

Dedicatory Concert

GERRE HANCOCK, Organist

Friday, 21 February 1997 • Eight o'clock in the Evening

Choral in A Minor

Cesar Franck
1822-1890

From the Six Chorales (Schubler)

Johann Sebastian Bach
1685-1750

O Whither Shall I Flee, BWV 646

Art thou, Lord Jesus, from Earth Now Descending, BWV 650

My Soul Doth Magnify the Lord, BWV 648

Piece d'Orgue, BWV 572

Johann Sebastian Bach

Tres vitement

Gravement

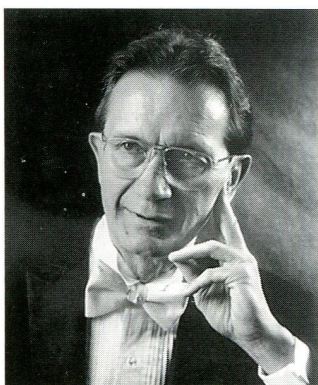
Lentement

Fantasia and Fugue on B-A-C-H

Max Reger
1873-1916

Improvisation on a submitted theme

DR. GERRE HANCOCK



Gerre Hancock is widely acclaimed as one of America's legendary concert organists and church musicians. His consummate skill is clearly apparent in every concert appearance. Possessing a masterly interpretive ability, he is an artist of taste, warmth, perception and style. A featured recitalist and lecturer at more than a dozen regional conventions of the America Guild of Organists and at national conventions of the Guild in Philadelphia, Cleveland, Boston, Washington, D.C., Detroit, Houston and New York City, he also represented the AGO as recitalist at the Centenary Anniversary of the Royal College of Organists in London. He is considered to be the finest organ improvisateur in America and has appeared in concert throughout the United States and Europe, occasionally performing in duo recitals with his wife, Judith Hancock. A Fellow of the American Guild of Organists, Dr. Hancock was a member of its National Council and is a founder and past present of the Association of

Anglican Musicians. Educated at the University of Texas and the Union Theological Seminary in New York City, he also studied in Paris as a recipient of a Rotary Foundation Fellowship and was a finalist at the Munich International Music Competitions. In 1981 he was appointed a Fellow of the Royal School of Church Music and in 1986 was awarded the Doctor of Music degree by Nashotah House Seminary. Listed in "Who's Who in America," Dr. Hancock studied the organ with E. William Doty, Robert Baker, Jean Langlais and Marie-Claire Alain. After serving as Assistant Organist at St. Bartholomew's Church in New York City, Dr. Hancock was appointed Organist and Choirmaster of Christ Church Cathedral, Cincinnati where he also served on the Artist Faculty of the College Conservatory of Music at the University of Cincinnati. In 1971 he returned to New York to begin a long and distinguished tenure as Organist and Master of the Choristers at St. Thomas Church on Fifth Avenue. In addition to his church duties, he also serves on the faculties of The Julliard School and the Institute of Sacred Music at Yale.

IMPROVISATION

Improvisation has long been a subject of consuming interest to Gerre Hancock, who was fortunate to have studied the subject with Nadia Boulanger, Jean Langlais and M. Searle Wright. A large portion of the organ music for the services at St. Thomas Church includes improvisation on various themes presented within the course of each day's liturgies and Dr. Hancock enjoys improvising in the various classical forms, with particular emphasis on fugal counterpoint. Oxford University recently published Dr. Hancock's comprehensive textbook, *Improvising: How to Master the Art*, and his concerts regularly include improvisation from themes presented just prior to this part of the program, as will be the case during his concert at Saint Paul's Church.

The Story of Opus 2900



The 1966 Console

Casavant's Opus 2900 is the fifth organ built for Saint Paul's Church and was installed in 1966 at a cost of almost \$70,000. It is presently valued at \$600,000. By 1988 the humidity and high temperatures which characterize Augusta in the summer months had encouraged the growth of mold and mildew on many of the organ's components. Additionally, the mechanical and pneumatic devices controlling the organ were showing serious wear and causing expensive repairs, holes had appeared in some of the pedalboard sharps, and the entire instrument was covered with a thick layer of dust.

Saint Paul's Church faced not only the situation with the organ but also the need to repaint both the interior and exterior of the church and parish house, replace the mechanical systems in both buildings, and replace the lighting control and public address systems in the nave. In the midst of these pressing needs, the parish was also without a permanent rector. Challenges such as these would be daunting for the strongest of churches. During the previous two and a half centuries, however, Saint Paul's Church had survived fire and floods and she would emerge into the last decade of the 20th century with the aforementioned difficulties resolved, prepared to take on the challenges of the next millennium.

In 1990, the Reverend Donald Allston Fishburne was instituted as rector. Within a brief time the buildings were painted and the lighting control and public address systems were replaced. The organ, heating and air conditioning projects were larger in scope and would require the expenditure of almost \$750,000. Both items were related because the antiquated mechanical systems had contributed to the problems with the organ. The parish leadership began the *VISION 2000* campaign to raise the required money.

An Organ Committee was appointed, chaired by J. Richard Blanchard, and Keith Shafer served as consultant. Three nationally recognized organ companies including Casavant were invited to make proposals and Mr. Shafer solicited the opinions of a number of his colleagues about the work which would be required to restore and rebuild the Saint Paul's organ.

The Organ Committee and Vestry were unanimous in their endorsement of the work to be performed by the original builder, Casavant Frères. The project involved the complete removal of the organ from its chamber so that it could be cleaned, restored and rebuilt at the Casavant factory in Québec. Those components which had worn out were replaced. Because the original instrument was built prior to the advent of the computer age, the latest controls and switching systems replaced the out-dated mechanical and pneumatic systems used in 1966. The sound of the organ was changed significantly to make it more suitable for accompanying the music of the Episcopal liturgy. Wind pressures were increased, pipe toes were coned and the cut-ups of the mouths were raised, resulting in improved fundamental tone. The console was restored and is now moveable throughout the chancel. Finally, the appearance of the organ was enhanced with the addition of new casework. The beautifully carved pipe shades in the cases and the mouths of the facade pipes were covered with German gold leaf, accenting the brass elements in the chancel. Preparation has been made in the console for the future addition of the State Trumpet stop, a set of 61 brass, horizontally mounted trumpets to be placed high above the doors leading into the rear gallery.

The new heating and air conditioning system presently being completed will protect the parish's investment in the organ by keeping heat and humidity within the appropriate ranges. The organ is now capable of fulfilling its role in the worship life of Saint Paul's Church and serving as a resource for concerts and events benefiting the entire Augusta community.

The restoration and rebuilding now completed call to mind the words of the psalmist, "Praise God in his holy temple, let everything that hath breath praise the Lord!"

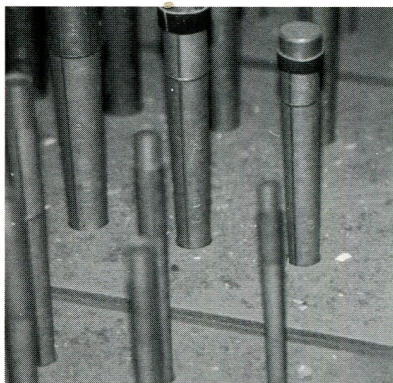


The 1996 Console

Casavant Frères

Joseph Casavant was Canada's first noteworthy organbuilder. The copy of the 1766 treatise by Dom Bedos de Celles which he used as the guide for his first instrument remains today in the archives of the firm established by his sons, a company which has, in the ensuing 118 years, been acclaimed as one of the finest organbuilders in the world.

When Joseph Casavant died in 1874, his two sons, Claver and Samuel, who had already shown an interest in organbuilding, realized that they must acquire wider experience if they were to carry on their father's work. In 1875, Claver left Québec for France, to be followed soon after by his younger brother, Samuel. Claver worked for John Abbey in Versailles, and both he and Samuel spent time with Cavaille-Coll. Samuel's son, Aristide, was named after the famous French organbuilder.



30 years of dust and dirt

The two brothers travelled throughout Europe, visiting builders and inspecting significant organs, and on their return to St. Hyacinthe in 1879 they established themselves as Casavant Frères on the site where the present factory stands. Their first contract was for an organ for La Chapelle Notre-Dame-de-Lourdes in Montréal. Claver was twenty-four and Samuel not yet twenty-one. Further contracts followed, notable among which was an instrument for the new Seminary in St. Hyacinthe and their first three-manual organ, built for the local cathedral. This instrument, in continuous service since 1885, featured the first adjustable capture combination action mechanism installed in an organ.

The instrument which firmly established Casavant Frères as organbuilders of international repute was completed in 1891 for the Church of Notre-Dame in Montreal, a four-manual instrument of eighty-two stops. This organ, which celebrated its centennial in 1991, included adjustable combinations and speaking pipes of thirty-two foot length in the facade. The early organs, all installed in Québec, were soon followed by others throughout Canada. The first instrument built for the United States was installed in Holyoke, Massachusetts, in 1895. During their career the brothers received world-wide recognition for their work, including being awarded the Grand Prix at the International Exhibition in Antwerp, in 1930.

In addition to the many fine organs on the North American continent, others have been built for France, the West Indies, South and Central America, South Africa, Australia and Japan. Voluminous archives, preserved by the company, abound in letters and testimonials from famous organists, including Guilmant, Vierne, Widor, Bonnet, and many others who played or inaugurated Casavant organs. Visitors have always been welcomed at the factory and individuals such as Marcel Dupré and Henry Willis have been photographed in St. Hyacinthe with the Casavant brothers and other guests.

On the basis of the innovative technical achievements of Claver and Samuel Casavant, and under the artistic and administrative guidance of succeeding directors, the company continues to build fine instruments for churches, concert halls, and teaching institutions around the world. Among the most recent are Opus 3700, installed in 1993 at the Temple Complex of the Reorganized Church of Jesus Christ of Latter-Day Saints in Independence, Missouri, which has been designated by a well-known critic as "one of the most glorious organs in North America," and Opus 3750, a 128 stop instrument given in memory of the mother of the renowned American pianist, Van Cliburn, to the Broadway Baptist Church in Fort Worth, Texas. The "Rildia Bee O'Bryan Cliburn Organ," dedicated in October, is one of the largest church organs in the United States.

During their lifetime, the brothers Casavant established the finest tradition of craftsmanship among their employees and a strong organization to carry on those traditions. The artistic integrity and painstaking care given to every instrument are evident to all who enjoy the music of the "king of instruments" and has made Casavant Frères one of the pre-eminent organbuilders in the world.



The same windchest, cleaned

CASAVANT OPUS 2900

Original 1966 Specification

GREAT

16' Quintaton
8' Principal
8' Rohrgedackt
4' Octave
4' Spitzflöte
2' Blockflöte
2 2/3' Rauschquinte II
1 1/3' Mixtur IV

SWELL

8' Bourdon
8' Viole de Gambe
8' Viole Celeste
4' Principal
4' Flute Creuse
2 2/3' Nasard
2' Flute des Bois
1 3/5' Tierce
2/3' Cymbale IV
16' Basson
8' Trompette
4' Hautbois
Tremulant
Swell to Swell 16'
Swell Unison Off
Swell to Swell 4'

COMBINATION ACTION

Great 1-4: Thumb
Swell 1-5: Thumb
Choir 1-4: Thumb
Pedal 1-4: Thumb & Toe
General 1-6: Thumb & Toe

REVERSIBLES

Great to Pedal: Thumb & Toe
Swell to Pedal: Thumb & Toe
Choir to Pedal: Thumb & Toe
Swell to Great: Thumb
Swell to Choir: Thumb
Full Organ: Thumb & Toe

CHOIR

8' Gemshorn
8' Singend Gedackt
4' Prestant
4' Koppelflöte
2' Octave
1 1/3' Quintflöte
1/2' Zimbel III
8' Krummhorn
Tremulant

PEDAL

16' Principal
16' Subbass
16' Quintaton (Great)
8' Octave
8' Gedackt
4' Choralbass
2' Mixtur III
16' Posaune
16' Basson (Swell)
4' Schalmei

COUPLERS

Great to Pedal 8'
Swell to Pedal 8'
Choir to Pedal 8'
Choir to Pedal 4'
Swell to Great 8'
Choir to Great 8'
Swell to Choir 8'
Swell to Choir 8'

CASAVANT OPUS 2900

1996 Restoration and Rebuilding

MANUAL II: GREAT (Unenclosed)

16' Principal
8' Open Diapason
8' Chimney Flute
4' Octave
4' Spire Flute
2' Block Flute
2 2/3' Grave Mixture II
1 1/3' Mixture IV
16' Double Trumpet
8' Trumpet
8' Tuba (Choir/Unenclosed)
8' State Trumpet (Preparation)

MANUAL I: CHOIR (Unenclosed)

16' Lieblich Gedackt
8' Open Diapason
8' Stopped Diapason
8' Harmonic Flute
4' Octave
4' Spindle Flute
2' Fifteenth
1 1/3' Larigot
1' Mixture III
8' Hautboy (Swell)
8' Clarinet
8' Tuba
8' State Trumpet
Tremulant
16' Choir to Choir
Choir Unison Off
4' Choir to Choir

MANUAL III: SWELL (Enclosed)

16' Lieblich Gedackt (Choir)
8' Open Diapason
8' Bourdon
8' Viola
8' Voix Celeste
4' Principal
4' Open Flute
2 2/3' Nazard
2' Recorder
1 3/5' Tierce
2' Mixture III-IV
16' Fagotto
8' Cornopean
8' Hautboy
4' Clarion
Tremulant
16' Swell to Swell
Swell Unison Off
4' Swell to Swell

PEDAL (Unenclosed)

32' Violone
32' Contra Bourdon
16' Principal
16' Subbass
16' Lieblich Gedackt (Choir)
8' Octave
8' Stopped Flute
4' Choral Bass
2' Mixture III
32' Ophicleide
16' Trombone
16' Fagotto (Swell)
8' Trumpet (Great)
8' Tuba (Choir)
8' State Trumpet (Great)
4' Trumpet (Great)
4' Shalmey

CONTROLS IN KEYCHECK

Great/Choir Reverse
Nave Shutters Off
Crescendo on Solo Pedal*
Midi Volume on Solo Pedal*

**Substitutes these functions in place of Solo Pedal*

ADJUSTABLE COMBINATIONS *Capture System/Electronic/64 Levels of Memory*

Great	1-6
Swell	1-6
Choir	1-6
Solo	1-3
Pedal	1-6
General	1-6
Tutti I	
Tutti II	
List Up	
List Down	
General Previous	
General Next	

SOLO (Enclosed/Floating)

8' Erzähler
8' Erzähler Celeste
8' Cor Anglais
8' French Horn
8' Corno di Bassetto
Harp
Chimes
Tremulant

ON TABLETS

Cymbelstern (10 Bells)
Tower Bells (11 Bells)
Midi I
Midi II
Midi III
Midi IV

COUPLERS

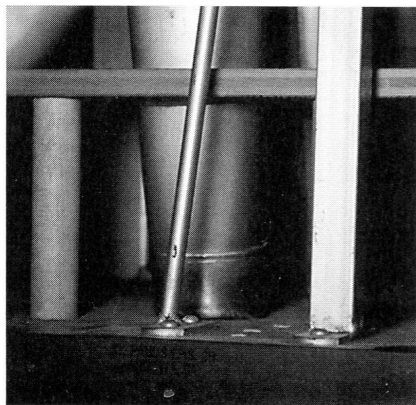
Great to Pedal 8'
Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Solo to Pedal 8'
Solo to Pedal 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Solo to Great 8'
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Solo to Choir 8'
Solo to Swell 8'

REVERSIBLES

Great to Pedal
Swell to Pedal
Choir to Pedal
Swell to Great
Choir to Great
Swell to Choir
Violone 32'
Contra Bourdon 32'
Ophicleide

Thumb and Toe
Thumb and Toe
Thumb and Toe
Thumb
Thumb
Thumb
Toe
Toe
Toe

MEMORIAL GIFTS



Collapsed toe of pedal pipe

The Organ Cases are given in honor of **Marguerite Bothwell Burdell Sibley** and in loving memory of **Catherine Jones Blanchard** by Mr. and Mrs. Clayton P. Boardman, Jr., Mr. and Mrs. Clayton P. Boardman, III, Mr. and Mrs. Braye C. Boardman, Mr. and Mrs. Maxcy P. Brown, Jr., Mr. and Mrs. Caldwell Willig, Mr. and Mrs. Michael J. Taylor, Mr. and Mrs. Michael J. Taylor Jr., Ms. Markie Taylor Stulb, Mr. Cannon B. Taylor, and Mr. and Mrs. Edward A. Christian, Mr. and Mrs. William S. Burdell, Jr., Ms. Francie Y. Burdell, Mr. William S. Burdell, III, Mr. Russell A. Blanchard, Mr. and Mrs. Russell A. Blanchard, Jr., Dr. and Mrs. Thomas W. Blanchard, and Mr. and Mrs. J. Richard Blanchard.

The Solo Division is given in loving memory of **Harry W. Lindeman, Timothy Christian Albert, William Albert, and Elton Harry Shafer** by Mrs. Marilyn Albert and children, Mr. and Mrs. Keith E. Shafer, and Ms. Ruth Shafer.

The Cymbelstern is given in loving memory of **George and Agnes Pritchard, Maude Nolan, and Mildred Marston** by Miss Sarah Pritchard.

The Closed Circuit Television System is given in memory of **Natalie Angle Harbin** by Mr. and Mrs. Lansing B. Lee, Jr.

The Digital Sequencer is given by Dr. and Mrs. William Dolen in thanksgiving for their parents.

VISION 2000 DONORS

Anonymous

Anonymous

Dr. & Mrs. Steve Adair

Dr. & Mrs. Rob Adams

Dr. & Mrs. Robert J. Adams

Mrs. Marilyn Albert

Mr. & Mrs. Ernest M. Allen

Mr. & Mrs. James W. Allen

Mr. & Mrs. Richard E. Allen

Mr. & Mrs. Jim Armstrong, Jr.

Mr. & Mrs. Paul Arrington

Mr. & Mrs. C. William Ashby

Dr. & Mrs. Ramzi Assad

Dr. Ann Averill

Dr. & Mrs. David Avery

Mr. & Mrs. Billy Badger

Mr. & Mrs. Clay Bagby III

Mr. & Mrs. Glover R. Bailie, Jr.

Ms. Elizabeth Baird

Mr. & Mrs. N. Dudley Baird

Mr. & Mrs. Barnwell R. Baker, Jr.

Mr. & Mrs. Guy Baldwin

Mrs. George B. (Cecilia) Barrett

Mr. & Mrs. George B. Barrett

Mr. & Mrs. W. Hale Barrett

Miss Doris Bartlett

Mrs. Jessie Bass

Dr. & Mrs. William P. Bebbington

Col. & Mrs. Cameron Benson

The Rev. Dr. and Mrs. Jacob Berlin

Dr. & Mrs. Wayne Beveridge

Mr. & Mrs. William P. Bivins, Jr.

Mr. & Mrs. J. Richard Blanchard

Mr. Russell A. Blanchard

Mr. & Mrs. Russell A. Blanchard, Jr.

Dr. & Mrs. Thomas A. Blanchard

Mr. & Mrs. Stephen Blanchard

Dr. & Mrs. Pierce Blitch, Jr.

Dr. & Mrs. Ted Bliven, Jr.

Mr. & Mrs. Clayton Boardman III

Mr. & Mrs. Clayton Boardman, Jr.

Mr. & Mrs. Braye C. Boardman

Mr. & Mrs. Barry Boswell

Mr. & Mrs. Daniel Bowles III

Mr. & Mrs. Joel Brock

Mr. & Mrs. Earle Brodie

Mr. Jon Brooks

Mr. & Mrs. Timothy Brookshaw

Mr. & Mrs. Arthur B. Bryan

Dr. & Mrs. Jerrold Buckaloo

Mr. & Mrs. Robert Buckman

Dr. John R. Burchfield

Mr. & Mrs. Thomas Burns

Mr. & Mrs. Whatley Bush

Miss Mary Lou Bussey

The Rev. Dr. & Mrs. James A. Carpenter

Mrs. Martha V. Cauthen

Dr. & Mrs. Dan Chalker

Mr. & Mrs. Marty Charnock

Mr. Lee Cheesborough

Mr. & Mrs. Mark Cheesborough

Mr. John S. Choate, Sr.

Dr. & Mrs. William Clark, Jr.

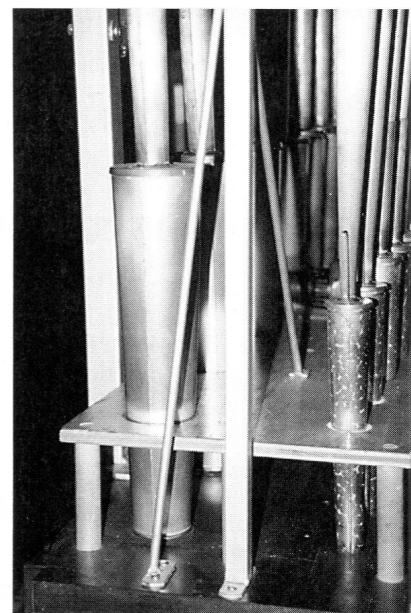
Miss Keith Claussen

Mr. & Mrs. Hollis Claxton

Ms. Mona Clayton

Col. & Mrs. Howell Cobb

Mr. & Mrs. Clay Coleman, Jr.



The same pipe, restored

Mrs. Anne Collins

The Hon. & Mrs. Jack Connell

Mr. John L. Creson

Mrs. Walter Creson

Mr. & Mrs. Tom Crossan

Mr. Andrew Crumrine

Miss Rebecca Crumrine

Dr. & Mrs. Robert Crumrine

Mr. Earl DeLoach

Mr. & Mrs. Zollie Derryberry

Mr. & Mrs. Steve deSouza

Mrs. Alma Devore

Dr. & Mrs. William Dolen

Mr. Daniel Doughtie

Mr. Jim Duffy
 Ms. Uzoma Egekeze
 Mr. & Mrs. William T. Evans
 Mr. Gary Fails
 Mr. William J. Farmer
 Ms. Mary Berkeley Felton
 The Rev. & Mrs. Donald Fishburne
 Mr. John B. Flowers III
 Mrs. Mary B. Flythe
 Mr. Starkey Flythe, Jr.
 Mr. & Mrs. Edward Fusselle, Jr.
 Mr. & Mrs. Pete Gaillard
 Mr. & Mrs. Henry B. Garrett III
 Mrs. Marcia Garrett
 Mr. & Mrs. Albert Gary
 Mrs. Winefred Theresa Gauger
 Mr. & Mrs. Anthony Giordano
 Mr. & Mrs. Frank Givens
 Mr. & Mrs. Kevin Goldsmith
 Dr. & Mrs. H. North Goodwin
 Ms. Marilyn Grau
 Mr. Ernest Graybill III
 Mr. & Mrs. William R. Graybill
 Mr. Terrel Green
 Mr. Edward Hagler
 Mr. Bryan Haltermann
 Dr. & Mrs. Jack F. Hamilton
 Dr. & Mrs. Robert Hand
 Mr. & Mrs. Phil Harison
 Mr. & Mrs. Phil Harison, Jr.
 Mrs. Louis (Ann) Harris
 Mr. & Mrs. Fred Harrison
 Mr. & Mrs. Robert Harrison, and
 Belle and Lily Hahn
 Mr. & Mrs. Stephens Harter
 Mrs. Alex Haskell, Jr.
 Mr. & Mrs. John C. Haynie
 Mr. & Mrs. Robert S. Haynie
 Mr. Jack Healy
 Mr. & Mrs. Robert F. Henck
 Mr. Robert Heos
 Ms. Shirley A. Hermitage
 Mrs. Angela Weatherred Halstead
 Mrs. Frances J. Hom
 Mr. Gary Hom
 Ms. Sarah Faye Howard
 Mr. & Mrs. Steve Howard
 Mr. & Mrs. Joseph A. Howell III
 Mr. & Mrs. Stewart Hull
 Dr. Arthur Humphries
 Ms. Eleanor Humphries
 Ms. Marjorie Hunt
 Mr. & Mrs. William T. Hussey
 Mr. & Mrs. Darin Johnson
 Ms. Leslie Lambert-Jones
 Mr. & Mrs. Russell Jordan, Jr.
 Miss Betsy Jordan
 Mr. Karl Kerzic
 Mrs. Suzanne Kerzic
 Mrs. Donna Kilmer
 Mr. & Mrs. Cree Kilpatrick
 Ms. Virginia King
 Mr. & Mrs. Frank Kuzniak
 Col. & Mrs. Richard H. Lamb
 Mr. & Mrs. John D. Landrum
 Mr. & Mrs. Robert P. Lane
 Miss Lee Lanier
 Mr. & Mrs. Lansing B. Lee, Jr.

Mrs. Eugenia S. Lehmann
 Mr. Gardelle Lewis, Jr.
 Mrs. Gardelle Lewis, Sr.
 Mr. & Mrs. Joseph Lojewski
 Dr. & Mrs. Earl Loomis, Jr.
 Mrs. Katharine Mackie
 Mr. & Mrs. Richard Manning
 Mrs. Barbara Marks
 Mr. & Mrs. Benjamin Mason
 Mrs. James M. Mason
 Dr. & Mrs. James Massman
 Mr. Walter Eugene Matthews, III
 Mr. Wayne Matthews
 Mrs. Hope Maxwell
 Mr. Kenneth A. Maxwell
 Mr. & Mrs. Vaughn Maxwell, Jr.
 Mr. & Mrs. Bowdre P. Mays
 Miss Jeanene Mayson
 Mr. & Mrs. Pen Mayson, Jr.
 Mr. & Mrs. Pen Mayson III
 Mrs. Vicki McAlpine
 Mrs. Malona McDonald
 Mr. & Mrs. Fleming McInnes
 Drs. Kathleen and Virgil McKie
 Dr. & Mrs. Kimford J. Meador
 Mr. & Mrs. Matt Merriman
 Mr. Ripley Meurer
 Dr. & Mrs. Luther Mills IV
 Mr. & Mrs. Erick Montgomery
 Miss Susan B. Moore
 Mr. & Mrs. David Morgan
 Mr. & Mrs. Fred Myers, Sr.
 Mrs. Bryce G. (Lynn) Newman
 Mr. & Mrs. Nick Nichols
 Mr. & Mrs. Cobbs Nixon
 Miss Katharine D. Nixon
 Mr. & Mrs. Walter C. Norris
 The Oglethorpe Foundation
 Mr. & Mrs. H. M. Osteen, Jr.
 Mr. John N. Owens
 Mr. & Mrs. Millwee Owens, Jr.
 Mrs. John W. Peabody
 Dr. & Mrs. Jimmy Peebles
 Mr. & Mrs. Charles Pendleton
 Mr. & Mrs. David Penix
 Ms. Margaret-Scott Penix
 Mrs. Dorothy Perry
 Mr. & Mrs. Stewart Phinizz III
 The Hon. & Mrs. Albert Pickett
 Ms. Linda Prior
 Miss Sarah Pritchard
 Ms. Susan Queen
 Mr. & Mrs. Bob Quigley
 Dr. & Mrs. Robert Rafoth
 Mr. & Mrs. Sam Ramsey
 Mr. & Mrs. Warren Raymond
 Mr. & Mrs. Price Reinert
 Mrs. Dorothy Reynolds
 The Rev. & Mrs. Quay Rice
 Mr. & Mrs. Tom Ritt
 Mrs. Mary Robertson
 Mr. & Mrs. Thomas H. Robertson
 Mr. & Mrs. James Robins III
 Mr. & Mrs. Frank Robinson, Jr.
 Mr. & Mrs. Wilder Ruffin
 Mr. & Mrs. Bradley T. Russell
 The Saint Cecilia Guild
 Mr. & Mrs. Brad Sandbach

Dr. & Mrs. Conrad Sanders, Jr.
 Mr. & Mrs. John Sayre
 Mr. & Mrs. Wienges Sanders III
 Mrs. Charles (Beppy) Schilling
 Dr. & Mrs. Ron Schoeffler
 Mrs. George Scott
 Mr. & Mrs. John Scroggs
 Dr. & Mrs. Brannon Sell
 Mr. & Mrs. Keith Shafer
 Ms. Ruth Shafer
 Mr. & Mrs. Bill Sharpton
 Mr. & Mrs. Sidney Shields
 Mr. & Mrs. Bryan Simkins
 Miss Lydia Sisk
 Dr. & Mrs. Boyd Sisson
 Mrs. Kathy Slusher
 Mr. & Mrs. Lee Smith
 Mrs. Maxine R. Smith
 Maj. Gen. & Mrs. Perry Smith
 Dr. & Mrs. Randy Smith
 Mrs. Frances Speer
 Dr. & Mrs. William Speir, Jr.
 Mr. & Mrs. Jerry Stallworth
 Maj. Gen. & Mrs. John Stevenson
 Mrs. Martha Stewart
 Dr. & Mrs. John Stone
 Mr. & Mrs. Robert A. Strozier
 Ms. Karen Stubbs
 Mr. & Mrs. W. S. Stuckey III
 Mr. & Mrs. Oscar Summer, Jr.
 Mr. & Mrs. Sam Sumner
 Mr. & Mrs. Brett Swanson
 Dr. & Mrs. Tom Swift
 Mr. Bob Swingler
 Mrs. Martha Tanner
 Dr. & Mrs. Wendell R. Tanner
 The Rev. Cynthia Taylor
 Mr. Stan Taylor
 Dr. & Mrs. David Thomas III
 Mr. & Mrs. Anthony H. Thompson
 Mrs. Ernestine Thompson
 Mr. & Mrs. William F. Toole
 Mrs. Marilyn Towill
 Ms. Ondaree Tucker
 Mr. & Mrs. Robert Usherwood
 Mr. & Mrs. Hampton J. Walker
 Mr. & Mrs. Louis Walker
 Mr. & Mrs. Stewart P. Walker, Jr.
 Mr. Stovall Walker
 Mrs. Samuel (Marietta) Watson
 Mr. & Mrs. William R. Watson, Jr.
 Dr. Edward Watt, Jr.
 Dr. & Mrs. Jackie Weatherred
 Dr. Ted Weatherred
 Dr. & Mrs. William Weston III
 Mr. & Mrs. William Weston IV
 Mr. Donald M. Weyl
 Mrs. Clem (Weegie) White
 Mrs. Imogene Wiggins
 The Hon. & Mrs. Brantley Wiley
 Mr. & Mrs. John Williams
 Ms. Lydia L. Williams
 Mrs. Maude Williamson
 Mr. & Mrs. Sam Wilson
 Ms. Jeanine Wright
 Mr. Robert F. Wright, Jr.
 Mr. & Mrs. Fergus Young
 Mr. & Mrs. Bob Young

ACKNOWLEDGMENTS

Casavant Frères Limitee

St. Hyacinthe, Québec, Canada

Pierre Dionne, President
Stanley Scheer, Vice-President
Jean-Louis Coignet, Tonal Director
Jacquelin Rochette, Associate Tonal Director
Simon Couture, Assistant to the Tonal Director
Pierre Drouin, Chief Architect
Jean Claude Gauthier, Casework Design
Elaine Paradis, Drafting
Denis Blain, Technical Director
Jean Dutin, Woodcarver
Isabelle Hordequin, Gilder
Germain Cormier, Installation Technician
Yves Champagne, Voicer
Alain Couture, Voicer
Management, Staff, & Employees of the Company

Walker Technical Services

Zionsville, Pennsylvania

Robert Walker, Founder
John Carpenter, President
Marc Conley and William Monahan, Installers
Management, Staff, & Employees of the Company

Southeastern Pipe Organ Services

Charlotte, North Carolina

Fred Barr
John Gass

Allen Organ Company

James Ingram

Baldwin Organ Company

Ted Young

J. Clay Coleman, Mechanical Engineer

Coleman and Associates

John Coleman
Pete Wood

Sig Cox Heating and Air Conditioning

Robert Haynie, President and CEO
Robert Perkins
Russell Mays
Robert Rogers
Vince Abraham
Tommy Brooks
Management, Staff, & Employees of the Company

Alrich Electric Company

Ed Luke, President
Bryant Percival
Scott Powell
Management, Staff, & Employees of the Company

James Collum, Woodcarver

Veronique Lyle, Artistic Consultant

Albert Cheatham, Architect

Ed Drawdy, Plasterer

Augusta Millwork

James Bell, Painting Contractor

Howard Lumber Company

Billy Badger

Frank Wilson Rental & Sales

Ryder Truck Rental and Leasing

Kenneth Drye, Sexton

Roy Brown, Sexton

Wayne O'Bryant, Sexton

Stephen I. Pinel and William T. Van Pelt

Organ Historical Society

Organ Historical Society Archives

Casavant Archives

Augusta Minit Print, June Shafer

Jerome Personnel, Carolyn Vann

Strothers Printing, Rodney Strother

Installation Volunteers

Bill Bebbington
John Cargile
Bill Dolen
Carolyn Dolen
Sandra Horvath-Dori
Stephen Karr
Jack McCraney
Nick Nichols
John Scroggs
Warren Stewart
Ed Watt

Mr. Shafer wishes to express his personal gratitude and that of the parish to the following distinguished organists for their assistance with this project:

Dr. Robert Delcamp

Professor of Music
University Organist and Choirmaster
The University of the South
Sewanee, Tennessee

Dr. Gerre Hancock

Organist and Master of the Choristers
St. Thomas Church, New York City

Dr. David Hurd

Professor of Church Music and Organist
The General Theological Seminary,
New York City

Dr. James Litton

Director of Music and Organist
St. Bartholomew's Church, New York City
Musical Director, The American Boychoir

Dr. John Schaeffer

Augusta, Georgia