

The Aeolian Company

PIPE-ORGAN DEPARTMENT

Aeolian Hall New York

John W. Heins Managing Director

Frank Taft Art Director

*Builders of
Aeolian Pipe-Organs
for
Residences*

LONDON PARIS BERLIN

WORKS AEOLIAN NEW JERSEY

29 WEST FORTY-SECOND STREET

August 6th, 1917.

— 1411 —

Specification for an Aeolian Pipe-Organ prepared for

The Residence of Mrs. N. F. Brady,

Roslyn, Long Island.

(All speaking stops not otherwise indicated are of 8 ft. pitch.)

GREAT ORGAN (Manual I)

- x 1. Diapason (deep) 16'
- x 2. Diapason FF
- 3. Diapason F
- x 4. Diapason (high) 4'
- x 5. Diapason (Mixture)
- 6. Piccolo 2'
- 7. String F (Cathedral Type)
- 8. String P
- 9. String FP
- 10. Flute F (Gross)
- x 11. Flute F (Doppel)
- x 12. Flute MF (Concert)
- 13. Flute P

29 WEST FORTY-SECOND STREET

August 6th, 1917.

— 1411 —

*Specification for an Æolian Pipe-Organ
prepared for*

The Residence of Mrs. N. F. Brady,

Roslyn, Long Island.

(All speaking stops not otherwise indicated are of 8 ft. pitch.)

GREAT ORGAN (Manual I)

- x 1. Diapason (deep) 16'
- x 2. Diapason FF
- 3. Diapason F
- x 4. Diapason (high) 4'
- x 5. Diapason (Mixture)
- 6. Piccolo 2'
- 7. String F (Cathedral Type)
- 8. String P
- 9. String FF
- 10. Flute F (Gross)
- x 11. Flute F (Doppel)
- x 12. Flute MF (Concert)
- 13. Flute P
- 14. Flute (high) 4'
- x 15. Trumpet (deep) 16'
- 16. Trumpet F
- x 17. Trumpet (high) 4'
- x 18. Clarinet F

/o m SOLO ORGAN (Manual IV)

0000

- 51. Diapason
- 52. String F)Same scale, and
- 53. String F (Vibrato))full compass of
- 54. Flute)pipes.
- 55. Trumpet

PEDAL ORGAN

- 56. Diapason (deep) 16' (Open)
- x 57. Diapason (deep) 16' (From No. 1)
- 58. Flute (deep) 16' F
- 59. Flute (deep) 16' P
- 60. Flute 8'
- 61. String (deep) 16' (Violone)
- x 62. String (deep) 16'
- x 63. String 8'
- x 64. Trombone 16'
- x 65. Bassoon 16'

ECHO-ORATORY ORGAN

(Introducing Aeolian Compound Windchest System.)

Great

- 66. Diapason
- 67. Flute P
- 68. Flute (high) 4'
- 69. String MF
- 70. String P
- 71. String P (Mixture)
- 72. String PP
- 73. Oboe
- 74. Vox Humana

0000

Swell

(Compounded from Echo-Oratory Great, upon the Aeolian Compound Windchest System.)

55. Trumpet

PEDAL ORGAN

56. Diapason (deep) 16' (Open)
x 57. Diapason (deep) 16' (From No. 1)
58. Flute (deep) 16' F
59. Flute (deep) 16' P
60. Flute 8'
61. String (deep) 16' (Violone)
x 62. String (deep) 16'
x 63. String 8'
x 64. Trombone 16'
x 65. Bassoon 16'

ECHO-ORATORY ORGAN

(Introducing Aeolian Compound Windchest System.)

Great

66. Diapason
67. Flute P
68. Flute (high) 4'
69. String MF
70. String P
71. String P (Mixture)
72. String FP
73. Oboe
74. Vox Humana

o o o o

Swell

(Compounded from Echo-Oratory Great, upon the Aeolian Compound Windchest System.)

75. Diapason
76. Flute P
77. Flute (high) 4'
78. String MF
79. String P

ECHO-ORATORY ORGAN

Continued.

Swell

- 80. String P (Mixture)
- 81. String PP
- 82. Oboe
- 83. Vox Humana

Pedal

- 84. Flute (deep) 16'

PERCUSSION INSTRUMENTS

- 85. Harp (Augmented) 61 Notes.
(Located with Main Organ)
- 86. Chimes 20 Notes.
(Located with Main Organ)

not enclosed

Piano Connection

F + P

oooo

COUPLERS

All necessary and desirable Couplers to make the Organ complete for hand playing, as well as necessary Couplers for roll playing to be provided.

COMBINATION PISTONS

With electric-light indicator.
(Located under respective Manuals)

Five Pistons and Release for each Manual.

General Release.

ACCESSORIES

Sforzando Pedal

Grand Tonal

Necessary Expression Pedals

Manual Silent - Stop Knobs

Tremolos

AEOLIENNE CONSOLE

Normal)
Reverse) Aeolienne Control. 116-note Music.

Pedal

84. Flute (deep) 16'

PERCUSSION INSTRUMENTS

85. Harp (Augmented) 61 Notes.
(Located with Main Organ)

86. Chimes 20 Notes.
(Located with Main Organ)

Piano Connection

oooo

F + P

COUPLERS

All necessary and desirable Couplers to make the Organ complete for hand playing, as well as necessary Couplers for roll playing to be provided.

COMBINATION PISTONS

With electric-light indicator.
(Located under respective Manuals)

Five Pistons and Release for each Manual.

General Release.

ACCESSORIES

Sforzando Pedal

Grand Tonal

Necessary Expression Pedals

Manual Silent - Stop Knobs

Tremolos

AEOLIENNE CONSOLE

Normal)

Reverse) Aeolienne Control, 116-note Music.

Unison)

Duo-Art Control (Automatic Music)

(By means of this control, the entire Organ, including registration, tempo, Expression Pedals, etc., are automatically operated.)

GENERAL DETAILS OF CONSTRUCTION

a. LOCATION:

Main Organ to be located in space prepared for it as shown on plans, and approved by Organ builders and Architect.

Oratory Organ to be located in space prepared for it over the Oratory, and to serve as an Echo Organ for the Main Organ, tone coming into the Living Hall through outlets as provided by Architect.

b. CONSOLES:

Console containing Four Manuals and Pedals to be detached and located in position as suggested on the side of Living Hall.

A separate Aeolienne Console containing all stops and Couplers for music roll playing only to be located in position to be determined later.

A complete Two Manual console equipped for roll playing, as well as hand playing to be located in the Oratory for operating the Oratory Organ.

c. CASE-WORK:

Case-work for Organ and Consoles not included in herewith contract.

Organ builders will furnish full size detailed drawings showing dimensions of the Console cases.

d. CONDUITS:

Purchaser agrees to run conduits for wind and cables from motor in the basement to the Organ chambers, and from Organ chambers to Consoles. Full detailed information regarding same to be given by Organ builders.

e. BLOWING APPARATUS:

Organ blowing mechanism, including an efficient electric motor wired to suit local electric conditions, and also a separate motor generator to furnish low voltage for the Organ mechanism is included in herewith contract, and to be located in position prepared for it.

for the Main Organ, tone coming into the Living Hall through outlets as provided by Architect.

b. CONSOLES:

Console containing Four Manuals and Pedals to be detached and located in position as suggested on the side of Living Hall.

A separate Aeolienne Console containing all stops and Couplers for music roll playing only to be located in position to be determined later.

A complete Two Manual console equipped for roll playing, as well as hand playing to be located in the Oratory for operating the Oratory Organ.

c. CASE-WORK:

Case-work for Organ and Consoles not included in herewith contract.

Organ builders will furnish full size detailed drawings showing dimensions of the Console cases.

d. CONDUITS:

Purchaser agrees to run conduits for wind and cables from motor in the basement to the Organ chambers, and from Organ chambers to Consoles. Full detailed information regarding same to be given by Organ builders.

e. BLOWING APPARATUS:

Organ blowing mechanism, including an efficient electric motor wired to suit local electric conditions, and also a separate motor generator to furnish low voltage for the Organ mechanism is included in herewith contract, and to be located in position prepared for it. Purchaser agrees to have feed wire run to Organ motor, also to furnish wiring from motor to starting switch at Consoles.

GENERAL DETAILS OF CONSTRUCTION

Cont'd.

f. PREPARATIONS:

Stops marked with an asterisk (x) are to be prepared for only. Such stops may be added at any time at current prices.

CONTRACT

We hereby agree to build an Aeolian Pipe Organ in accordance with the foregoing Specification and General Details of Construction, of the highest attainable standard of quality in both workmanship and materials throughout, and to deliver and install the same complete in the residence of Mrs. N. F. Brady, Roslyn, Long Island, N.Y., on or about *August first 1918*, unless such War conditions as may arise prevent the fulfillment of this contract, for and in consideration of the sum of Forty-Three Thousand Dollars (\$43,000.), payable in cash upon completion of instrument.

Organ to be at purchaser's risk by fire on and after arrival on premises.

THE AEOLIAN COMPANY,

Donald W. Kennedy
Pipe Organ Department.

ACCEPTED BY:

Guenevieve Garwan Brady

This *7th* day of *August* 1917.