

THE YEAR OF DECISION — 1988

In January 1988, far-sighted decisions were made concerning a pipe organ for Westminster and all the other vital aspects of the church's VISION.

The Pipe Organ Committee was established by Session in the early fall of 1986. Its report in early 1988 recommending a large pipe organ was made by these persons:

David Hilty, Chairman	Charles Magdsick
Joan Giles, Secretary	John Noyes
Linda Dietz	Betty Jane Nelan
Winona Goffe	Virginia Renberg
Susan Haddad	Margaret Smith
Doris Hartman	George Walker
John Hayes	Walter Horsley, Staff
	Elizabeth Maier, Staff

The Session of Westminster which approved the pipe organ recommendation and all other aspects of the VISION on January 31, 1988 had these members:

William Bacon	Lynn Heilman	Virginia Parmelee
William Bailey	Jayne Hoenshell	Daniel Paul
Raymond Balach	Hazel Horsley	Cary Peterson
Margaret Burton	Walter Horsley	Richard Rice
Winfield Carson, III	Robert Keaney	Oliver Rieley
Janet Cook	Ann Litton	Peter Rossin
Diana Dell	Kenneth Malli	David Rylander
Richard DeYoung	Bruce McClintock	Margaret Shortridge
John Elgin	Ruth Morris	John Siczka
Carol Farmer	James Myers	Carl Thoresen
Audrey Glenn	Joan Oliver	Joyce Vance
Carol Gray	Nancy Page	William VanEman
Elsie Hall	Dominic Palombo	George Walker
		Richard Heilman, Clerk

AUSTIN ORGANS, INC.

organ architects and builders

Austin Organs, Inc. is now nearing its centennial year. It was chosen to build Opus 2734 for Westminster because of the company's long history of innovative, reliable artistic achievements in the world of organ creation.

Some of Austin's especially notable installations have been: The Mormon Tabernacle, Salt Lake City; St. Matthew's Lutheran, Hanover, PA; Church of the Heavenly Rest, New York City; St. Joseph Cathedral, Hartford, CT; Fifth Avenue Presbyterian, New York City; The Brick Presbyterian Church, New York City; First Presbyterian Church, New York City; Trinity College, Hartford, CT; Holy Family Cathedral, Tulsa, OK; Marble Collegiate Church, New York City; Ursinus College, Collegeville, PA; St. Vibiana Cathedral, Los Angeles, CA.

Westminster's organ has taken two years to design and build. After detailed specifications were established, the painstaking process of handmaking each pipe and component took place.

During construction, sections of the total organ are assembled and tested many ways at Austin Organs. After careful scientific adjustments are made, the many organ segments are disassembled into manageable sections and shipped to the church for final assembly.

Once the organ is playable at the church, experts from the factory's voicing department carefully adjust the pipes to match placement and acoustics in the building. This takes several weeks of work in surroundings with absolute quiet.

The Austin Organs logo carries in Latin the phrase: "*Scientia artum adjuvat*," i.e., Science aids Art. Pipe organ building is the convergence of many arts and disciplines: woodworking, metalworking, and an infinite variety of tonal and design concepts. Thus, science aids art. The pipe organ has long been the instrument of the Church because of its ability to touch people at the deepest levels of emotion whether it be a simple prayer or a mighty anthem of praise. *Soli Deo Gloria!*

SPECIFICATION — Austin Organ, Opus 2734

Westminster Presbyterian Church, Upper St. Clair, PA

GREAT (Manual I)

Montre	16'	12 pipes	Plein Jeu	IV	244 pipes
Principal	8'	61 pipes	Scharff	III	183 pipes
Montre	8'	61 pipes	Bombarde	16'	61 pipes
Flute Harmonique	8'	61 pipes	Trompette	8'	61 pipes
Bourdon	8'	61 pipes	Clairon	4'	61 pipes
Octave	4'	61 pipes	Solo Trumpet (Nave)	8'	
Flute Harmonique	4'	61 pipes	Tremulant		
Twelfth	2 $\frac{2}{3}$ '	61 pipes	Bells I		
Fifteenth	2'	61 pipes	Bells II		

CHOIR ORGAN (Manual II) — Unenclosed

Principal	8'	61 pipes	Super Octave	2'	61 pipes
Cor de nuit	8'	61 pipes	Tierce	1 $\frac{3}{5}$ '	61 pipes
Octave	4'	61 pipes	Blockflote	1'	61 pipes
Koppel Flote	4'	61 pipes	Mixture	IV	244 pipes
Nasard	2 $\frac{2}{3}$ '	61 pipes	Tremulant		

CHOIR ORGAN — Enclosed

Gamba	16'	12 pipes	Trompette	8'	68 pipes
Gamba	8'	68 pipes	English Horn	8'	68 pipes
Gamba Celeste	8'	68 pipes	Cromorne	4'	68 pipes
Dulciana	8'	68 pipes	Solo Trumpet (Nave)	8'	
Unda Maris	8'	68 pipes	Tremulant		
Flute Traversiere	8'	68 pipes	Bells II		
Spitz Principal	4'	68 pipes	Zymbelstern		
Bass Clarinet	16'	68 pipes			

SWELL ORGAN — (Manual III)

Spitzflote	16'	12 pipes	Plein Jeu	IV	244 pipes
Diapason	8'	68 pipes	Cornet	V	220 pipes
Viola Pomposa	8'	68 pipes	Fagotto	16'	68 pipes
Viola Celeste	8'	68 pipes	Trumpet	8'	68 pipes
Gedackt	8'	68 pipes	Oboe	8'	12 pipes
Spitzflote	8'	68 pipes	Vox Humana	8'	61 pipes
Flute Celeste	8'	68 pipes	Clarion	4'	68 pipes
Principal	4'	68 pipes	Solo Trumpet (Nave)	8'	
Lieblichflote	4'	68 pipes	Tremulant		
Nasard	2 $\frac{2}{3}$ '	61 pipes	Bells I		
Octavin	2'	61 pipes			

PEDAL ORGAN—Unenclosed and enclosed

Open Bass	32'	12 notes	Gamba	16'	(Choir)
Spitzflote	32'	12 notes	Spitzflote	16'	(Swell)
Bourdon	32'	12 notes	Principal	8'	32 pipes
Open Bass	16'	32 pipes	Montre	8'	(Great)
Montre	16'	(Great)	Bourdon	8'	32 pipes
Bourdon	16'	32 pipes	Spitzflote	8'	(Swell)

PEDAL ORGAN—(Cont.)

Montre	4'	(Great)	Contre Trompette	16'	(Swell)
Choralbass	4'	32 pipes	Trumpet	8'	12 pipes
Nachthorn	4'	12 pipes	Trompette	8'	(Swell)
Waldflöte	2'	12 pipes	Clarion	4'	12 pipes
Fourniture	IV	128 pipes	Cromorne	4'	(Choir)
Ophicleide	32'	12 pipes	Solo Trumpet (Nave)	8'	
Ophicleide	16'	32 pipes	Bells I		
Bombarde	16'	(Great)	Bells II		

NAVE PEDAL

Violon	16'	12 pipes
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NAVE ORGAN (Floating)

Spitzviol	8'	61 pipes	Mixture	III	183 pipes
Flute Harmonique	8'	61 pipes	Solo Trumpet	8'	61 pipes
Principal	4'	61 pipes			

COUPLERS

TO GREAT

Great Unison Off	8
Enclosed Great Unison Off . . .	8
Choir to Great	16 8 4
Swell to Great	16 8 4
Choir to Great	8

TO SWELL

Swell Unison Off	8
Swell to Swell	16 4
Enclosed Great to Swell	8
Enclosed Choir to Swell	16 8 4

Pedal Divide

All Swells to Swell

COMBINATIONS

General 1-16 (Duplicated by toe studs)	
Great/Enclosed Great	1-10
Choir/Enclosed Choir	1-10
Swell	1-10
Pedal	1-6
Nave	1-3
Coupler	1-3

ACCESSORIES

SSL Memory — 8 levels

Crescendi — 1 fixed, 3 adjustable

TO CHOIR

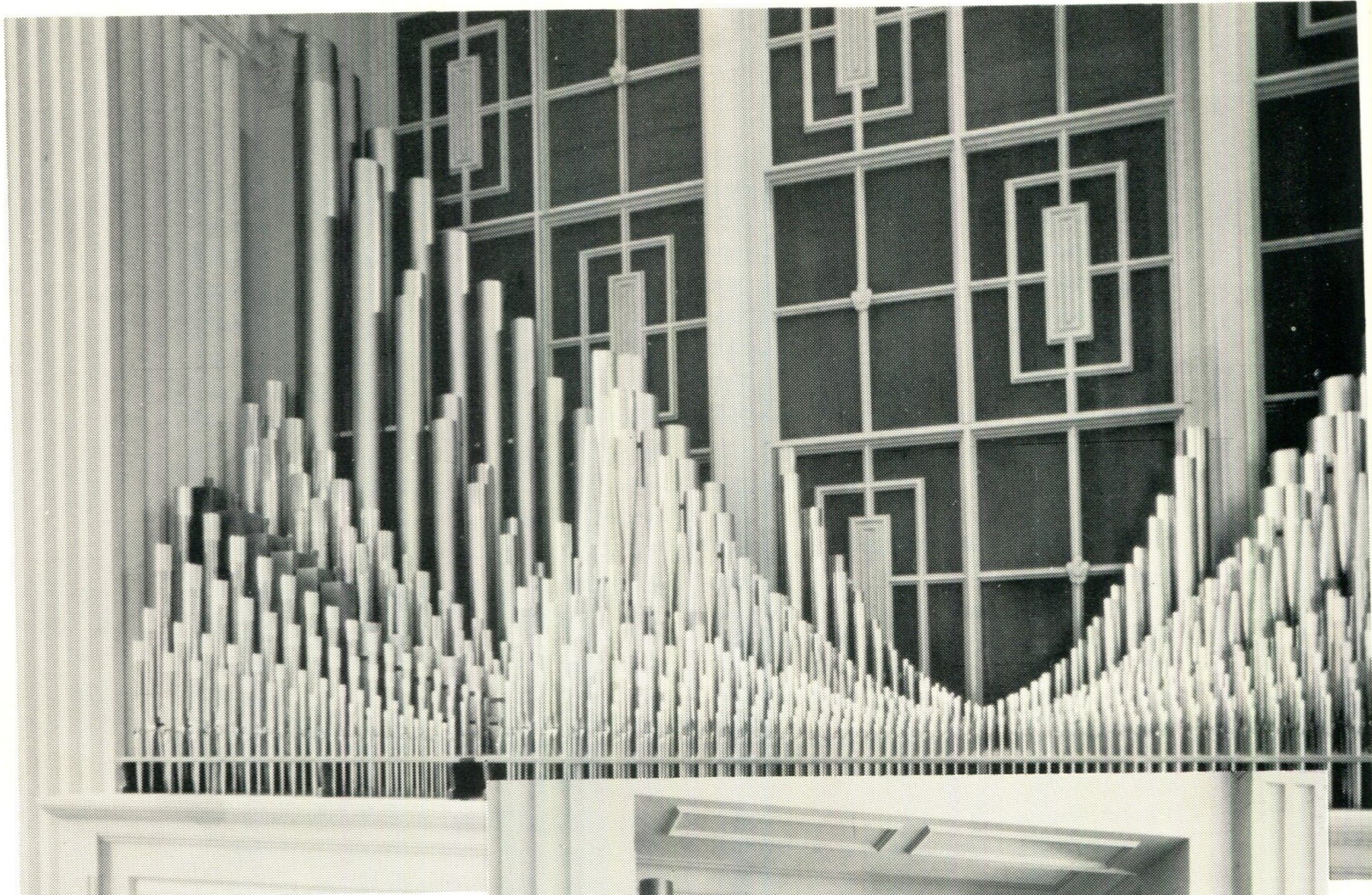
Unenclosed Choir	
Unison Off	8
Enclosed Choir Unison Off . . .	8
Enclosed Choir to Choir	16 4
Swell to Choir	16 8 4
Great to Choir	8
Enclosed Great to Choir	8

TO PEDAL

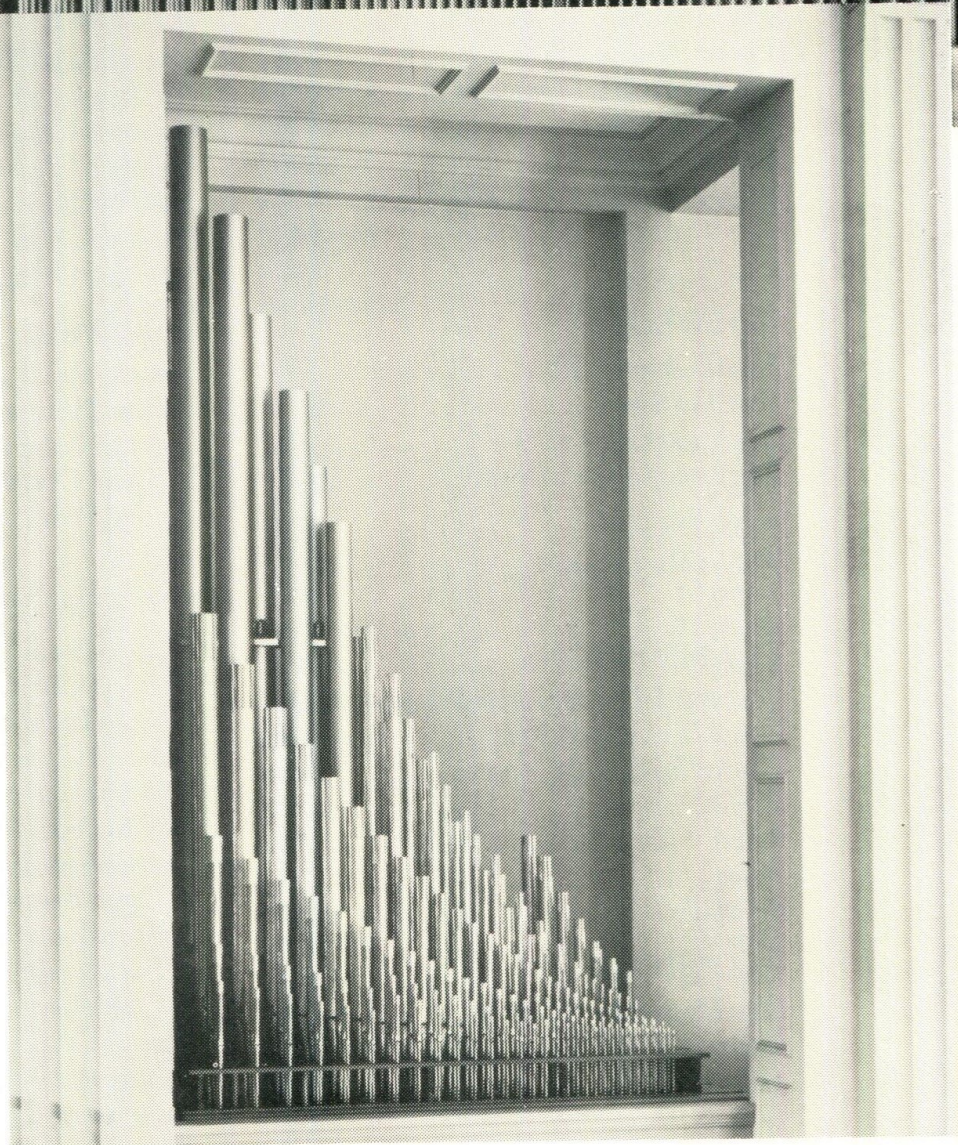
Great to Pedal	8
Enclosed Great to Pedal	8
Choir to Pedal	8
Enclosed Choir to Pedal	8 4
Swell to Pedal	8 4

REVERSIBLES

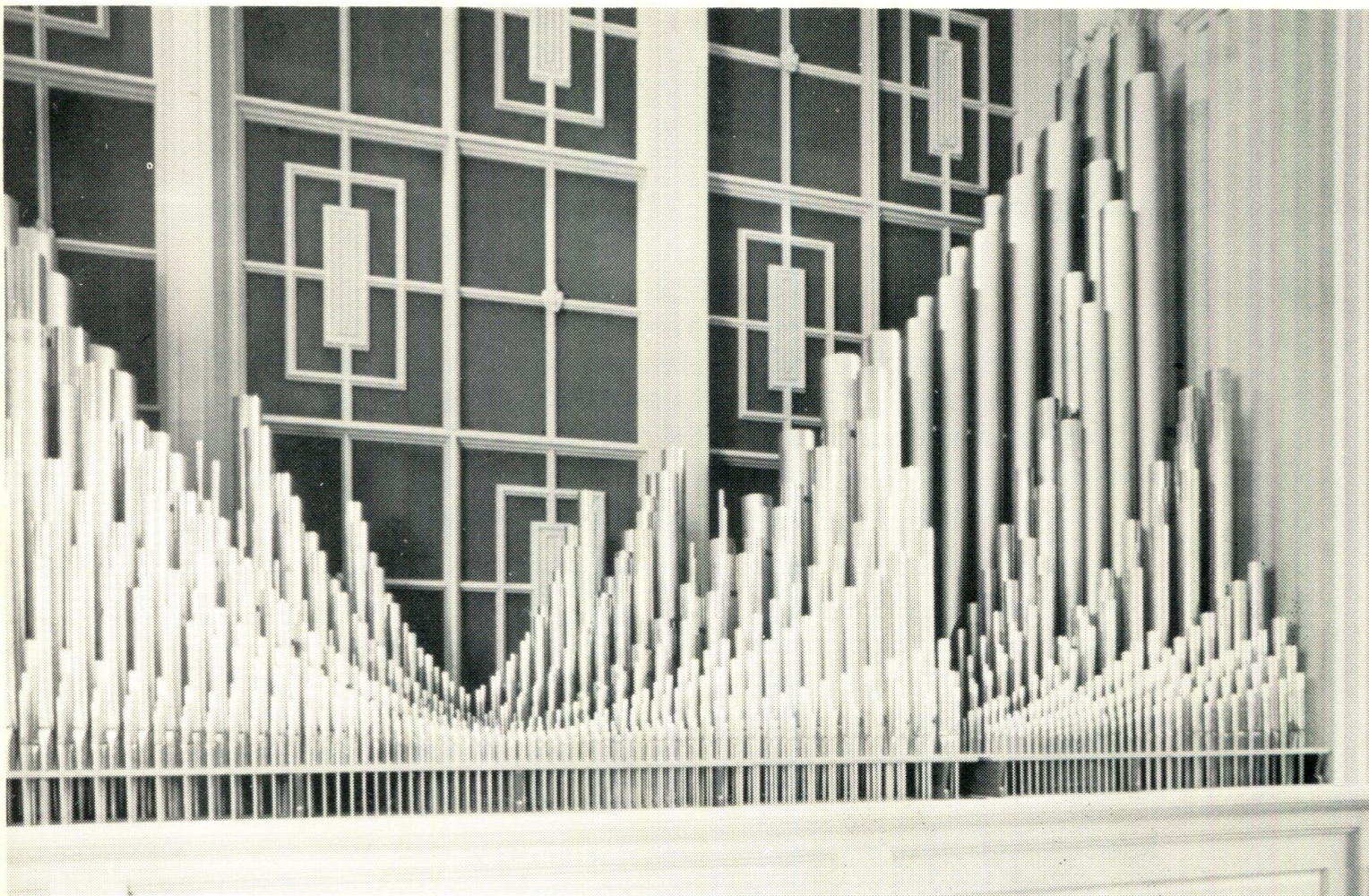
Great to Pedal (Piston and toestud)
Enclosed Great to Pedal 8 (piston)
Choir to Pedal 8 (Piston and toestud)
Enclosed Choir to Pedal 8 (Piston and toestud removes 4' in Off motion).
Swell to Pedal 8 (Piston and toestud, removes 4' in Off motion).
32' Open Bass (toestud)
32' Spitzflöte (toestud)
32' Bourdon (toestud)
32' Ophicleide (toestud)
Celestes Off (Piston — toestud, with indicator light)
Zymbelstern (Piston, toestud)



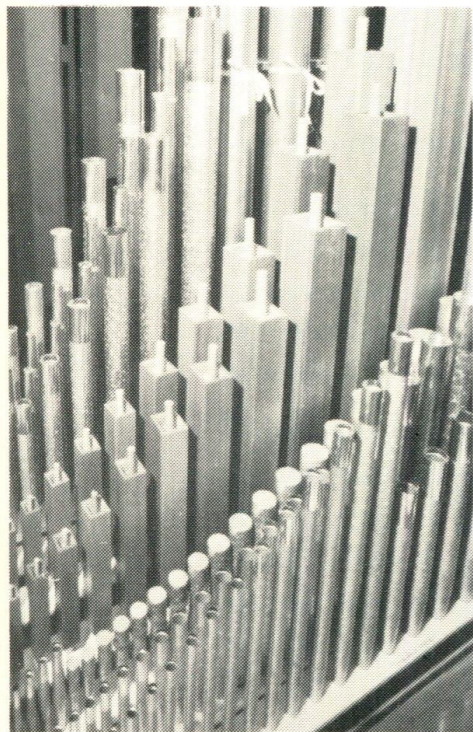
*The Great Division
—Chancel South*



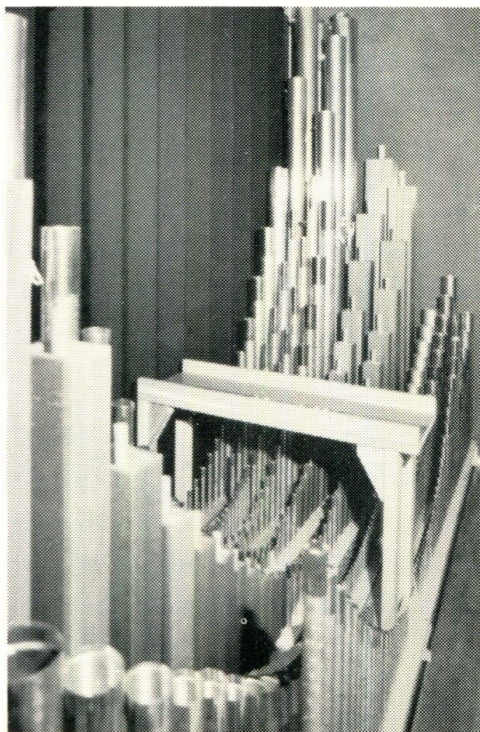
*Nave Organ
—South
(During Construction)*



*Choir Division, Unenclosed
—Chancel North*



*Choir Division, Enclosed
—South Chamber*



*Swell Division
—North Chamber*



*Pedal Division
—South Chamber
(32' Reed—During Construction)*

At this historic date in the life of Westminster, it is important
that we record the church's staff.



The Rev. Dr. Laird J. Stuart
Head of Staff

The Rev. Dr. James E. Davison
Minister of Christian Education & Leadership Development

The Rev. Emory G. Lowe, Jr.
Minister of Pastoral Care

The Rev. David L. Turner
Minister for Youth Ministries



The Rev. Dr. John H. Galbreath
Founder & Pastor Emeritus



William C. Evans
Director of Music and Sacred Arts

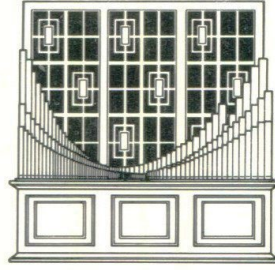


Ann G. Litton
Parish Visitor

Jack M. Nelan
Church Treasurer

Donald W. Blasche
Church Administrator

John F. Boal
Property Administrator



This weekend all of us at Westminster will be celebrating with praise and gratitude a major step into our vision for an expanded and enhanced witness for Christ. We will be sharing this celebration with many of our friends and neighbors. This is fitting because our witness is not simply for ourselves, it is also for our friends and neighbors.

The dedication of our magnificent pipe organ, along with the other accomplishments of our vision, is another affirmation of Westminster's capacity to reach beyond its established patterns and forms of witness. Through the faith, imagination, courage, and generosity of its members, Westminster has often demonstrated a progressive spirit ever since it was established in 1946. It is a privilege to serve a congregation with such dedication and spirit.

This organ is possible because of countless hours of dedicated work and effort by many of our people. There were studies of different organs, discussions and debates about what would be best for our witness here. Our former Director of Worship and Sacred Arts, Walter Horsley, our present Director, William Evans, and David Hilty, who chaired our Organ Committee have provided leadership and continuing encouragement. We are especially grateful to Joseph and Dorothy Hardy who gave so generously for the purchase of our organ.

Our organ is dedicated to the glory of God. Its music will draw us closer to God; its music will lift up our praise; its music will strengthen our voices as we affirm our faith and purpose in our hymns. We believe this organ will bring a whole new dimension to all occasions when we worship God.

Worship is our central act as a community of faith. While we worship, we are given the inspiration and encouragement for all of our ministry and mission. Through our worship, this new organ will influence our entire witness to Jesus Christ. Its music will become acts of discipleship and service in the lives of all the people who come to Westminster to worship and to serve the Lord.

David Stuart