

M. P. MÖLLER Organ Factory

Pipe Organ No. 8247 Date July 25, 1950
 For ST. PETER'S EPISCOPAL CHURCH, SALISBURY, MARYLAND
 Action Electro-pneumatic Console Detached
 Casing No. Organ Case & Grille Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stop Controls Tilting Tablets.
 No. Manuals Two Wind Pressure Gt 4", Sw. 5", Ped. 4" & 5"
 To be Completed July 1, 1951 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH A-440

GREAT ORGAN

1.	8'	Diapason.....45.....18-19- $\frac{1}{2}$17 Zinc...S.M....73 Pipes
2.	8'	Melodia.....Reg. Mel....Open Mel. Bass.....85 Pipes
3.	8'	Dulciana.....56.....12 Zinc...C.M....85 Pipes
4.	4'	Octave.....58.....18-19- $\frac{1}{2}$5 Zinc...S.M....73 Pipes
5.	4'	Flute.....From #2.....73 Notes
6.	4'	Dulciana.....From #3.....73 Notes
7.	2'	Super Octave.....68.....S.M....61 Pipes
8.		Chimes.....(Prepared for) Console only.....
9.		Tremulant

SWELL ORGAN

10.	8'	Gamba.....52.....12 Zinc...S.M....73 Pipes
11.	8'	Rohrflöte....1-12..R.M.B...#13 Up. 60.....C.M....73 Pipes
12.	8'	Gamba Celeste...T.C..54.....S.M....61 Pipes
13.	4'	Flute Triangulaire....Reg. Tri. Flt.....85 Pipes
14.	2-2/3'	Nazard.....68 Capped.....C.M....61 Pipes
15.	2'	Flautino.....From #13.....61 Notes
16.	8'	Trumpet.....3 $\frac{1}{2}$73 Pipes
17.		Tremulant

PEDAL ORGAN

18.	16'	Diapason...Sm. Ped. Dbl. Open..12 Pipes..20 From #1.....32 Notes
19.	16'	Bourdon.....Large Ped. Bdn.....44 Pipes
20.	16'	Rohrbourdon....R.M.B.....12 Pipes..20 From #11.....32 Notes
21.	16'	Dulciana.....44.....12 Pipes..20 From #3.....32 Notes
22.	8'	Bourdon.....From #19.....32 Notes
23.	8'	Rohrflöte.....From #11.....32 Notes
24.	8'	Dulciana.....From #3.....32 Notes

COUPLERS

25.	Great to Pedal	32.	Great	16'	
26.	Great to Pedal	4'	33.	Great	4'
27.	Swell to Pedal	34.	Swell	16'	
28.	Swell to Pedal	4'	35.	Swell	4'
29.	Swell to Great	16'	36.	Great Unison Separation	
30.	Swell to Great				
31.	Swell to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great and Pedal Stops
Pistons No. 1-2-3-4	Affecting Swell and Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator
Sforzando Indicator
Radiating, Concave Pedal Clavier
Organ Bench with Music Shelf
Electric motor, blower and action current generator of ample capacity
Open Type Music Rack

JHH:mz
3/5/51