

M. P. MÖLLER Organ Factory

3-30

Daniels

Pipe Organ No. 10382 Date November 1, 1966
 For FIRST BAPTIST CHURCH, TRENTON, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed May 1, 1968 by tilting tablets. 3-3/4" Wind Pressure Gt. 3-3/4", Sw. 4", Ch. 3-3/4"
 Blower Pipe furnished by Purchaser Ped. 4"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

W.P. #1 to #7 inc. 4"

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bourdon..1-12 Spec. Taper Bass..Wood..#13 66
		20-1/2.....12 Wood S.M.....61 pipes
3.	4'	Octave.....58.....18-1/2.....S.M.....61 pipes
4.	4'	Spitzflöte.....58-2/3...19-1/2.....S.M.....61 pipes
5.	2'	Doublette.....73.....19-1/2.....S.M.....61 pipes
6.	II-IV Rks.	Mixture.....Formula "A"..18-1/2.....S.M.....208 pipes
6A.		Chimes....Deagan "D"..A to F #22 to #42 inc.....21 tubes

SWELL ORGAN

7.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
8.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M.....61 pipes
9.	8'	Viole Celeste T.C. 54 @ 8' CC..18-1/2.....S.M.....49 pipes
10.	4'	Principal.....59.....18-1/2.....S.M.....61 pipes
11.	2'	Blockflöte.....68-3/4.....20-1/2.....S.M.....61 pipes
12.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M.....183 pipes
13.	16'	Basson (1/2 length)...4" English Horn.....61 pipes
14.	8'	Trompette.....3"42-1/2.....61 pipes
15.	4'	Hautbois.....3" @ 8' CC.....61 pipes
16.		Tremulant

CHOIR ORGAN

17.	8'	Gedeckt....Reg. Stopped Flute Bass and Treble..Wood.....61 pipes
18.	8'	Brzähler.....52-1/4...17-1/2.....12 Zinc S.M.....61 pipes
19.	8'	Brzähler Celeste T.C...54-1/4..17-1/2.....S.M.....49 pipes
20.	4'	Nachthorn.....56.....19-1/2S.M.....61 pipes
21.	2'	Principal.....72.....18-1/2S.M.....61 pipes
22.	1-1/3'	Larigot.....82-2/3...19-1/2.....S.M.....61 pipes
23.	8'	Krummhorn.....1".....61 pipes
24.		Tremulant

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401 S. High St 38382

PEDAL ORGAN

25.	16'	Contrebasse.....32.....18-1/2..No Slots	29 Zinc S.M.....44 pipes
26.	16'	Bourdon....Reg. Ped. Bdn...12 pipes 20 from #2.....	32 notes
27.	8'	Principal.....from #25.....	32 notes
28.	8'	Gedeckt.....from #7.....	32 notes
29.	4'	Choralbass.....57.....18-1/2.....S.M.....	32 pipes
30.	4'	Nachthorn,.....from #20.....	32 notes
31.	2'	Nachthorn.....from #20.....	32 notes
32.	16'	Trumpet.....CCC 6" CC 3-3/4"....Reg.....	44 pipes
33.	16'	Basson.....from #13.....	32 notes
34.	8'	Trumpet.....from #32.....	32 notes
35.	4'	Basson.....from #13.....	32 notes

COUPLERS

36.	Great to Pedal 8'
37.	Swell to Pedal 8'
38.	Swell to Pedal 4'
39.	Choir to Pedal 8'
40.	Choir to Pedal 4'
41.	Swell to Great 16'
42.	Swell to Great 8'
43.	Swell to Great 4'
44.	Choir to Great 16'
45.	Choir to Great 8'
46.	Choir to Great 4'
47.	Swell to Choir 16'
48.	Swell to Choir 8'
49.	Swell to Choir 4'
50.	Great Unison Off
51.	Great 4'
52.	Swell 16'
53.	Swell Unison Off
54.	Swell 4'
55.	Choir 16'
56.	Choir Unison Off
57.	Choir 4'

ADJUSTABLE COMBINATIONS
Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5
Toe Studs No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6

Affecting Great
Affecting Swell
Affecting Choir
Affecting Pedal
Affecting Full Organ (duplicated by toe studs)

General Cancel

Combination Adjuster Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Wind indicator light (white jewel)
Black engraving throughout

Combination lock

JHH/mr

11/20/67

Salesman: Worrel

#10382

FIRST BAPTIST CHURCH, TRENTON, TENNESSEE

MIXTURE FORMULAS

GREAT ORGAN

II-IV Rks. Mixture Formula "A"

			19	15	12	8	8
			22	19	15	12	12
				22	19	15	15
					22	19	15
			1-12	13-24	25-36	37-48	49-61
Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.		
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S.M.		

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

			22	19	15	12	8
			26	22	19	15	12
			29	26	22	19	15
			1-18	19-36	37-48	49-54	55-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.		
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.		