

3124

## THREE MANUAL, ECHO, &amp; PEDAL

MANUALS	Compass C0 to C4, 61 Notes.
PEDALS	Compass CCC to G, 32 Notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Controlled by Stop Keys.
CONSOLE	Detached.
CASING	None except console.
SCREENS	Three screens of a straight line design, to be placed in the sound openings.
ORGAN CHAMBERS	To be built by the Reuter Organ Company.

GREAT ORGAN  
(Expressive)

1.	8 ft.	Diapason	Metal	73 pipes.
2.	8 ft.	Double Flute	Wood	73 pipes.
3.	8 ft.	Viole d' Gamba	Metal	73 pipes.
4.	8 ft.	Ersahler	Metal	73 pipes.
5.	4 ft.	Octave	Metal	73 pipes.
6.	8 ft.	Tuba	Reed	73 pipes.
7.		Chimes (Class A)	(Placed in Echo, Preparation in console only)	
8.		Tremolo		20 tubes)

## Couplers to Great:

9.	Great to Great	4 ft.
10.	Great to Great	16 ft.
11.	Great Unison Off.	
12.	Swell to Great	4 ft.
13.	Swell to Great	8 ft.
14.	Swell to Great	16 ft.
15.	Choir to Great	4 ft.
16.	Choir to Great	8 ft.
17.	Choir to Great	16 ft.

SWELL ORGAN  
(Expressive)

18.	16 ft.	Bourdon	Wood	97 pipes.
19.	8 ft.	Diapason	Metal	73 pipes.
20.	8 ft.	Gedeckt	Wood	73 notes.
21.	8 ft.	Salicional	Metal	73 pipes.
22.	8 ft.	Voix Celeste	Metal	61 pipes.
23.	8 ft.	Aeoline	Metal	73 pipes.
24.	4 ft.	Flauto Dolce	W & M	73 notes.
25.	2 2/3 ft.	Nasard	W & M	61 notes.
26.	2 ft.	Flautino	W & M	61 notes.
27.	8 ft.	Oboe	Reed	73 pipes.
28.	* 8 ft.	Vox Humana	Reed	61 pipes.
29.		Chimes (From #7)	(Preparation in console only)	20 notes.
30.		Tremolo		

\* Set on separate chest and enclosed in special box.

## Couplers to Swell:

31.	Swell to Swell	4 ft.
32.	Swell to Swell	16 ft.
33.	Swell Unison Off.	

CHOIR ORGAN  
(Expressive)

34.	16 ft.	Contra Viols (Preparation in console only)	Metal	(73 pipes
35.	8 ft.	Violin Diapason	Metal	73 pipes
36.	8 ft.	Concert Flute	Wood	73 pipes
37.	8 ft.	Dulciana	Metal	73 pipes
38.	8 ft.	Unda Maris	Wood	61 pipes
39.	4 ft.	Flute d'Amour	W & M	73 pipes
40.	8 ft.	Clarinet	Reed	73 pipes
41.		Harp Celeste (preparation in console only)		(49 bars
42.		Tremolo		

Couplers to Choir:

43.	Choir to Choir	4 ft.
44.	Choir to Choir	16 ft.
45.	Choir Unison Off.	
46.	Swell to Choir	4 ft.
47.	Swell to Choir	16 ft.
48.	Swell to Choir	8 ft.

ECHO ORGAN (Prepared in console)  
(Expressive)

Playable from Great Manual.

49.	8 ft.	Still Gedeckt	Wood	(73 pipes
50.	8 ft.	Echo Salicional	Metal	(73 pipes
51.	8 ft.	Vox Angelica	Metal	(61 pipes
52.	* 8 ft.	Vox Humana	Reed	(61 pipes
53.		Tremolo		

\* Set on separate chest and enclosed in special box.

Couplers to Echo:

54.	Echo to Echo	4 ft.
55.	Echo to Echo	16 ft.
56.	Echo Unison Off.	
57.	Echo On, Great Off.	

PEDAL ORGAN

58.	16 ft.	Diapason	Wood	32 pipes
59.	16 ft.	Bourdon	Wood	32 pipes
60.	16 ft.	Violone ( <i>Preparation only</i> )	Metal	Fr. #34 (32 notes
61.	16 ft.	Lieblich Gedeckt	Wood	Fr. #18 32 notes
62.	8 ft.	Cello	Metal	Fr. #3 32 notes
63.	8 ft.	Dolce Flute	Wood	Fr. #18 32 notes

Couplers to Pedal:

64.	Great to Pedal	8 ft.
65.	Swell to Pedal	8 ft.
66.	Swell to Pedal	4 ft.
67.	Choir to Pedal	8 ft.
68.	Echo to Pedal	8 ft.

## ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.  
Adjustable at Keyboard and visibly affecting Stop Keys.

- 69. Six, acting on Great Organ and its Couplers.
- 70. Six, Acting on Swell Organ and its Couplers.
- 71. Four, acting on Choir Organ and its Couplers.
- 72. Three, acting on Echo Organ and its Couplers.
- 73.XX Six, acting on Pedal Organ and its Couplers.
- 74. Six Master Pistons, acting on Entire Organ.

## COMBINATION COUPLERS

- 75. Pedal to Great Combinations, On & Off Pistons.
- 76. Pedal to Swell Combinations, On & Off Pistons.
- 77. Pedal to Choir Combinations, On & Off Pistons.

## PEDAL MOVEMENTS

- 78. Balanced Great & Choir Expression Pedal.
- 79. Balanced Swell Expression Pedal.
- 80. Balanced Echo Expression Pedal.
- 81. Balanced Crescendo & Diminuendo Pedal.

## TOE PISTONS

- 82. Great to Pedal Reversible.
- 83. Sforzando Reversible.
- 84. Six Pedal Combination Pistons, Marked XX.

## ACCESSORIES

- 85. Crescendo Indicator.
- 86. Sforzando Indicator.
- 87. All Swells to Swell On & Off Pistons.
- 88. Spencer Steel Orgoblo.
- 89. Action Current Generator, direct connected to Blower
- 90. Organist's Bench.
- 91. Concave Radiating Pedal Keyboard, A. G. O. Model.

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August 18, 1971

Mr. David Osterhout  
Business Manager  
Doane College  
Crete, Nebraska 68333

Dear Mr. Osterhout:

We have examined the architects' plans of your new Communications Center which were sent to us by your architect, Mr. F. C. Vierk. Our sales representative, Mr. Frank Green, has also met with the architect and discussed the installation of an organ in this Center.

Unfortunately, there does not appear to be a suitable location in this new Auditorium to install the existing organ or to install a new organ which would be specifically designed for it. Mr. Green discussed various alternatives with the architect but they concluded that only major changes in the construction of the building would provide facilities for a pipe organ.

We appreciate your interest in contacting us regarding this possible project and we would like to work with you and your architect should you decide to make changes that might be required to adequately install a new organ in this auditorium.

Cordially yours,

THE SEUTER ORGAN COMPANY

Alan C. Fisher, Manager  
Installation - Service Dept.

ACF:dbb

cc: Mr. F. C. Vierk