

9924

# Macedonia Lutheran Church

421 West Front Street

BURLINGTON, NORTH CAROLINA



## Organ Dedictory Recital

SUNDAY, SEPTEMBER 26, 1965

5:00 P. M.

ROBERT B. KING, M.M.

Guest Organist

REV. HOYLE L. WHITESIDE, S.T.M., Pastor



## THE SERVICE

### FOR THE DEDICATION OF THE ORGAN

PASTOR: In the Name of the Father, and of the Son, and of the Holy Ghost.

PEOPLE: Amen.

PASTOR: Our help is in the Name of the Lord.

PEOPLE: Who made heaven and earth.

PASTOR: Praise ye the Lord. Praise God in his sanctuary.

PEOPLE: Praise him in the firmament of his power.

PASTOR: Praise him for his mighty acts.

PEOPLE: Praise him according to his excellent greatness.

PASTOR: Glory be to the Father, and to the Son, and to the Holy Ghost:

PEOPLE: As it was in the beginning, is now, and ever shall be, world without end. Amen.

THE LESSON ..... II Chronicles 29:25-28

PASTOR: The Lord be with you.

PEOPLE: And with thy spirit.

THE PRAYER (Congregation Kneeling)

PEOPLE: Amen.

PASTOR: Blest and dedicate be this Organ to the praise, honor and glory of Almighty God, and to the edification of his holy people: In the Name of the Father, and of the Son, and of the Holy Ghost.

PEOPLE: Amen.

THE HYMN—"Praise to the Lord, the Almighty" ..... 408

THE BENEDICTION

The Blessing of Almighty God, the Father, the Son, and the Holy Ghost, be with you all.

PEOPLE: Amen.

## THE PROGRAM

### Chorale and Chorale Prelude

"A Mighty Fortress Is Our God" ..... Max Reger  
(1873-1916)

This famous Lutheran hymn may be found at No. 150 in the **Service Book and Hymnal**. The melody is heard in the pedals accompanied by foundation stops in the manuals.

Concerto No. 2 in B-flat ..... George Frederick Handel  
(1685-1759)

Adagio

Allegro ma non presto

Handel wrote his organ concertos to be performed between sections of his oratorios. He himself was the organist, and he wrote them in a style that would show his facility at the keyboard.

I Call to Thee,

Lord Jesus Christ (**Orgelbuchlein**) ..... Johann Sebastian Bach  
(1685-1759)

J. S. Bach was a devout Lutheran. This chorale prelude is in trio form; a plaintive chorale melody is accompanied by a flowing figure, with a bass reminiscent of the string bass in an orchestra. The melody is heard on the Krummhorn.

Bassus et Dessus de Trompette ..... Louis-Nicholas Clerambault  
(1676-1749)

This composition is typical of the florid style of French organ music of the 18th century. Here the Trompette stop is used for the melody in the tenor, in dialogue with the Cornet in the Soprano.

Subdue Us With Thy Goodness ..... J. S. Bach

This piece was arranged for organ by Guy Weitz. It is taken from the last chorus of Cantata No. 22. The melody is heard on the Diapason on the Great Organ, accompanied by Flutes on the Swell Organ.



Passacaglia and Fugue in C Minor ..... J. S. Bach

Bach's Passacaglia consists of an initial statement of a subject in the pedals, followed by twenty variations on this subject. This piece is especially effective for demonstrating the contrasting colors of the organ.

The Passacaglia is followed by a large double fugue based on two subjects. The first half of the passacaglia ground becomes one of the subjects while a new contrasting subject in faster notes is added.

\* \* \* \* \*

Lo, How a Rose e'er Blooming ..... Johannes Brahms  
(1833-1897)

Brahms' Eleven Chorale Preludes for organ were his last compositions. The melody of this Christmas chorale, though obscure in the prelude, may be found at No. 38 in the **Service Book and Hymnal**.

Chorale in A Minor ..... Cesar Franck  
(1822-1890)

This Chorale, which is Franck's last composition, begins with a toccata figure, which is followed by a chorale-like theme developed throughout the piece. The middle section features a flowing melody, first heard on the Trompette, which passes through many keys and leads into a final section formed from the opening figure and the chorale theme.

\* \* \* \* \*

"Chollas' Dance for You" ..... Rowland Leach

This novel piece, from **Seven Casual Breveties**, is organ music in a humorous vein. The melody is heard on the Krummhorn, accompanied by flutes in the left hand and pedal. The second verse contains a counter-melody played on the third manual.

Chorale and Variations on "Veni Creator" ..... Maurice Durufle  
(1902- )

Maurice Durufle, Organist at St. Etienne du Mont in Paris, and a professor of the Paris Conservatory, has based this composition on a plainsong melody which may be found at No. 117 in the **Service Book and Hymnal**. The melody is stated first, with an original harmonization, and is followed by four variations, the last containing a canon with a brilliant accompaniment.

\* \* \* \* \*

Reception in Educational Building following the recital.

The congregation of Macedonia Lutheran Church is most happy to welcome our guest organist, Mr. Robert B. King, and to have him present the recital of dedication for the new Moller organ.

Mr. King, a native of Conway, South Carolina, obtained his B.A. Degree from Furman University in 1959, where he studied organ with Lindsay Smith. He received the Master of Sacred Music Degree from the School of Sacred Music of Union Theological Seminary in New York City in 1961, and studied organ with Searle Wright and Vernon deTar while there. During 1961-1962, he won the **Prix de Virtuosite** from the Schola Cantorum in Paris, as a recipient of a Fulbright award; his organ teachers in Paris were Jean Langlais, Maurice Durufle, and Jean Bonfils. He is one of six americans to hold this certificate.

Mr. King has acted as Organist-Choirmaster of Northside Methodist Church in Greenville, South Carolina, while a student at Furman, at the First Congregational Church of Rockaway Beach, New York, while a student at Union, and at the British Methodist Church while in Paris. He has played recitals in various Southern cities, New York City and Paris. He is presently Organist-Choirmaster of the First Presbyterian Church in Burlington, North Carolina, and has been a member of the music faculty of Elon College.



## THE ORGAN

Purchase of the organ was made possible through the generosity of the late Miss Myrtle Moser, a devoted member of the congregation, who provided funds from her estate for this use.

The new organ is installed in two elevated and divided chambers, which have been especially constructed for the instrument on each side of the reredos.

The organ is a Three Manual instrument with Pedal Clavier, making four divisions in all. The Great and part of the Pedal division is in one organ space, and the Swell and Choir and the balance of the Pedal division is in the other area.

The organ was custom-built for this particular church, and while the instrument is primarily designed for accompanying the musical portions of the Lutheran liturgy, the organ may also be used effectively for special musical services and recitals.

Each of the over 1500 pipes were handmade, individually voiced in the plant and tonally regulated in the church to conform to the acoustical conditions of the building. The pipes range in length from 16' down to  $\frac{1}{2}$ ".

The low pressure air which makes the pipes speak at the will of the organist, is made by an electric blower which keeps a uniform ample supply of air to the organ reservoirs at all times.

Low voltage electric current for the electro-pneumatic action comes from an action power unit. The action enables the organist to control the entire instrument from the console or key desk.

Over a year was required to manufacture, ship and install the organ. Many miles of electric wire, hundreds of board feet of lumber and many animal skins are some of the basic materials used in the manufacture of the organ, not to mention hundreds of pounds of pipe metal and tin. The organ was installed by the Company Installation and Service Manager for this area, Mr. Albert Discepoli, and his helpers; Designers and Builders, M. P. Moller, Inc., Hagerstown, Maryland.

### GREAT ORGAN (Unenclosed)

Principal	8'	61 pipes
Spitzflöte	8'	61 pipes
Prestant	4'	61 pipes
Rohrflöte	4'	61 pipes
Furniture	III Rks.	183 pipes
Chimes (Deagan) (Choir Expression)		21 bells
Tremolo		

### SWELL ORGAN (Enclosed)

Bassgedackt	16'	12 pipes
Gedackt	8'	61 pipes
Viola	8'	61 pipes
Viola-Celeste	8'	61 pipes
Nachthorn	4'	61 pipes
Waldflöte	2'	61 pipes
Plein Jeu	III Rks.	183 pipes
Trompette	8'	61 pipes
Tremolo		



## CHOIR ORGAN (Enclosed)

Nasonflote .....	8'	61 pipes
Erzahler .....	8'	61 pipes
Erzahler-Celeste .....	8'	49 pipes
Koppelflote .....	4'	61 pipes
Sesquialtera (2 2/3' - 1 3/5') II Rks. ....		122 pipes
Krummhorn .....	8'	61 pipes
Tremolo .....		

## PEDAL ORGAN

Soubass .....	16'	32 pipes
Bassgedackt (From Swell) .....	16'	32 notes
Violone .....	8'	32 pipes
Soubass .....	8'	12 pipes
Gedackt .....	8'	32 notes
Violone .....	4'	12 pipes
Soubass .....	4'	12 pipes
Contre-Trumpet (From Swell) .....	16'	12 pipes
Couplers —	23	
Combinations —	22	
Pedal Movements —	7	
Accessories —	6	