

M. P. MÖLLER Organ Factory

3-20/30

Pipe Organ No. A-8524 Date July 29, 1963
 For Jefferson Ave. Baptist Church, East Point, Georgia
 Action Electro-Pneumatic Console New - Detached
 Casing No No Change Finish To customer's selection
 Decorations Enclosures by M.P.M., Inc. Motor Present motor, blower & DC organ
 Width of Key-bed Standard Stop Controls Draw knobs and tilting tablets
 No. Manuals Three and Pedal Wind Pressure At. 3 1/2" Sw. + Ch. 5" Pd. 3 1/2" + 5"
 To be Completed January 1, 1964 Blower Pipe furnished by Purchaser

SPECIFICATIONS

FOR

ADDITIONS TO EXISTING MOLLER ORGAN OPUS 8524 - 1953 35951

CONSOLE Install new three manual electro-pneumatic detached draw knob type console, pedal keyboard and organ bench.

GREAT ORGAN Install new unenclosed and exposed Great Organ division complete with all necessary parts and/or material for complete installation, including enclosures, in accordance with attached specifications.

SWELL ORGAN Present Swell Organ division to be used as is without change.

CHOIR ORGAN Present Great Organ division to be revamped into Choir Organ division with the following changes:

New 8 Holzgedeckt - 85 pipes to be installed on Diapason action.
 New 8 Krummhorn - 61 pipes to be installed on II Mixture action.

PEDAL ORGAN Present Pedal Organ division to be enlarged to include an unenclosed and exposed chest with pipes, including enclosures, in accordance with attached specifications.

GENERAL Additions to become part of existing organ. M. P. Moller, Inc. to supply all parts and material necessary for complete installation of additions, including necessary cables, etc.

SPECIFICATIONS FOR CONSOLE AND ORGAN

MANUAL COMPASS CC to Ch, 61 Notes
 PEDAL COMPASS CCC to G, 32 Notes
 WIND PRESSURE At. 3 1/2" Sw. + Ch. 5" Pd. 3 1/2" + 5"
 PITCH A-440 @ 70° F

GREAT ORGAN (Unenclosed & exposed) 6

1	8	Spitzprincipal.....new pipes; new action.....	61	Pipes
2	4	Octave.....new pipes; new action.....	61	Pipes
3	IV	Mixture.....new pipes; new action.....	244	Pipes
4		Chimes.....present Deagan Style D A to F #22 to #42.....	21	Tubes

SWELL ORGAN (No Change) 6

5	8	Gedeckt (unit).....present pipes; present action.....	85	Pipes
6	8	Gamba.....present pipes; present action.....	73	Pipes
7	8	Gamba Celeste TC.....present pipes; present action.....	61	Pipes
8	4	Octave Geigen.....present pipes; present action.....	73	Pipes
9	4	Flute.....from #5.....	73	Notes
10	2-2/3	Flute Twelfth.....from #5.....	61	Notes
11	2	Flute Fifteenth.....from #5.....	61	Notes
12	8	Trompette.....present pipes; present action.....	73	Pipes
13	8	Vox Humana.....present pipes; present action.....	61	Pipes
14	4	Clarion.....from #12.....	61	Notes
15		Tremolo		

CHOIR ORGAN 4

16	8	Holzgedeckt.....new pipes; present Great 8 Diapason action...	85	Pipes
17	8	Dulciana.....present Great 8 Dulciana pipes; present Great 8 Dulciana action.....	85	Pipes
18	4	Harmonic Flute.....present Great 8 Harmonic Flute pipes; present Great 8 Harmonic Flute action.....	73	Pipes
19	4	Gedeckt.....from #16.....	73	Notes
20	4	Dulciana.....from #17.....	73	Notes
21	2	Harmonic Flute.....from #18.....	61	Notes
22	8	Krummhorn.....new pipes; present Great II Mixture action...	61	Pipes
23		Tremolo		

NOTE: (present Great Organ division with revisions becomes new Choir Organ division as listed above)

ANTIPHONAL ORGAN

24	8	Rohrflöte	(console only)
25	8	Gemshorn	(console only)
26	8	Gemshorn Celeste	(console only)
27	4	Prestant	(console only)
28	4	Flute Triangulaire	(console only)
29	III	Mixture	(console only)
30	8	Fagotto	(console only)
31	4	Schalmei	(console only)
32		Tremolo	(console only)

PEDAL ORGAN 4

33	16	Bourdon.....	present pipes; present action.....	44	Pipes
34	16	Lieblieh Gedeckt.....	12 present pipes; present action; 20 from #5.....	32	Notes
* 35	8	Principal.....	present Great 8 Diapason pipes; new action.....	44	Pipes
36	8	Bourdon.....	from #33.....	32	Notes
37	8	Gedeckt.....	from #5.....	32	Notes
38	8	Gamba.....	from #6.....	32	Notes
39	4	Principal.....	from #35.....	32	Notes
40	4	Gedeckt.....	from #5.....	32	Notes
* 41	II	Mixture.....	64 present Gr II Mixture pipes; 24 new pipes; new action.....	88	Pipes
42	II	Rauschfife.....	from #41.....	32	Notes
43	8	Trompette.....	from #12.....	32	Notes
44	4	Clarion.....	from #12.....	32	Notes

(*) Stops #35 and #41 to be unenclosed and exposed.
 Balance of Pedal Organ division to be used as is without change.

ANTIPHONAL PEDAL ORGAN

45	16	Rohrbourdon	(console only)
46	8	Rohrflöte	(console only)

COUPLERS

47	Great to Pedal	60	Antiphonal to Great
48	Swell to Pedal	61A	Antiphonal to Great 4
49	Swell to Pedal 4	62	Great 16
50	Choir to Pedal	63	Great 4
51	Choir to Pedal 4	64	Choir to Swell
52	Antiphonal to Pedal	65	Swell 16
53	Swell to Great 16	66	Swell Unison Off
54	Swell to Great	67	Swell 4
55	Swell to Great 4	68	Antiphonal to Choir 16
56	Choir to Great 16	69	Antiphonal to Choir
57	Choir to Great	70	Antiphonal to Choir 4
58	Choir to Great 4	71	Choir 16
59	Antiphonal to Great 16	72	Choir Unison Off
		73	Choir 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Antiphonal Stops
Pistons No. 1-2-3-4-5-X	Affecting Pedal Stops, duplicated by toe studs
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ 1,2,3,4,5,6-11 " " "
General Cancel Piston	

PEDAL MOVEMENTS

- 1- Great to Pedal Reversible (duplicated by manual piston)
- 2- Swell to Pedal Reversible (duplicated by manual piston)
- 3- Choir to Pedal Reversible (duplicated by manual piston)
- 4- Balanced Expression Pedal - Swell Organ (12 contacts, regular system)
- 5- Balanced Expression Pedal - Choir Organ (12 contacts, regular system)
- 6- Balanced Expression Pedal - Antiphonal Organ (12 contacts, regular system)
- 7- Balanced Crescendo Pedal with indicator light (green jewel)
- 8- Sforzando Reversible (duplicated by manual piston) with indicator light (red jewel)

ACCESSORIES

Music rack light.

Pedal light.

New concave and radiating pedal keyboard.

New organ bench with music shelf.