

Memo of Agreement



Between

AUSTIN AVENUE METHODIST CHURCH

WACO, TEXAS

and

Casavant Brothers Limited

St. Hyacinthe, Que.

Canada

FROM

Casavant Frères Ltée

Saint-Hyacinthe, Qué., Canada

Date Jan. 25, 1955

ORGAN SPECIFICATION No. 340 A

FOR Austin Ave. Methodist Church
Waco, Texas

COMPASS OF MANUALS CC TO C 61 KEYS
 COMPASS OF PEDALS CCC TO G 32 KEYS

GREAT		FEET	PIPES
1.	Flute Conique	16	12
2.	Open Diapason	8	68
3.	Hohl Flute	8	68
4.	Genshorn	8	68
5.	Octave	4	68
6.	Twelfth	2 2/3	61
7.	Fifteenth	2	61
8.	Harmonic Trumpet	8	68
	Chimes		
	Great Super		
	Great Unison Off		
SWELL			
9.	Rohr Bourdon	16	12
10.	Gelgen Principal	8	68
11.	Rohr Flute	8	68
12.	Viol da Gamba	8	68
13.	Voix Celeste CC	8	61
14.	Flute Harmonic	4	68
15.	Flautina	2	61
16.	Mixture	IV	244
17.	Contra Fagotte	16	68
18.	Trompette	8	68
19.	Oboe	8	68
20.	Clarion	4	68
	Tremulant		
	Swell Sub		
	Swell Unison Off		
	Swell Super		
CHOIR			
21.	Viola	8	68
22.	Concert Flute	8	68
23.	Dulciana	8	68
24.	Unda Maris CC	8	61
25.	Kachthorn	4	68
26.	Piccolo	2	61
27.	Clarinet	8	68
	Tremolo		
	Chimes Deagan		
	25 Tubular Bells		
	Harp Deagan		
	Choir Sub		
	Choir Unison Off		
	Choir Super		
PEDAL			
28.	Contra Bass	16	32
29.	Bourdon	16	32
30.	Flute Conique	16	—
31.	Rohr Bourdon	16	—
32.	Cello	8	12
33.	Stopped Flute	8	12
34.	Genshorn	8	12
35.	Choral Bass	4	12
36.	Genshorn	4	—
37.	Trombone	16	12
38.	Fagotte	16	—
39.	Trumpet	8	—
40.	Clarion	4	—
	Chimes		

1982

COUPLERS

Great to Pedal
Great to Pedal Super
Swell to Pedal
Swell to Pedal Super
Choir to Pedal
Choir to Pedal Super
Swell to Great
Swell to Great Super
Swell to Great Sub
Choir to Great
Choir to Great Super
Choir to Great Sub
Swell to Choir
Swell to Choir Super
Swell to Choir Sub

BALANCED PEDALS

Expression Pedal to Swell
Expression Pedal to Choir
Crescendo Pedal

COMBINATION PISTONS

Five to Great
Five to Swell
Five to Choir
Six to Pedal (Toe studs)
Five Generals (Toe studs
duplicated to Swell)
Adjuster
General Release

REVERSIBLE PISTONS

Great to Pedal
Swell to Pedal
Choir to Pedal
Swell to Great
Swell to Choir
Choir to Great
Sforzando (Thumb and Toe)

INDICATORS

Crescendo, Full Organ
Wind, Volt Meter

.....

Console to be detached and located in area determined by the Church. Unless otherwise specified the exterior will be of Oak finished to match woodwork of the Sanctuary. Interiors such as key-frames, stop-jambs and music rack will be of polished walnut. Organ bench to be of same material as console. Console lights for music rack and pedal board. Stops will be draw-knobs and couplers tilting tablets.

Old blowerr to be used with new rectifier. Power wiring and wind conductors from blower to organ chamber to be installed by the Church.

Organ to be installed in one chamber. No case grill or display pipes included.

Necessary plans and measurements to be furnished the organ builders by the church.

It is understood that Mr. Fred Oliver, President of the Casavant Organ Company, is giving the chimes in memory of his parents who were early members of Austin Avenue Methodist Church.

It is further understood that the blower from the old organ is to be used as it was undamaged in the fire. The static reservoir above the blower will also be used but it will be releathered by organ builder.

DETAILS OF CONSTRUCTION

All material used in the construction of this organ will be of the very best quality. All lumber used will be dry-kilned in the most modern and scientific manner in order to avoid as much as possible the effects of atmospheric changes, and finished with one coat of shellac and one coat of varnish.

The different parts of the organ will be disposed in such manner as to assure as far as possible free egress of tone, and easy access for regulating and tuning.

The blower will be of the centrifugal type, direct connected to an electric motor of standard construction, the unit to be entirely of metal, and designed to be of sufficient capacity to furnish a steady supply of wind to meet all reasonable demands.

The reservoirs will be of the single fold type with springs (or part weights if necessary) to assure an even pressure. They will be leathered throughout with the best grade of sheepskin, and placed near to their respective chests, and will be of a sufficient size to regulate an even and ample flow of wind to the chests. Concussions will also be placed wherever necessary to assure stability of pressure.

The wind chests will have an individual valve to each pipe, and the stop action to be of the "pitman" type. All pipe-valves will be easily accessible for adjustment or repairs.

The expression boxes to be of glued up stock (not panelled) and the shutters well adjusted, and felted to silence their action.

The console will be constructed with the greatest care. Unless otherwise specified, the exterior wood-work, the organist's bench, and the pedal-board frame will be of oak. The interior fittings around the key-board will be of highly polished black walnut. The pedal-board will be concave and radiating.

Our electro-magnets will be of the two pole horse-shoe type, and will be set in bakelite bases to assure a permanent state of regulation. The manual and pedal action will be of our own patented type, with contacts of Sterling silver. All parts of the mechanism will be designed so as to be easily accessible for regulation purposes. Where silence of operation is required all moving parts are well bushed with felt.

The Adjustable Combination mechanism will be of our own patented type which visibly affect the registers and couplers, and is adjustable at the console.

The metal pipes will be made from alloys of tin and lead in the appropriate proportions required tonally by each stop. The mouths and tuning pieces of all zinc pipes will be made from an alloy of tin and lead. Pipes of zinc will not extend farther up the compass of any stop than tenor F, i.e., approximately 3 feet in length.

The wood pipes will be of first quality pine, glue-sized inside, and coated with shellac and varnish to protect them against moisture. All pipe feet of less than $\frac{3}{4}$ " bore to have metal toes. All pipe feet larger than $\frac{3}{4}$ " bore to be fitted with special wind regulators.

All the pipes will be voiced with great care by voicers of long experience, and in such a manner that although each stop will have its own distinctive character, it will also be a tonal unit of a well-balanced ensemble.

The organ will be completely erected in our factory, and every portion will be carefully inspected for possible defects by men who are specialists in this line of work, before the instrument is shipped.

MEMO OF AGREEMENT

This Agreement made this 15th day of February 1955
 by and between CASAVANT BROTHERS Limited, of St. Hyacinthe, Que., Canada, hereinafter
 called the Seller, and The Austin Avenue Methodist Church of the city of
Waco, State of Texas U.S.A.,
 hereinafter called the Purchaser.

Witnesseth

The Seller agrees :

1.—To construct for and sell to the Purchaser a Pipe Organ in accordance with the attached specifications made a part hereof, to deliver said pipe organ at Austin Ave. Methodist Church,
Waco, Texas to install it under the supervision of skilled representatives of the Seller and to complete such installation on ~~xxxxxx~~ Dec. 15 1955
 The time of completion, however, is subject to extension on account of delays from fires, strikes, freight embargoes and other causes over which the Seller shall have no control, and is contingent upon the execution of the Purchaser's part of this contract as hereinafter stipulated.

2.—To sell said organ for the sum of Thirty-two thousand three hundred fifty dollars
\$32,350.00 (\$), payable as hereinafter stated.
 This price includes freight and all erecting expenses, except those hereinafter agreed to be borne by the Purchaser. It also includes the customs duty at the rate prevailing on the date this agreement is executed by the Seller; provided, however, that in the event the customs duty actually assessed is at a rate greater than in effect on the date this agreement is executed by the Seller, then such excess shall be added to the purchase price and be paid by the Purchaser.

3.—To guarantee that the said pipe organ, after the date of completion, shall be free from any defects resulting from unskilful workmanship or from the use of unsuitable materials, and to make good at its own expense such defects brought to its attention within five years from completion. This guarantee does not include the tuning and ordinary care of the organ after the installation is completed.

And the Purchaser agrees :

4.—To purchase the said pipe organ and to pay the Seller the above mentionned price of
Thirty-two thousand three hundred fifty dollars \$ 32,350.00.....
 in American funds as follows : —

- | | |
|---|---------------------|
| (a) In cash on delivery of the material in the building | \$ <u>16,000.00</u> |
| (b) In cash upon its final installation | \$ <u>16,350.00</u> |
| (c) And the balance of the contract price | \$ |

Shall be settled by equal yearly payments covered by promissory notes of the Church. Said notes to be dated on completion of the organ and duly signed by the Purchaser to the order of the Seller, and to bear interest at the rate of 5% per annum, payable yearly. The Purchaser shall have the option of paying the said notes or part of them before their maturity, and interest shall cease on dates of such payments. All notes renewed will bear 6% interest.

5.—The above mentioned price includes all taxes levied in Canada but does not include any tax levied by any Federal, State or Municipal Government of the United States.

6.—The Purchaser agrees to provide the proper space and a level floor therein for the erection of said organ and have the said building in proper condition for the erection of the said organ that is to say, free from dust or undue dampness, at least 30 days previous to the date stipulated for the completion of the said organ.

7.—To keep at the Purchaser's expense the said building at such temperature as shall be required for erecting, regulating and tuning the said organ, and to supply free of charge the necessary light and power needed during all the installation of the said organ.

8.—To provide the required air-tight galvanized iron piping to convey the wind from the blower to the organ and a suitable room or enclosure for the blowing apparatus, constructed in accordance with directions furnished by the Seller.

9.—To furnish and install all wiring, switches and starter pertaining to the blowing apparatus; to furnish and install iron conduits for organ cables and wires if demanded by local conditions; to install such electric lights as may be needed for the erection and future care of the said organ, and to do all cutting of floors, partitions or other parts of the building that may be necessary for the erection of said organ.

10.—To have the power connected to the motor during the first week of the erection of said organ, and to give to the Seller undisturbed possession of the said building for the purpose of tone regulating and tuning said organ for a period of at least Two weeks previous to the date fixed for completion.

11.—To provide if necessary a convenient place reasonably easy of access in which to store the organ materials after they have been unloaded from the cars, pending their being assembled in the organ chamber or gallery.

12.—To assume all responsibility for said organ and parts thereof, covering loss, or damage by fire, lightning, explosion, water, tornado, rodents, or any other cause beyond the control of the Seller, while contained in the said building or storage as provided by clause 11 of this agreement insuring the same in good reliable companies and, if required, to deliver to the Seller such insurance policies to protect both parties hereto as their interests may appear and be established.

13.—To furnish if required, certified plans of the chamber or gallery in which said organ is to be erected, also exact information regarding the nature of the electric current available at said building for the operation of the blowing apparatus.

14.—The delivery of said organ as stipulated in the present agreement is subject to all details of the specifications hereto annexed being decided upon, and certified plans referred to in preceding clause being furnished to the Seller at least six months before the date fixed for the shipment of said organ. Failing this, the final delivery of said organ shall be delayed in the same proportion as the delay in furnishing certified plans and deciding on all details of specifications as aforesaid. In the event of any change in the dimensions or conditions being made to the chamber or gallery after the said certified plans have been furnished to the Seller, and after the construction of said organ has begun, any extra work to organ as may be involved shall be at the expenses of the Purchaser.

15.—There are no verbal or other agreements or representations except as contained in this agreement, and the specifications and details of constructions hereto annexed, and no change or modification made verbally will be binding upon the Seller unless the same be made in writing, and signed by an executive officer of the Seller.

16.—When said organ is ready for shipment and is held up by the inability for any reason of the Purchaser to receive the shipment and have the installation proceed, 80% of the total purchase price shall immediately become due, or interest shall begin from that date on the amounts due. However, if the purchaser by writing advises the Seller in due time of any delay in the construction of the building, the Seller does agree to delay the building of the organ as long as market condition will allow it.

17.—Upon complete installation of the said organ the Purchaser, with and in the presence of the representative of the Seller, shall examine the same, and if found to be fully completed in accordance with this contract will then give acceptance of the same. Final settlement shall not be withheld on account of minor matters of tuning and ordinary care after completion of said organ, which are not covered by our guarantee.

18.—It is mutually agreed that said organ is to be and remain personal property, and the title to and ownership thereof shall continue to remain in the Seller until such time as the contract price or notes shall be fully paid in cash, and that in the event of the Purchaser failing to comply with the terms of this contract or any one of them, all sums herein paid to the Seller shall at its election be considered, treated and retained by the Seller as liquidated damages for the breach thereof, and the Seller shall have the right to remove and take to itself said organ or portion thereof wheresoever the same may be.

In Witness Whereof, the parties have hereunto set their hands and seals.

Signed for the Seller:

at Spuyacinto Ave

this 28th day of Feb 1955

CASAVANT BROTHERS, LIMITED,

J. Lapointe

WITNESS:

R. J. Jervais

Signed for the Purchaser:

at Waco, Texas

this 15th day of February 1955
Austin Avenue Methodist Church
Ly. Carl M. Bantz, Chairman
Bldg. Committee

WITNESS:

.....



Organ Donor

Mr. Barrett

Mr. Robert A. Markham,
c/o Baylor University,
WACO, Texas.

50/20

ORGAN BIDS - Austin Avenue Methodist Church

Moller Organ Company		\$ 40,160.00
Aeolian-Skinner Organ Company		39,000.00
Austin Organ Company		38,820.00
Wicks Organ Company	34,756.00	
less harp and chimes (approx.)	<u>1,500.00</u>	33,256.00
Skinner-Cesander Company		33,000.00 plus freight & chimes
Reuter Organ Company		32,306.00
*Casavant Organ Company	34,325.00	
less company deductions	1,325.00	
less chimes contributed	<u>650.00</u>	32,350.00

*Fred Oliver, President of Casavant Organ Company contribute chimes in honor of mother and father, early members of this church - brother to Nash Oliver.

Dr. Robt. Markum, representative will give one year's free service for upkeep and repair.

OLIVER & DONNALLY

110 EAST 42ND STREET

NEW YORK 17

March 16, 1955.

FRED N. OLIVER
MICHAEL F. MCCARTHY
WILLARD P. SCOTT
JOSEPH W. KEENA
WILLIAM B. DAWLEY

GEORGE S. VAN SCHAICK
COUNSEL

INVESTMENT BUILDING
WASHINGTON, D. C.

JOHN C. DONNALLY (1928-1947)
MARTIN A. MEYER, JR.
HARRY E. PROCTOR

Mr. W. H. McCullough, Sr.,
Chairman Board of Trustees,
Austin Avenue Methodist Church,
Waco, Texas.

Dear Mr. McCullough:

I appreciate deeply your very gracious letter of March 1st. I think the chimes will prove to be a very valuable addition to your organ and I hope it will give pleasure to many people.

I feel very much touched by your reference to my Father and Mother. They were, as you stated, people with a great feeling of moral responsibility and correct conduct throughout their lives. Nash and Thelma are a great credit to them and I am proud of them both.

I think perhaps it would be desirable, if you agree, that the printed notice should go in the church periodical at the present time. We may not be alive at the time the organ is installed.

I will be prepared to give Mr. Demnard some suggestions as to the wording for the bronze plate.

I was a devoted admirer of Mr. Tom McCullough. As you know, I was his court clerk for several months and was greatly attached to him. Consequently, I have a background of respect and admiration for the McCullough family.

Sincerely yours,

Fred N. Oliver



THE ORIGINAL PAID FREIGHT BILLS MUST BE SURRENDERED FOR OVER CHARGES TO BE REFUNDED, AND MUST ACCOMPANY CLAIMS FOR OVER CHARGE, LOSS OR DAMAGE.

Make Checks Payable to
Road Shown Below

FREIGHT BILL

Form 20 F. F. Ⓢ
R.A.O.A. Form 161

WACO TEX

STATION, 1 16 56 N 19

CONSIGNEE AUSTIN AVENUE METHODIST CHURCH

FREIGHT
BILL NO. 772

DESTINATION

ROUTE

GUY A. THOMPSON, TRUSTEE

To

103 CN PORT HURON MICH GTW THORNTON JCT ILL EI ST LOUIS

MO MP TEXA TP 1GN

DR., FOR CHARGES ON ARTICLES
TRANSPORTED.

WAYBILLED FROM

ST HYACINTHE QUE

WAYBILL DATE AND NO

1 5 56 4872

FULL NAME OF SHIPPER

CASAVANT FRERES

CAR INITIALS AND NO

LTEE CN 473236

POINT AND DATE OF SHIPMENT

CONNECTING LINE REFERENCES

PREVIOUS WAYBILL REFERENCES

ORIGINAL CAR INITIALS AND NO.

NUMBER OF PACKAGES, ARTICLES AND MARKS	WEIGHT	RATE	FREIGHT	ADVANCES	TOTAL
1 CARLOAD CHURCH PIPE ORGAN	12240	545	667 08		PREPAID

SHIPPERS LOAD AND COUNT
UPON ARRIVAL PLEASE ADVISE MR GEORGES BABB
3813 RUSTY DELL ROAD
FT WORTH TEXAS
ALL NECESSARY CUSTOMS PAPERS ATTACHED

WEIGHT SYMBOL
L. C. L. FREIGHT

★TOTAL PREPAID

LOCATION

WAREHOUSE

POST OR SECTION

RECEIVED PAYMENT FOR THE RAILROAD CO.

19

TOTAL

AGENT

PER

CASHIER OR COLLECTOR

★FOR USE AT JUNCTION POINTS ON FREIGHT SUBJECT TO CONNECTING LINE SETTLEMENT.

SEE RULES ON OTHER SIDE

†JUNCTION AGENTS WILL, ON CONNECTING LINE TRANSFERS, INDICATE BY SYMBOL HOW WEIGHT WAS OBTAINED.



THE ORIGINAL PAID FREIGHT BILLS MUST BE SURRENDERED FOR OVER CHARGES TO BE REFUNDED, AND MUST ACCOMPANY CLAIMS FOR OVER CHARGE, LOSS OR DAMAGE.

Make Checks Payable to
Road Shown Below

FREIGHT BILL

Form 20 F. F. Ⓢ
R.A.O.A. Form 161

WACO TEX

STATION, 1 16 56 N 19

CONSIGNEE AUSTIN AVENUE METHODIST CHURCH

FREIGHT
BILL NO. 773

DESTINATION

ROUTE

GUY A. THOMPSON, TRUSTEE

To

103 CN PORT HURON MICH GTW THORNTON JCT ILL CEI ST LOUIS

MO MP TEXA TP 1GN

DR., FOR CHARGES ON ARTICLES
TRANSPORTED.

WAYBILLED FROM

ST HYACINTHE QUE

WAYBILL DATE AND NO

1 5 56 4873

FULL NAME OF SHIPPER

CASAVANT FRERES

CAR INITIALS AND NO

LTEE CN 526284

POINT AND DATE OF SHIPMENT

CONNECTING LINE REFERENCES

PREVIOUS WAYBILL REFERENCES

ORIGINAL CAR INITIALS AND NO.

NUMBER OF PACKAGES, ARTICLES AND MARKS	WEIGHT	RATE	FREIGHT	ADVANCES	TOTAL
1 CARLOAD CHURCH PIPE ORGAN	11560	545	654 00		PREPAID

SHIPPERS LOAD AND COUNT
UPON ARRIVAL PLEASE ADVISE MR GEORGES BABB
3813 RUSTY DELL ROAD
FT WORTH TEX
ALL NECESSARY CUSTOMER SPAPERS ATTACHED TO
W-B 4872 JAN 5TH -56
COVERING CAR CN 473236

WEIGHT SYMBOL
L. C. L. FREIGHT

★TOTAL PREPAID

LOCATION

WAREHOUSE

POST OR SECTION

RECEIVED PAYMENT FOR THE RAILROAD CO.

19

TOTAL

AGENT

PER

CASHIER OR COLLECTOR

★FOR USE AT JUNCTION POINTS ON FREIGHT SUBJECT TO CONNECTING LINE SETTLEMENT.

SEE RULES ON OTHER SIDE

†JUNCTION AGENTS WILL, ON CONNECTING LINE TRANSFERS, INDICATE BY SYMBOL HOW WEIGHT WAS OBTAINED.

MISSOURI PACIFIC LINES**FREIGHT DEPOT***Antoin Ave**Waco 1-16 1926**Methodist Church*

The following articles, consigned to you from
St Hyacinthe station, have arrived, which you
 are requested to remove immediately:

Ex. Bill No. _____ Car No. _____ Charges _____

*CN- 526284**CN- 473236**Organ*

If not removed within 48 hours storage will be charged on
 L. C. L. shipments.

All cars not unloaded within 48 hours after date on this
 notice, not including Sundays and legal holidays will be subject to
 demurrage charge, according to rules and regulations prescribed by
 Current Demurrage Tariffs.

Goods delivered only to consignee, or upon his written order to bearer.

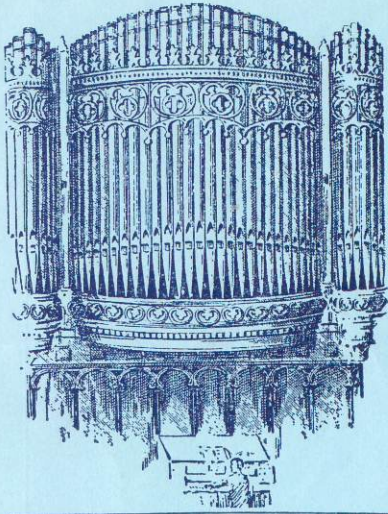
 (Agent)

Agent Missouri Pacific Lines:

Deliver the above _____

To bearer _____

 (Consignee)



ESTABLISHED IN 1879

INVOICE NO.

Casavant Frères Limitée

— CHURCH ORGAN BUILDERS —

SAINT-HYACINTHE, CANADA January 5th, '56

The Austin Avenue Methodist Church,
Waco, Texas.

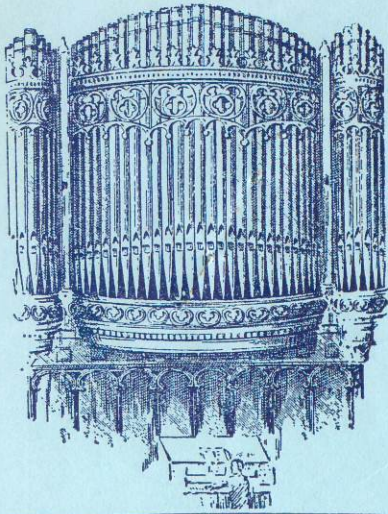
Jan

5

To first instalment to be paid in cash on
delivery of the organ in the Church as
per contract

\$ 16,000 00

74



ESTABLISHED IN 1879

INVOICE No. 4483

Casavant Frères Limitée

CHURCH ORGAN BUILDERS

SAINT-HYACINTHE, CANADA January 31st '56

Austin Avenue Methodist Church,

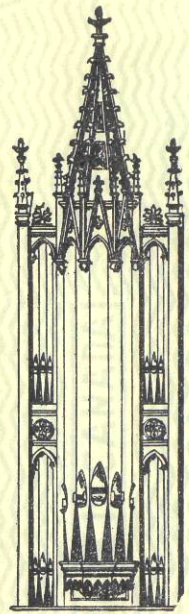
Waco, Texas.

Jan	31	To one pipe organ as per contract	\$ 32,350 00	
		Less first instalment already received	16,000 00	
				\$ 16,350 00

AP

Care in Bank

Chk #93



*File
Organ Contract*

St. Hyacinthe, P.Q.,
Canada

January 24th 19 *56*

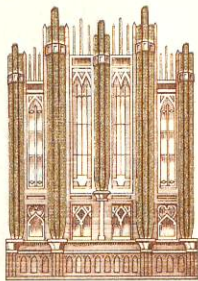
We hereby acknowledge receipt with thanks

from *Custin Avenue Methodist Church, Waco Texas*
the sum of *Sixteen thousand* *xx/100* — Dollars
First instalment on Organ Contract

Casabant Brothers Limited

\$ *16,000* ^{*00*}

Per *A Dupont*



CASAVANT FRÈRES LIMITÉE

Church Organ Builders

C. J. LAFRAMBOISE
GENERAL MANAGER

ESTABLISHED IN 1880

SAINT-HYACINTHE, QUE.
CANADA

January 27th, 1956

Mr Carl M. Barrett,
Chairman of Building Committee,
Austin Avenue Methodist Church,
WACO, Texas.

Dear Sir,

We acknowledge receipt of your cheque for \$16,000.00 as first instalment on the organ, we presently install in your church. Please find enclosed our official receipt.

We thank you very sincerely for this present remittance and we hope that the installation of your organ is progressing at your entire satisfaction. We are

Yours very truly

CASAVANT FRERES LIMITEE

AD/L

Asst. Treasurer

GEORGE E. BABB
1518 Boulevard • Market 3308
FORT WORTH, TEXAS
3813 Rusty Dell Road, Phone TB 1-1505

REPRESENTATIVE.
CASAVANT FRERES LIMITED
PIPE ORGAN MANUFACTURERS
ST. HYACINTHE, P. Q., CANADA

ORGAN TUNING CONTRACT

For the sum of 150.00 Dollars per annum
payable to me in 2 installments of \$ 75.00 each,
regulate
I by these presents, agree to tune and ~~regular~~ the organ(s)

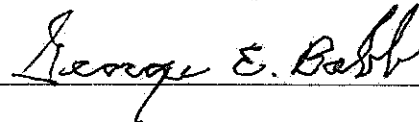
Austin Ave. Methodist Church, Waco, Texas

2 times during the year commencing on Sept, 1 1956 and to
answer any urgent calls for correcting defects that would put the organ out of use.

This contract does not cover replacements of needed parts or repairs of damages
resulting from external causes such as water leakage in the building, rodents, vermin,
excessive dampness, etc.

This contract shall remain in force from year to year unless terminated by the
contractor or the acceptor by a notice given one month before the expiration of any
year.

Signed at WACO, Texas, this 3 day of April 1956.



GEORGE E. BABB

We, the undersigned, accept the execution of the work above specified by
George E. Babb, and agree to pay him the sum of
Dollars per annum at the terms and conditions above specified.

Signed at _____, Texas, this _____ day of _____ 19____.

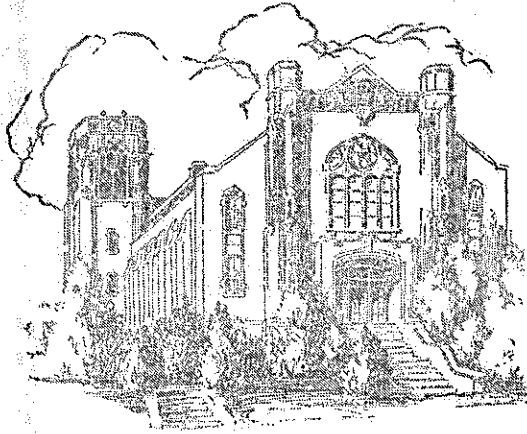
MRS. WM. H. COLE
ED. DIR. FOR CHILDREN

MRS. LOUISE TADLOCK
FINANCIAL SECRETARY

REV. WM. D. OLIVER
ED. DIR. FOR YOUTH AND ADULTS

MRS. SAM GARDNER
CHURCH SECRETARY

C. W. CRIBLER
BUSINESS MANAGER



Austin Avenue Methodist Church

MINISTERS
G. ALFRED BROWN, PH. D.
ARNOLD FELLER

J. B. HOLT, D. D.
MISSIONARY TO THE PHILIPPINES
AUSTIN AVENUE AT THIRTEENTH STREET
P. O. BOX 41 DIAL 4-1001
Waco, Texas

Nov 5, 1956

Organ maintenance trip

\$75.00

Thank you

George E. Babb
3813 Rusty Dell Road
Fort Worth, Texas

*Final payment on organ
Mch 14-56
Mr Marcham agreed to maintain
organ for the first year.
Mr Maylor 34511
Mr Mont Rose 44314*

Geo Babb

Refused

*C. W. Cribler
11/9/56*

*Commissioned in loving memory of choir director
Professor Robert Hopkins and organist Mrs. Fred Smith
and in honor of organist Nancy Henson
by Austin Avenue United Methodist Church, Waco, Texas
for the 50th Anniversary of the Installation of the
Casavant Frères Organ, Opus 2307*

Sing Praises to God

LAUDATE DOMINUM

Text: Henry Williams Baker, 1875

Tune: C. Hubert H. Parry, 1887

A Festive Hymn Setting

by

Michael Burkhardt

for

Congregation, Choir,
Brass Quartet, Timpani, and Organ

Full Score

Commissioned in loving memory of choir director

Professor Robert Hopkins . . .

Robert "Pop" Hopkins was born July 7, 1897, in South Wales and was the son of Robert Hopkins and Sarah Lewis Hopkins.

As a child, he enjoyed singing as recreation after working with his father and brothers in the coal mines of Wales. As a young man, he sang to entertain the troops in Europe during World War I. In 1921 he won the Gold Medal at the National Eisteddfod of Wales. He left Wales to tour Europe and the United States for five years with the Rhondda Welsh Male Chorus where he served as business manager and baritone soloist. When the chorus performed in Waco in 1926, Dr. S.P. Brooks, the president of Baylor University, heard him perform and asked him to serve on the faculty of the School of Music. At Baylor University, Professor Hopkins organized the A Cappella Choir in 1934 and served for 29 years as the choir director at Austin Avenue Church until his death on April 25, 1957.

Professor Hopkins and his wife, Sarah A. Jones, had three sons, Gwynfryn, Aeron, and Robert David, and one daughter, Sarah Hopkins Moore.

and organist Mrs. Fred Smith . . .

Ethel Gladys McGregor Smith was born on June 24, 1892, in Michigan and was the daughter of Jud B. McGregor and Allie Dye McGregor. She married Fred W. Smith and later attended Baylor University where she studied organ. Joining Austin Avenue Methodist Church on June 3, 1917, Mrs. Smith held the position of organist at Austin Avenue Church from 1919 until her death on May 3, 1962. For many years she also served as organist for Connally Funeral Home of Waco.

Mr. and Mrs. Smith had one son, Fred W. Smith, Jr.

and in honor of organist Nancy Henson . . .

Nancy Tripp Henson was born on May 29, 1929, in St. Joseph, Missouri and is the daughter of Dr. Edgar Franklin Tripp and Elvira Whitaker Tripp. In 1938 her family moved to Montgomery, Alabama where she later graduated from Lanier High School. She attended Oberlin Conservatory of Music and later Baylor University, where she studied organ with Dr. Robert Markham. In 1950 she received her B.M. degree in organ from Baylor University.

She has held the position of organist at First Baptist Church of Waco and Seventh & James Baptist Church, and interim organist at Central Christian Church, Lake Shore Baptist Church, and Columbus Avenue Baptist Church. In 1969 she assumed the position of organist at Austin Avenue Church. In 1989 the congregation added a zimbelstern to the organ in her honor for her 20th anniversary as Austin Avenue's organist.

In 1952 she married Jack Henson, Jr., and they have two sons, Jack and Jeff, and five grandchildren.

by Dr. Michael Burkhardt

Dr. Michael A. Burkhardt is a graduate of Carthage College in Kenosha, Wisconsin. He received his M.M. degree from Southern Methodist University where he studied organ with Dr. Robert Anderson and choral conducting with Dr. Lloyd Pfautsch. He continued his post-graduate studies with Esther Jones (California State University), at Indiana University, the University of Southern California, the University of Minnesota, and he received his D.M.A. degree in organ performance from the Arizona State University where he studied with Dr. Robert Clark. He currently serves on the faculty of Carthage College as the Director of Choral Activities, College Organist, and Artist-in-Residence.

Austin Avenue United Methodist Church, Waco, Texas

January 15, 2006

Casavant Frères, Opus 2307

GREAT (II)

	Feet	Pipes
1. Flûte conique	16	12
2. Open Diapason	8	68
3. Hohl Flute	8	68
4. Gemshorn	8	68
5. Octave	4	68
6. Twelfth	2-2/3	61
7. Fifteenth	2	61
8. Fourniture IV	1-1/3	244
9. Harmonic Trumpet	8	68
10. Royal Trumpet	8	61
Chimes (Choir)		
Great Super		
Great Unison Off		

SWELL (III)

11. Rohr Bourdon	16	12
(Extension of No. 13)		
12. Geigen Principal	8	68
13. Rohr Flute	8	68
14. Viola da Gamba	8	68
15. Voix céleste (GG)	8	61
16. Principal	4	68
17. Harmonic Flute	4	68
18. Piccolo	2	61
19. Cornet II (TC)	2-2/3	98
20. Mixture IV	2	244
21. Contra Fagotto	16	68
22. Trompette	8	68
23. Oboe	8	68
24. Clarion	4	68
Tremulant		
Swell Sub		
Swell Unison Off		
Swell Super		

ANALYSIS—Original Specification 1955

	Stops	Ranks	Pipes
Great	7	7	474
Swell	11	14	922
Choir	7	7	462
Pedal	2	2	124
TOTAL	27	30	1982

ANALYSIS—Additions

	Stops	Ranks	Pipes
Great	2	5	305
Swell	2	3	166
Choir	1	1	61
TOTAL	5	9	532
TOTAL	32	39	2514

CHOIR (I)

	Feet	Pipes
25. Viola	8	68
26. Concert Flute	8	68
27. Dulciana	8	68
28. Unda Maris (GG)	8	61
29. Nachthorn	4	68
30. Piccolo	2	61
31. Larigot	1-1/3	61
32. Clarinet	8	68
Tremulant		
Chimes		
Harp		
Choir Sub		
Choir Unison Off		
Choir Super		
33. Royal Trumpet (Great)	8	—

PEDAL

34. Untersatz	32	—
(Electronic ext. of No. 37)		
35. Contra Bourdon	32	—
(Electronic ext. of No. 39)		
36. Contra Bass	16	32
37. Bourdon	16	32
38. Flûte conique (Great)	16	—
39. Rohr Bourdon (Swell)	16	—
40. Cello (Ext. of No. 36)	8	12
41. Stopped Flute	8	12
(Ext. of No. 37)		
42. Gemshorn (Great)	8	—
43. Choral Bass	4	12
(Ext. of No. 40)		
44. Gemshorn (Great)	4	—
45. Contra Trombone	32	12
(Half-length ext. of No. 46)		
46. Trombone	16	12
(Full-length ext. of No. 9)		
47. Fagotto (Swell)	16	—
48. Trumpet (Great)	8	—
49. Royal Trumpet (Great)	8	—
50. Clarion (Great)	4	—
Chimes (Choir)		

Organ Concert

January 15, 2006 3:00 p.m.

Frederick Grimes, Organist

Pièce herioque	César Franck (1822-1890)
Suite du deuxième Ton Plein jeu Basse de Cromorne Récit de Nazard	Louis-Nicolas Clérambault (1676-1749)
Toccata and Fugue in D minor, BWV 565	Johann Sebastian Bach (1685-1750)
Fanfare	John Cook (1918-1984)
Concerto No. 1 in G minor Andante with variations	George Frederick Handel (1685-1759)
Carillon	Leo Sowerby (1895-1968)
Amazing Grace	New Britain arr. George Shearing (b. 1919)
Symphonie V Toccata	Charles Marie Widor (1844-1937)

Frederick Grimes is a graduate of Baylor University where he studied organ with Dr. Robert Markham. In Waco, he served as the organist and choir-master at Austin Avenue Methodist Church, Saint Alban's Episcopal Church, and Temple Rodef Sholom. He moved to New York City in 1967 to be Associate Organist at Saint Thomas Church and to serve on the organ faculty at the Manhattan School of Music.

Mr. Grimes has studied organ with Everett Jay Hilty at the University of Colorado, Paul Lindsley Thomas of Dallas, and Dr. Michael Schneider at the Hochschule für Musik in Berlin, Germany. As an organ recitalist, conductor, and workshop leader, he has been the featured organist of the Spoleto Festival in Charleston, South Carolina, and has played recitals at the Cathedral Church of Saint Peter and Saint Paul, Washington, D.C.; the Cadet Chapel, West Point; The Riverside Church; Trinity Church, Wall Street; Saint Thomas Church; and Saint Patrick's Cathedral in New York City.

In 1992, Mr. Grimes returned to his native Texas where he served as organist and choirmaster at the Episcopal Church of the Good Shepherd, Cedar Hill, and taught a course in sacred music for the Anglican School of Theology in Dallas. He currently serves as choirmaster and organist at All Saints' Episcopal Church in Fort Worth, Texas.