

First United Methodist Church — M.P. Möller 1960
 Restoration and Additions by R.A. Colby, Inc. / G.M. Buck Pipe Organs, Inc. 1993
 Upgrade and Additions by G.M. Buck Pipe Organs, Inc. 2004

PEDAL		Clarion	4'	Bombarde	8'	Viole de Orchestre	8'	Swell to Great	8'	Solo	5
Contra Bass	32'	Tremulant		Festival Trumpet	8'	Viole Celeste	8'	Swell to Great	4'	Reversibles	
Contra Bourdon	32'			Muted Trumpet	8'	Octave	4'			Solo to Pedal	
Principal	16'	MIDI Strings I		Oboe Schalmei	8'	Rohrflöte	4'			Swell to Pedal	
Bourdon	16'	MIDI Strings II		Corno di Bassetto	8'	Nazard	2 2/3'	Choir to Great	16'	Great to Pedal	
Gedeckt (Ch.)	16'			Tremulant		Piccolo	2'	Choir to Great	8'	Choir to Pedal	
Quintade (Gt.)	16'					Mixture	II	Choir to Great	4'		
Flute Conique (Sw.)	16'							Solo to Great	8'	Zimbelstern	
Lieblich Gedeckt	16'	GREAT				Echo Trumpet	8'	Positiv on Great	8'	Tutti I	
Violone	16'	Quintade	16'	SOLO		English Horn	8'	Antiphonal on Great	8'	Tutti II	
Principal	8'	Principal	8'	Contra Trumpet (Gt.)	16'	Vox Humana	8'			All Swells to Swell	
Bourdon	8'	Bourdon	8'	Bombarde (Ch.)	8'	Tremulant		Choir	16'	Transposer	
Gedeckt (Ch.)	8'	Quintade	8'	Festival Trumpet	8'	Vox Humana Trem. Off		Choir Unison Off		Record	
Choral Bass	4'	Octave	4'	Trumpet (Gt.)	8'			Choir	4'	Playback	
Rohr Gedeckt	4'	Koppelflöte	4'	Trompette (Sw.)	8'			Swell to Choir	16'	Track Select	
Rohr Gedeckt	2'	Nasard	2 2/3'	Echo Trumpet (Ant.)	8'			Swell to Choir	8'		
Mixture	IV	Super Octave	2'	Oboe Schalmei (Ch.)	8'	ECHO		Swell to Choir	4'		
		Feldfeife	2'	English Horn (Ant.)	8'	Tower Bells		Solo to Choir	8'		
Contra Bombarde	32'	Fourniture	IV	Clarion (Sw.)	4'	Tower Chimes		Positiv on Choir	8'	TOE PISTONS	
Contra Fagotto	32'					Carillon		Antiphonal on Choir	8'	Generals	15
Bombarde (Ch.)	16'	Trumpet	8'	Chimes		MIDI Select I				Reversibles	
Trumpet (Gt.)	16'	Festival Trumpet	8'	Orchestral Harp		MIDI Select II		Solo Unison Off		Solo to Pedal	
Fagotto (Sw.)	16'	Tremulant		Organ Harp				Solo Unison Off	4'	Swell to Pedal	
Trumpet (Gt.)	8'			Music Box				Antiphonal on Solo	8'	Great to Pedal	
Rohr Schalmei (Ch.)	4'	MIDI Piano Sub Octave		Bells				Echo on Solo		Choir to Pedal	
		MIDI Piano		MIDI Select I		COUPLERS				Pedal	5
		Harpsichord		MIDI Select II		Great to Pedal	8'	Echo to Tower		Tutti I	
		MIDI Select				Great to Pedal	4'			Tutti II	
SWELL						Swell to Pedal	8'	Antiphonal	16'	Zimbelstern	
Flute Conique	16'	Zimbelstern				Swell to Pedal	4'	Antiphonal	4'		
Principal	8'			POSITIV		Choir to Pedal	8'				
Geigen Diapason	8'			Bourdon	8'	Choir to Pedal	4'	MIDI to Antiphonal			
Holzgedackt	8'			Principal	4'	Solo to Pedal	8'	Pedal			
Harmonic Flute	8'	CHOIR		Spitz Gedeckt	4'	Positiv on Pedal	8'	Swell			
Rohrflöte	8'	Gedeckt	16'	Blockflöte	2'	Antiphonal on Pedal	8'	Great			
Flute Celeste	8'	Gedeckt	8'	Octave Quint	1 1/3'			Choir			
Viole de Gamba	8'	Chimney Flute	8'	Scharff	III	Swell	16'	Solo			
Viole Celeste	8'	Gemshorn	8'	Regal	8'	Swell Unison Off					
Geigen Octave	4'	Gemshorn Celeste	8'	Tremulant		Swell	4'				
Nachthorn	4'	Dulciana	8'			Choir to Swell	16'				
Octaviane	4'	Unda Maris	8'			Choir to Swell	8'	MANUAL PISTONS			
Flautino	2'	Rohrflöte	4'			Choir to Swell	4'	Generals	15		
Plein Jeu	III	Koppelflöte	4'	ANTIPHONAL		Solo to Swell	8'	Swell	8		
Cymbal	III	Principal	2'	Open Diapason	8'	Positiv on Swell		Great	8		
		Sesquialtera	II	Rohrflöte	8'	Antiphonal on Swell	8'	Choir	8		
Bassoon	16'	Cymbal	II	Flute Celeste	8'			Antiphonal	10		
Trompette	8'	Mixture	IV	Salicional	8'	Great	4'	Positiv	5		
Bassoon	8'			Salicional Celeste	8'	Swell to Great	16'	Pedal	5		