

Program Notes

Bach – Toccata and Fugue in D Minor, BWV 565

This is truly one work that needs no introduction! Popularized in the early part of the 20th century by Leopold Stokowski's transcription for orchestra, Bach's work was featured prominently in Disney's film, *Fantasia*. Bach is said to have used this piece to test the lungs of a new organ for adequate wind supply. Does this new organ pass the test?!

Bach – Wachet auf, ruft uns die Stimme

Bach arranged this organ piece from a tenor aria from his own Cantata 140 (of the same name). The text from the cantata comes from the second verse of the chorale (United Methodist Hymnal #720), "Zion hears the watchmen singing". The lively ritornello figure seems to suggest the text, "all her heart with joy is springing."

Franck – Choral No. 3 in A Minor

Cesar Franck, though born in Belgium, was one of the leading figures in French music during the 19th century. The three Chorals, completed in 1891 and published posthumously, were his final works. The third choral is not like the many pieces based on German hymns from Bach's time, but a work that has Franck's own chorale-like theme as its basis. The dramatic opening of the work gradually gives way to a lyrical middle section. The conclusion is an heroic statement of Franck's choral on full organ.

Vierne – Carillon de Westminster

Louis Vierne was organist at Notre-Dame Cathedral in Paris from 1900 until his death in 1937. He wrote the first twelve of the *Fantasy Pieces* after a concert tour to England in 1924, during which he played several instruments by the organ builder Henry Willis III (to whom this piece is dedicated). The familiar theme of Big Ben is heard from the beginning, around which Vierne creates a wonderfully thrilling toccata.

Alain – Variations on a Theme of Clément Janequin

The son of an organ builder, Jehan Alain was influenced by middle-eastern and Hindu music as well as jazz. In this piece (Variations on "I hope I acquire your grace"), however, Alain uses a style of writing much closer to the renaissance style of Janequin. The registrations suggested by Alain offer an opportunity to hear some of the softer tonal colors of the organ.

Duruflé – Prelude and Fugue on the name A-L-A-I-N, Op. 9

Sadly, Jehan Alain was murdered while serving as a messenger during World War II. The news of his death stunned organists throughout France. Maurice Duruflé, known principally for his beautiful *Requiem*, wrote this Prelude and Fugue to honor Alain's memory. Duruflé extended the musical alphabet beyond A to G by simply repeating the sequence of musical letters over our traditional alphabet (therefore, H became A, I became B, and so forth). The Prelude is in the style of a French spinner (*filieuse*), which moves very quickly, but quietly, evoking the affect of an old spinning wheel. The final moments of the Prelude quote Alain's most famous work, *Litanies*. The fugue begins in a warm, almost sentimental manner, but builds to a massive conclusion with a final statement of the A-L-A-I-N theme in the pedals.

Opus 2235 Personnel

Albert Neutel, Jr.	President
William Klimas	Artistic Director
Ronald Krebs	Vice President
Morgan Lowry	Director of Operations
John Regier	Project Lead Engineer
Jason Alden	Regional Representative

Albert Neutel	Chairman of the Board
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Dorothy Schaake	Executive Secretary
Kay Miller	Accountant

Engineering

Morgan Lowry (Director of Operations),
John Regier (Project Lead Engineer), Tom Cashen,
Robert Fort, Robert Vaughan

Casework

Ed Dorssom (Supervisor), David Hadl, Steve Major,
Jim Powers

Pipemaking

Ted Burgess (Supervisor), Don Gauthier,
Trace McGee, Mike Morgan, Aaron Young

Voicing

Tom Watgen (Supervisor), Megan Amick,
John Bechen, Proctor Crow, David Swanson

Windchests

John Leach (Supervisor), Lloyd Jensen,
Katherine Leach, Kirt Sharp, Karl Swoyer, Fred
Whitehead

Console

Jeff Noll (Supervisor), George Renault

Finishes

Monty Amick (Supervisor),

Assembly

Rodney Czerniak (Supervisor), Jamie Durand,
Chris Ruhlman

Welcome to the Reuter family!

The Reuter Organ Company is widely regarded as one of the nation's leading pipe organ builders. Founded in 1917, the company employs a highly skilled work force that designs and constructs instruments in a state-of-the-art corporate facility in Lawrence, Kansas. Reuter has now created more than 2230 pipe organs, with installations throughout the United States, as well as in Canada, Taiwan and Korea. With a heritage that spans over ninety years, the Reuter vision remains unchanged – to craft fine pipe organs with artistry and integrity.

Our Regional Representative, Jason Alden, made initial contact for this project in 2007. We were invited to submit a proposal for an organ of three or four manuals, and several initial specifications were presented for review. Committee representatives traveled to audition Reuter installations at First Baptist Church in Amarillo and St. Francis Xavier Cathedral in Alexandria, Louisiana. We were very pleased to receive word in October that we had been selected to build the new instrument. After months of further discussion about worship, music, architecture and acoustics, the design evolved into final form. Shop construction began in March of 2009 and on-site installation followed in January.

This organ, Opus 2235, is a large instrument with generous resources and can accommodate the entire spectrum of organ literature. The visual design was carefully conceived to complement the architectural elements of the new sanctuary. Polished zinc pipes and rich walnut casework frame the chancel window, and a copper Trompette en Chamade is centered at its base. The wall behind the organ façade is constructed of a special fabric that is visually opaque and aurally transparent. Thus, the majority of the organ's 4235 pipes are actually hidden from view. The corbel-topped pilasters and arched wooden panels that surround the choir seats were fashioned at the Reuter shop. Even the brass inlaid cross on the altar was designed and constructed by Reuter artisans.

The new organ is especially designed to lead the enthusiastic and varied worship services at Christ Church. It develops its strength through a wealth of foundation tone that can easily support a full congregation in song, even without the use of the upper pitched stops. It also features an abundance of colorful solo stops, many of them imitative of orchestral instruments. The ensemble is scaled and voiced to fill the room with a wealth of warm sound without ever becoming shrill. Each division is a complete organ unto itself, allowing for a smooth and seamless crescendo from the softest sounds to full sforzando.

This project is gratifying on more than its artistic merits. We were honored to be chosen by Christ United Methodist Church to build this instrument. The relationships forged with the staff and membership will be life-long. We are grateful for the leadership of Pastor Don Underwood and the dedication of Pat Messick and Bart Ghent to ensure the success of this project. We deeply appreciate the work of John and Carol Stevenson and all the members of the organ committee. In this partnership, we have developed a mutual understanding about what is important in the life of your church, and we appreciate the opportunity to be a part of your music ministry for many years to come.



Reuter

Pipe Organs

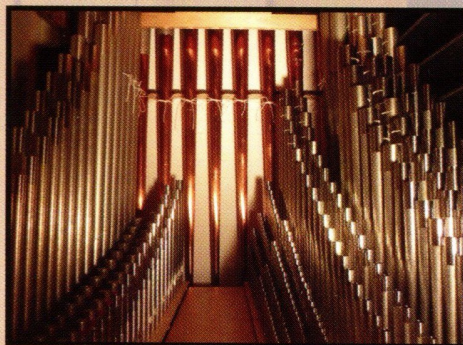
GREAT

16' Violone
 8' Diapason
 8' Major Diapason (Solo)
 8' Bourdon
 8' Violone
 8' Harmonic Flute
 4' Octave
 4' Koppelflute
 2 2/3' Twelfth
 2' Fifteenth
 1 3/5' Seventeenth
 III Cornet*
 III-V Mixture
 III Sharp Mixture
 16' Double Trumpet
 8' Trumpet
 8' Trompette en Chamade
 8' Tuba (Solo)
 8' French Horn (Solo)
 8' Clarinet (Solo)
 4' Clarion
 Chimes (Choir)
 Tremulant
 Tremulant (Solo)
 Cymbelstern
 MIDI

SWELL

16' Lieblich Gedeckt (1-24°)
 8' Geigen
 8' Viola da Gamba
 8' Voix Celeste (CC)
 8' Flute Dolce°
 8' Flute Celeste°
 8' Rohrflute
 4' Spitz Principal
 4' Spire Flute
 4' Lieblich Gedeckt
 2 2/3' Nazard
 2' Doublette
 2' Piccolo
 1 3/5' Tierce
 IV-V Plein Jeu
 16' Bombarde
 8' Trumpet
 8' Oboe
 8' Vox Humana°
 8' Trompette en Chamade (Great)
 4' Clarion
 8' Harp (Choir)
 Tremulant
 MIDI

OPUS 2235 4 MANUALS, 90 RANKS



PEDAL

32' Violone (1-12°)
 32' Bourdon°
 16' Open Wood°
 16' Principal
 16' Subbass
 16' Violone (Great)
 16' Salicional (Choir)
 16' Lieblich Gedeckt (Swell)
 10 2/3' Quint°
 8' Octave
 8' Bass Flute
 8' Open Flute (Choir)
 8' Violone (Great)
 8' Salicional (Choir)
 8' Gedeckt (Swell)
 4' Choral Bass
 4' Flute
 IV Mixture*
 32' Posaune (1-12°)
 32' Fagotto°
 16' Posaune
 16' Double Trumpet (Great)
 16' Bombarde (Swell)
 16' Fagotto (Choir)
 8' Posaune
 8' Trompette en Chamade (Great)
 8' Tuba (Solo)
 8' Bombarde (Swell)
 8' Clarinet (Solo)
 8' Fagotto (Choir)
 4' Clarion Bartique
 4' Clarinet (Solo)
 MIDI

SOLO

16' Salicional (Choir)
 8' Major Diapason
 8' Cello
 8' Cello Celeste (CC)
 8' Doppel Flute
 4' Major Octave
 V Grand Cornet*
 16' Tuba (tc)
 16' Trompette en Chamade (Great)
 8' Tub a
 8' Clarinet
 8' English Horn
 8' French Horn
 8' Fagotto (Choir)
 8' Trompette en Chamade (Great)
 8' Chimes (Choir)
 8' Harp (Choir)
 4' Celesta (Choir)
 Tremulant
 MIDI
 Nightingale

CHOIR

16' Salicional
 8' Principal
 8' Salicional
 8' Voix Celeste (GG)
 8' Dulciana
 8' Celeste (GG)
 8' Gedeckt
 8' Open Flute*
 4' Octave
 4' Harmonic Flute
 2 2/3' Quint
 2' Super Octave
 1 3/5' Terz
 1 1/3' Larigot
 1 1/7' Septieme
 III-IV Mixture
 16' Fagotto
 8' Fagotto
 8' Cromorne
 16' Trompette en Chamade (Great)
 8' Trompette en Chamade (Great)
 8' Tuba (Solo)
 8' English Horn (Solo)
 8' Harp°
 4' Celesta°
 Chimes°
 Tremulant
 MIDI

° preparation with digital voice

* console preparation

Music Ministries at CUMC

Music Ministry has been a vital and important part of Christ United Methodist Church since it was organized in 1973. Volunteer directors quickly organized choirs for children, youth and adults. These early directors laid the ground work and beginnings of what has become a large and impressive music program which includes over 400 participants and a professional staff of seven talented musicians.



The **Sanctuary Choir** is at the heart of this growing and flourishing music ministry. Committed and dedicated adults sing each Sunday for our 9:45 and 11:00 worship services as they have since 1973. Three members of the original adult choir still sing in the Sanctuary Choir. The choir has sung major works by Bach, Handel, Schubert, Mozart, Haydn, Poulenc and Brahms, usually featuring soloists from the choir. In 1994 members of the choir sang Mozart's Requiem in Carnegie hall under the direction of John Rutter. The choir is made up of all volunteer singers.

The music program also includes **The Carillon Ringers** (handbells), **CUMC Jazz Ensemble**, **CUMC Men's Chorus**, **CUMC Orchestra** and **CUMC Youth Orchestra** as well as various ensembles and instrumentalists, often featured as soloists in our worship services. Our **Full Court Worship** service includes a team of very talented and dedicated musicians who play and sing regularly for our 11:00 a.m. contemporary service.



Full Court Worship

Patrick A. Messick
Director of Music Ministries

Louis "Bart" Ghent
Associate Director of Music/Organist

Cameron F. LaBarr
Associate Director of Music/Youth Choirs

Susan LaBarr
Director of Full Court Music

Liz Turner
Children's Choir Coordinator

Margaret Miller
Choral Assistant

Joan Smith
Administrative Assistant to Music Dept.

Children's Choirs have been an important part of our musical tradition through the years and over 1000 children have sung in these choirs since they were organized. Children's Choirs sing regularly in worship, as well as performing special concerts and musicals. Our Children's Choirs have professionally recorded two children's musical for Choristers Guild, including ALL GOD'S CHILDREN, written for our older elementary choir. A Christmas musical, STARS! ANGELS! SHEPHERDS! KINGS! was written by Pat Messick for our children in 2004 and has since been performed all over the U.S. and in several other countries.

CUMC youth choirs have sung regularly for the 8:45 service since 1980. Our youth choir has toured throughout the United States and to England and has performed numerous musicals including GODSPELL (four productions) and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (two productions). Now called **The Living Proof Youth Choir**, this group has a record number of 6th through 12th grade singers participating and singing every week. They also present The Broadway Cafe each year as a fund raiser for their summer tours and it has become one of CUMC's most popular musical events. - you don't want to miss their talent and enthusiasm.

UPCOMING MUSICAL EVENTS AT CUMC

ISABELLE DEMER, ORGAN RECITAL

Monday, November 8 - 7:30 p.m.

Sponsored by the Dallas Chapter of the American Guild of Organists. \$10 admission (\$5 for students/seniors). Tickets at the door.

A CHRISTMAS FESTIVAL OF MUSIC

Sunday, December 12th - 5:00 p.m.

Featuring the Joyful Noise Choir, Way Kool Kids Choir, Living Proof Youth Choir, Sanctuary Choir and Orchestra. All these choirs will be singing wonderful music for the Christmas season.

SERVICE OF LESSONS AND CAROLS

Sunday, December 19th - 8:45, 9:45, and 11:00 a.m.

This worship service includes special Christmas music sung by the Sanctuary Choir with organ and orchestra and carols by the congregation. We will be singing all three hours.

DONG IL SHIN, ORGAN RECITAL

Sunday, February 20, 2011 - 7:00 p.m.

Mr. Shin is the organist at First UMC in Hurst and will be first local organist to present a recital on the new Reuter organ. This recital is free.

REQUIEM - by W. A. Mozart

Sunday, April 17, 2011 - 7:00 p.m. (Palm Sunday)

Sung by the Sanctuary Choir. Soloists and Orchestra under the direction of Cameron F. LaBarr as part of his doctoral candidacy.



BROADWAY CAFÉ

Friday-Sunday, January 28-30, 2011

Living Proof Youth Choir presents this dinner theatre each year as a fund-raiser for summer tours. A delightful evening of Broadway tunes and a delicious dinner served and sung by our youth choir. Tickets go on sale mid-January, 2011.



Praise the Lord!

*Praise God in his sanctuary;
praise him in his mighty firmament!*

*Praise him for his mighty deeds;
praise him according to his surpassing greatness!*

*Praise him with trumpet sound;
praise him with lute and harp!*

*Praise him with tambourine and dance;
praise him with strings and pipe!*

*Praise him with clanging cymbals;
praise him with loud clashing cymbals!*

Let everything that breathes praise the Lord!

Praise the Lord!

- Psalm 150