

AR SERIES ORGANS  
 EARMARK FOR  
 #11552 ST. LEOCADIA CHURCH, WILMERDING, PENNSYLVANIA  
 SPECIFICATIONS OF A SERIES 70-4 ORGAN  
 z/h

(1) ORGAN

Cabinet	Standard Design
Wood & Finish	Rift Sawn Oak to customer's sample
Action	Electro-Pneumatic (unit type)
Wind pressure	See Pipe Analysis
Pitch	A-440 @ 70° F
Cable length	

(2) CONSOLE

Cabinet	Standard design
Wood & Finish	Rift Sawn Oak to customer's sample
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER (located near organ )

Type	Meidinger 1002 - .4 HP - 3360 RPM - 4" outlet
Rating	280 C.F.M. @ 4"
Current Specifications	1 Ph - 60 Cy - 240 Volts - 2.2 Amperes
Overall Size	2' - 3-1/2" x 1'-8" x 2' - 1-1/8" high

(4) POWER UNIT (Located within console)

Rating	DC Output: 10 to 15 Volts - 30 Amperes
Current Specifications	AC Input: 1 Ph - 60 Cy - 120 Volts - 10 Amperes
Overall Size	14-1/2" long x 10-3/4" wide x 7" high

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GREAT ORGAN

1	8	Principal-----#1-12 from #2, #3, #5 -----73 pipes
2	8	Gedeckt -----80 pipes
3	8	Gemshorn -----80 pipes
4	4	Octave -----from #1 -----61 notes
5	4	Flute -----from #2 -----61 notes
6	2	Super Octave -----from #1 -----61 notes
7	8	Trompette -----from #15 -----61 notes
8		Chimes ----present Deagan 'M' tubes and new Mayland electric action, relay, transformer and volume control, A to F, #22 to #42-----21 tubes

SWELL ORGAN

9	8	Gedeckt -----from #2 -----61 notes
10	8	Gemshorn -----from #3 -----61 notes
11	4	Flute -----from #2 -----61 notes
12	4	Gemshorn -----from #3 -----61 notes
13	2	Flute -----from #2 -----(repeat 5 top notes)----61 notes
14	1-1/3	Larigot -----from #3-----(repeat 12 top notes)----61 notes
15	8	Trompette -----61 notes
16	4	Clairon -----from #15---(12 top notes from #1)----61 notes
17		Tremolo

PEDAL ORGAN

18	16	Bourdon -----12 pipes; 20 from #2 -----32 notes
19	8	Gedeckt -----from #2 -----32 notes
20	8	Gemshorn -----from #3 -----32 notes
21	4	Principal -----from #1 -----32 notes
22	4	Flute -----from #2 -----32 notes
23	8	Trompette -----from #15 -----32 notes
24	4	Clairon -----from #15 -----32 notes

COUPLER

25 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal (8 contacts, make to close)  
 Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (amber jewel)  
 and related electrical wiring  
 Concave and radiating pedal keyboard  
 Organ bench with music shelf  
 Music rack  
 Music rack light  
 Pedal light

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
Principal	8 TC	73	60	18-1/2	1/4	7 Zinc S.M.	3-1/2"
Gedeckt	8	80	Reg. Artiste Tapered TC 68	21-1/2	Bass 2/9	Wood 5 Zinc C.M.)	1-4 5 up 4-1/2" 3-1/2"
Bourdon	8	80	CC 56 C 66-1/2 #56 98	19-1/2 19-1/2 17-1/2	2/9 2/9 1/6	17 Zinc S.M.)	1-12 13 up 4-1/2" 3-1/2"
Flageolet	8	61	2-1/4"	CC to FF half length FF# up full length		D(F) Eschallots ZINC & S.M.	3-1/2"
Bourdon	16	12	Reg. Manual Bourdon			Wood	4-1/2"

MM/s  
7/23/81