS B' Vox Humana For FluteVibratos, Dulciana Vibratos and Aeoline String B' Quintadena PVibratos deduct for each from scheduled price. VOX HUMANA CHOIR TOTAL COLUMN 1 Insolo Organ on 8"Wind Or over SUB TOTAL DEDUCTIONS For FluteVibratos, Dulciana Vibratos and Aeoline String Form scheduled price. (Lowest Octave of pipes) (is always omitted.) TOTAL STOP COST "A"	C Ligital Hoth							
B' Diapasons B' Dolce Flute Or over B' Gedeckt SUB TOTAL B' Strings A' Flute DEDUCTIONS B' Vox Humana For FluteVibratos, Dulciana Vibratos and Aeoline String B' Quintadena PVibratos deduct for each from scheduled price. VOX HUMANA CHOIR TOTAL COLUMN 1 Insolo Organ on 8"Wind Or over SUB TOTAL DEDUCTIONS For FluteVibratos, Dulciana Vibratos and Aeoline String Form scheduled price. (Lowest Octave of pipes) (is always omitted.) TOTAL STOP COST "A"	FCHO ORGAN			1		Extra charge for Stops not)		_
8' Dolce Flute 8' Gedeckt 8' Strings 4' Flute 8' Vox Humana 8' Mixture 9' Quintadena PVibratos and Aeoline String From Scheduled price. VOX HUMANA CHOIR TOTAL COLUMN 1 Or over SUB TOTAL								
8' Gedeckt 8' Strings 4' Flute DEDUCTIONS 8' Vox Humana For FluteVibratos, Dulciana Vibratos and Aeoline String R' Quintadena P Vibratos deduct for each from scheduled price. VOX HUMANA CHOIR COX HUMANA CHOIR TOTAL COLUMN 1 TOTAL STOP COST "A"			-	1	1			
B' Strings 4' Flute DEDUCTIONS B' Vox Humana For FluteVibratos, Dulciana Vibratos and Aeoline String B' Quintadena PVibratos deduct for each from scheduled price. Vox HUMANA CHOIR COX HUMANA CHOIR TOTAL COLUMN (TOTAL STOP COST "A"								
4' Flute 8' Vox Humana 8' Mixture 8' Quintadena PVibratos and Aeoline String PVibratos deduct for each from scheduled price. Vox HUMANA CHOIR COLUMN 1 TOTAL COLUMN 1 DEDUCTIONS For FluteVibratos, Dulciana PVibratos and Aeoline String PVibratos deduct for each from scheduled price. (Lowest Octave of pipes) TOTAL STOP COST "A"								
8' Vox Humana 8' Mixture 8' Quintadena P Vibratos and Aeoline String P Vibratos deduct for each from scheduled price. VOX HUMANA CHOIR (Lowest Octave of pipes) (is always omitted.) TOTAL COLUMN (1 1			DEDUCTIONS		
8' Mixture 8' Quintadena P Vibratos and Aeoline String P Vibratos deduct for each from scheduled price. VOX HUMANA CHOIR (Lowest Octave of Pipes) (is always omitted.) TOTAL COLUMN (
8' Quintadena P Vibratos deduct for each from scheduled price. VOX HUMANA CHOIR (Lowest Octave of pipes) (is always omitted.) TOTAL COLUMN (
VOX HUMANA CHOIR from scheduled price. (Lowest Octave of pipes) (is always omitted.) TOTAL COLUMN 1				1	-			
VOX HUMANA CHOIR (Lowest Octave of pipes) (is always omitted.) TOTAL COLUMN 1	5 quilladella				-			
TOTAL COLUMN 1 TOTAL STOP COST "A"	VOX HILMANA CHOID			+		(Lowest Octave of pines)		
TOTAL COLUMN 1 TOTAL STOP COST "A"	VOX HUMANA CHOIR		-		-			
(FILL IN ON RECAP. ITEM "A")	70741 001 11141 4			1		TOTAL STOP COST "A"	EC.	-
	TOTAL COLUMN I					(FILL IN ON RECAP. ITEM "A")	0800	

SHEET MECHANICAL SELLING PRICE DATE J			,	0 2	ה
B COSTS ORGAN FOR INC Memorial Chapel. DATE JOCATION Bethlehm, N. H. AEOLIAN CO.	M	, 5	+11	13	<i>u</i>
	1	RO	AI	1 1	EPT
CONSOLE 2 Manual *	#	1	7	0	50
2 Manual Std. Case if required. Special Recessed Case.	1		6	6	01
CONDUCT S Manual *					
3 Manual Std. Case if required.					
CONSOLE 4 Manual *					
4 Manual Std. Case if required.					
* Includes: - Action (less Player), Std. Couplers & Std. Mechanicals.					
CASE DRAFTING AND HARDWARE If Case by others					
DUO-ART ACTION. In Console with 116 Note		1	0	8.	5
In separate Cabinet					
DUO-ART CABINET If required. Standard Design.					
FIXED COMBINATIONS (3 and Release) per Manual					
ADJUSTABLE COMBINATIONS: - 25 Stop Tablets or less per Tablet					
35 " " " " " "		1	4	3	/
Over 35 Stop Tablets " "					
Do not include Couplers, Releases, or Tremolos in Tablet count for figuring above. Figure Compound Stops as two Tablets. Harp and Gelesta two in each Manual. Chimes or Piano as one in each Manual. Include prepared for Stops.					
PREPARATION IN CONSOLE Tower Chimes per Stop.			,	۵	0/
If Compound " "		1.			
(Preparation includes Tablets, space in layout and Blower, except) for high pressure Stops.					
PREPARATION FOR HARP AND CELESTA per Manual.					
PREPARATION FOR CHIMES per Manual & Pedal.			П		
PREPARATION FOR PIANO " " " "					
(Preparation includes Tablets, Switch, and space in layout.)					
HARP AND CELESTA with and without dampers plus per Manual.					
CHIMES 20 Notes ,, ,,			5	3 8	17
PIANO CONNECTION " " "					
BLOWER & GENERATOR Up to 12 ranks of Pipes					
" " 17 " " "			7.	5-3	-
" " 30 " " "			/ -	-	1
" " 50 " " "					
(Include prepared for Stops.)					
EXTRA CHARGE WHEN ORGAN CHAMBER PROHIBITS SWELL BOXES OF 8'-9" IN LENGTH per speaking Stop.					
CASE WORK AND DISPLAY PIPES, perfactory estimate, if required.			,	9 5	- /
EXTRA FOR TWO SWELL BOXES IN MAIN ORGAN OF 2 MANUAL.			/	/ 3	-
BASE CHARGE FOR ECHO ORGAN, if Echo is included or prepared for in Console. (No base charge for Vibrato and Antiphonal Organs.)					
BASE CHARGE FOR SOLO, if less than 4 Manual.					
TOTAL "B"		6	46	a. 1	
RECAPITULATION					
TOTAL STOP COST "A" (From Sheet "A")		8	8	0 0	,
TOTAL MECHANICAL COST "B" (From above "B")			4.6		-
SUB TOTAL (ADD "A" & "B") "C"	1		Z		
Extra for installation at resort points during season or in Florida	1		20	-	,
Extra for installation at resort points during season or in Florida 5% of Total "C"				(
				-	-

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Fransport

DUO-ART ACTION. In Console with 116 Note		1	2 (
In separate Cabinet			0 8	3	-
DUO-ART CABINET If required. Standard Design.				-	
FIXED COMBINATIONS (3 and Release) per Manual			-		
ADJUSTABLE COMBINATIONS: - 25 Stop Tablets or less per Tablet					
35 " " " " " " "		. /	, 5	1	
Over 35 Stop Tablets " "	/	7	43	1	
Do not include Couplers, Releases, or Tremolos in Tablet count for			-	-	
figuring above. Figure Compound Stops as two Tablets. Harp and Gelesta two in each Manual. Chimes or Piano as one in each Manual.					
Gelestatwo in each Manual. Chimes or Piano as one in each Manual.					
PREPARATION IN CONSOLE Tower Chimes per Stop.					
		1	1 4	0	1
Preparation includes Tablets speed in lawy to delivery					-
(Preparation includes Tablets, space in layout and Blower, except)					
PREPARATION FOR HARP AND CELESTA per Manual.					
PREPARATION FOR CHIMES per Manual & Pedal.					
PREPARATION FOR PIANO " " " "					
(Preparation includes Tablets, Switch, and space in layout.)					
HARP AND CELESTA with and without dampers plus per Manual.		-			
CHIMES 20 Notes " " "		3	53	0	1
PIANO CONNECTION " "					
BLOWER & GENERATOR Up to 12 ranks of Pipes					
" " 17 " " " "		7	5	5	/
" " 30 " " "		-	-		,
" " 50 " " "					
(Include prepared for Stops.)					
EXTRA CHARGE WHEN ORGAN CHAMBER PROHIBITS SWELL BOXES					
OF 8-9 IN LENGTH per speaking Stop.	199				
CASE WORK AND DISPLAY PIPES, perfactory estimate, if required.		1	9	5	/
EXTRA FOR TWO SWELL BOXES IN MAIN ORGAN OF 2 MANUAL.					
BASE CHARGE FOR ECHO ORGAN, if Echo is included or prepared for in Console. (No base charge for Vibrato and Antiphonal Organs.)					
BASE CHARGE FOR SOLO, if less than 4 Manual.		7			
TOTAL "B"	6	4	-6.	1	
RECAPITULATION					
TOTAL STOP COST "A" (From Sheet "A")	8	. 8	0	~	
TOTAL MECHANICAL COST "B" (From above "B")			6		
SUB TOTAL (ADD "A" & B") "C"	15				
Installation 15% of total "C" Church price 80%	The second second	-	-0	-	
Extra for installation at resort points during season or in Florida 5% of Total "C"	1		O	7	
Transportation when included. Duo Art in Consule.		100			
Commissions 100 A RECORDS	-	-	7	1	
Commissions 10 D.A. RECORDS Canadian Custom Duties per speaking Stop.	1 2-	1	-8		
Music Rolls (Minimum 6 Standard Rolls with every Organ) Min. Charge	1 0	V	۵	4	
, , , , , , , , , , , , , , , , , , , ,				+	
TOTAL SELLING PRICE	/ 3	4	6	0	

Nazard

The Aeolian Company

AEOLIAN HALL

Fifth Avenue and Fifty-fourth Street, New York

Builders of Organs

Churches, Cathedrals and Concert Halls

Specification prepared for

Feb. 3, 1930.

IVIE MEMORIAL CHAPEL. Bethlehem, New Hampshire.

1772.

			* * *				
			GREAT		PA	Es,	6" SOFT
	1.	Diapason	81		73	Pipes	44 × 2/9 LEATH
	2.	Clarabella	81		73	Pipes	GR. FLT F
1	3.	Concert Flute	81		73	Pipes	REG - FAIT BASS
	4.	Dulciana	81		73	Pipes	57
	5.	Octave	41		12	Pipes	(Ext. No.11)
	6.	Traverse Flute	41	•	12	Pipes	(Ext. No.3)
	7.	Flageolet	21		61	Notes	(From No.3)
1	8.	Cornopean	81	49 Ré205.	73	Pipes	42 TRUMPET (SMOOTH)
	9.	Chimes	81		20	Tones	
			SWELL				
	10.	Lieblich Gedeckt	16'	*	73	Pipes	SP. FLT UNIT
	11.	Diapason	81	,	73	Pipes	46 X 2/9 NO LEATH.
	12.	Gedeckt	81		12	Pipes	(Ext. No.10)
	13.	Viol@_	81		73	Pipes	60 YIONE (MIND) 284
	14.	Viole Celeste	81		73	Pipes	60 YIOLEYOX " "
	15.	Flute d'Amour	41		12	Pipes	(Ext. No.10)
					-		

61 Notes

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Churches, Cathearais and Concert Haus

Specification prepared for

Feb. 3, 1930.

IVIE MEMORIAL CHAPEL, Bethlehem, New Hampshire.

1772.

			章 表 书			
			GREAT			6" SOFT
	1.	Diapason	81		73 Pipes	44 × 2/9 LEATH
	2.	Clarabella	81		73 Pipes	GR. FLT F
1	3.	Concert Flute	81		73 Pipes	REG - HAIT BASS
	4.	Dulciana	81		73 Pipes	57
	5.	Octave	41			(Ext. No.11)
	6.	Traverse Flute	41	,	12 Pipes	(Ext. No.3)
	7.	Flageolet	21		61 Notes	(From No.3)
	8.	Cornopean	81	49 PEEDS.	73 Pipes	4: TRUMPET (SMOOTH)
		Chimes	81		20 Tones	•
			SWELL			
	10.	Lieblich Gedeckt	161	*	73 Pipes	SP. FLT UNIT
	11.	Dispason	81	•	73 Pipes	46 X 2/9 NO LEATH.
	12.	Gedeckt	81			(Ext. No.10)
	13.	Viol@	81		73 Pipes	60 YOURE (MILD) 2 Pay
	14.	Viole Celeste	81		73 Pipes	60 YIOLEYOX "
	15.	Flute d'Amour	41			(Ext. No.10)
	16.	Nazard	231		61 Notes	
	17.	Flautino	21		61 Notes	
		Cornopean	81		73 Notes	
^	19.	Oboe	81			FULL LATH 1/2 CAPPED
			81		73 Pipes	
	20.	Vox Humana	O.		. > 11hea	71.9
	07					

21. Tremolo

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22.	Resultant	321	7	32 Notes
23.	Open Diapason	161	•	12 Pipes (Ext. Nb.11) 34 X 2/9
24.	Bourdon	161		32 Pipes / 8 Bo-ROON
25.	Lieblich Gedeckt	161		32 Notes (From Swell)
26.	Flute	81		12 Pipes (Ext. No.24)
27.	Gedeckt	81		32 Notes (From Swell)
28.	Chines	81		20 Notes

- 29. Great to Pedal 8'
- 30. Swell to Pedal X 8
- 31. Swell to Pedal 4'
- 32. Great 16
- 33. Great Unison Release 81
- 34. Great 4'
- 35. Swell 16'
- 36. Swell Unison Release 81
- 37. Swell 41
- 38. Swell to Great 16'
- 39. Swall to Great 8'
- 40. Swell to Great 41

COMBINATION PISTONS

Adjustable at the console and visibly affects the registers.

Double touch pistons marked (*) affect pedal combination of same number on second touch.

- 41.-45. Great 1*2*-3*-4-0*
- 46.-50. Swell 1*-2*-3*-4-0*
- 51.-54. Pedal 1-2-3-0
- 55.-58. General 1-2-3-0
 - 59. Combination Set Piston, With key lock.

25. Lieblich Gedeckt	161	· 32 Notes (From Swell)	
26. Flute	8,	· 12 Pipes (Ext. No.24)	
27. Gedeckt	81	· 32 Notes (From Swell)	
28. Chimes	81	20 Notes	

29. Great to Pedal 8'

30. Swell to Pedal X! 8

31. Swell to Pedal 4'

32. Great 16'

33. Great Unison Release 81

34. Great 4'

35. Swell 16'

36. Swell Unison Release 8'

37. Swell 41

38. Swell to Great 16'

39. Swell to Great 8'

40. Swell to Great 41

COMBINATION PISTONS

Adjustable at the console and visibly affects the registers.

Double touch pistons marked (*) affect pedal combination of same number on second touch.

41.-45. Great 1*2*-3*-4-0*

46.-50. Swell 1*-2*-3*-4-0*

51.-54. Pedal 1-2-3-0

55.-58. General 1-2-3-0

59. Combination Set Piston, With key lock.

ACCESSORIES

- 60. Crescendo Pedal
- 61. Grescendo Padel Indicator Light.
- 62. Sforsando Piston Reversible
- 63. Sforsando Plunger Reversible
- 64. Sforzendo Indicator Light
- 65. Great to Pedel Piston Reversible
- 66. Great to Pedal Plunger Reversible
- 67. Expression Pedal affecting entire organ.
- 68. Special tablet to control Tower chimes.
- 682. Chimes P and F

THE DUO-ART PLAYER (Entirely Automatic)

69. By means of the Duo-Art Player, in conjunction with Aeolian Duo-Art Organ Records, the stops, tempo, expression, etc., are automatically operated, reproducing the playing of distinguished organists.

THE SOLO PLAYER (Semi-Automatic)

70. By means of the Solo Player, in conjunction with Acolian Solo Organ Rolls, or Duo-Art Records, the stops, tempo, expression, etc., are controlled by the performer. (Suggestive use of stops, tempo, expression, etc., is indicated on the Music Rolls and Records.)

DUO-ART AND SOLO MUSIC CONTROLS

- 71. Tempo)
 Duo-Art and Solo Music Controls
 72. Reroll)
- 73. Rerell and Repeat Duo-Art Music (permitting the automatic continuous replaying of Records)
- 74. Organ Motor Switch
 - 75. Ten Duo-Art Records (standard selection of The Acolian Company)

Items from No. 29 to end of this specification subject to revision to conform to Aeolian pipe organ standard console equipment, if improvements are adopted between signing of this contract and construction of Organ.

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- 63. Sforzando Plunger Reversible
- 64. Sforzendo Indicator Light
- 65. Great to Pedel Piston Reversible
- 66. Great to Pedel Plunger Reversible
- 67. Expression Pedal affecting entire organ.
- 68. Special tablet to control Tower chimes.
- 681. Chimes P and F

THE DUO-ART PLAYER (Entirely Automatic)

69. By means of the Duo-Art Player, in conjunction with Acolian Duo-Art Organ Records, the stops, tempo, expression, etc., are automatically operated, reproducing the playing of distinguished organists.

THE SOLO PLAYER (Semi-Automatic)

70. By means of the Solo Player, in conjunction with Aeolian Solo Organ Rolls, or Duo-Art Records, the stops, tempo, expression, etc., are controlled by the performer. (Suggestive use of stops, tempo, expression, etc., is indicated on the Music Rolls and Records.)

DUO-ART AND SOLO MUSIC CONTROLS

- 71. Tempo)
 Duo-Art and Solo Music Controls
 72. Reroll)
- 73. Reroll and Repeat Duo-Art Music (permitting the automatic continuous replaying of Records)
- 74. Organ Motor Switch
 - 75. Ten Duo-Art Records (standard selection of The Aeolian Company)

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1/3 H.P. SUETION TURBO 16629

20 AMP 12 VOLT TROM. GENERATOR M9286-EE

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