

M. P. MÖLLER Organ Factory

Pipe Organ No. 4499 Date Sept. 10, 1925
 For Pittsburgh Musical Institute, Pittsburgh, Pa.
 Action Elec. Console _____
 Casing of No casing. Finish _____
 Decorations No front Pipes Motor None
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals _____ Wind Pressure 5"
 To be completed _____ Blower pipe furnished by Institute

SPECIFICATIONS:

PITCH A-440

Organ to be placed in small auditorium. Voice softly but brightly.

GREAT ORGAN ~ 73 Note Chest

1	8'	Open Diapason.....Scale 40.....	73 Pipes
2	8'	Gross Flute...Pedal Unit....From #32.....	73 Notes
3	8'	Melodia.....Open Bass.....	73 Pipes
4	8'	Erzähler.....	73 "
5	4'	Traverse Flute....From #3.....	61 Notes
6	8'	French Horn....Gottfried....7" wind,,,...	73 Pipes
7	8'	String Organ	
8		Harp.....Stop Action Only	
9		Tremulant	

SWELL ORGAN

10	16'	Bourdon.....	73 Pipes
11	8'	Open Diapason.....Scale 42.....	73 "
12	8'	Stopped Diapason....Large Scale.....	73 "
13	8'	Salicional.....	73 "
14	8'	Vox Celeste.....Tenor C.....	61 "
15	4'	Flute d'Amour.....From #12.....	61 Notes
16	3 Rks.	Dolce Mixture.....12-15-17.....	183 Pipes
17	8'	Oboe.....	73 Pipes
18	8'	Cornopean.....	73 "
19	8'	Vox Humana.....S.S.B.....	73 "
20	8'	String Organ	
21		Tremulant	

CHOIR ORGAN

22	8'	Open Diapason.....Scale 44.....	73 Pipes
23	8'	Concert Flute.....	73 "
24	8'	Dulciana.....	73 "
25	8'	Unda Maris.....Tenor C.....	61 "
26	4'	Rohr Flute.....From #23.....	61 Notes
27	8'	Clarinet.....	73 Pipes
28	8'	String Organ	
		Tremulant	

STRING ORGAN

29	8'	Viol d'Orchestre....64 Scale...Tin.....	73 Pipes
30	8'	Vox Celeste...T.C...62 Scale...Soft.....	61 "
31	8'	Viol Celeste...T.C...64 Scale...Tin.....	61 "
		Tremulant	

PEDAL ORGAN

32	16'	Open Diapason...Unit....#1 Scale Gross Flt..	85 Pipes
33	16'	Bourdon.....Large Scale.....	44 "
34	16'	Echo Bourdon.....From #10.....	32 Notes
35	8'	Octave.....From #32.....	32 "
36	8'	Flute.....From #33.....	32 "
37	8'	Echo Flute.....From #10.....	32 "
38	8'	String Organ	

COUPLERS

39	Swell to Pedal	51	Great to Great 16'
40	Swell to Pedal 4'	52	Great to Great 4'
41	Great to Pedal	53	Swell to Swell 16'
42	Great to Pedal 4'	54	Swell to Swell 4'
43	Choir to Pedal	55	Choir to Choir 16'
44	Choir to Pedal 4'	56	Choir to Choir 4'
45	Swell to Great	57	Swell to Choir
46	Swell to Great 16'	58	Swell to Choir 16'
47	Swell to Great 4'	59	Swell to Choir 4'
48	Choir to Great	60	Swell Unison)
49	Choir to Great 16'	61	Great Unison) In Jambs
50	Choir to Great 4'	62	Choir Unison)

ADJUSTABLE COMBINATIONS

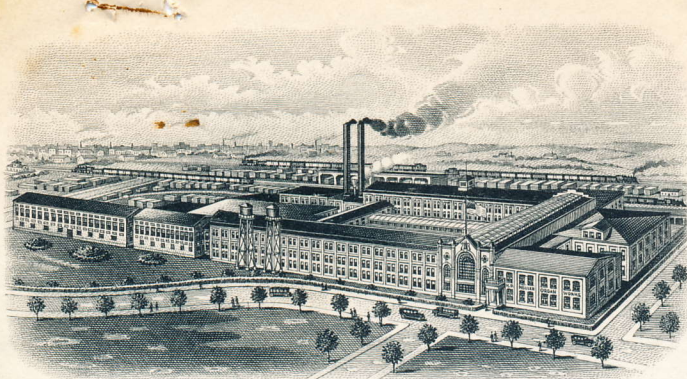
Visible Registration. Operated by Pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting All Stops and Couplers
Pistons No. Toe Pistons No. 1-2-3-4	Affecting Pedal Stops

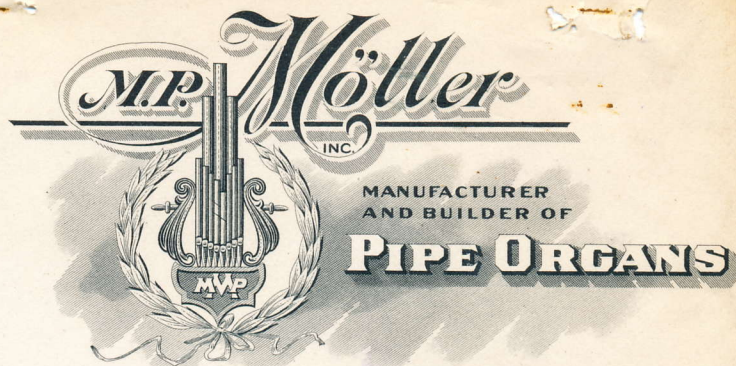
MECHANICALS

Balanced Swell Shades
Balanced Great Shades
Balanced Choir Shades
Balanced String Shades
Crescendo Pedal -----)
Sforzando Pedal on 2nd. touch)
Great to Pedal Reversible) Duplicated
Swell to Pedal Reversible) by Piston
Crescendo Indicator
Wind Indicator
Generator Indicator
All Swells to Swell Shoe. Piston.

A.B.Z. 10/6/25



ESTABLISHED 1880.



Hagerstown, Maryland, U.S.A.

C O P Y.

ORGAN

#4499

Sept. 10th, 1935.

M. P. Möller, Inc.,

Hagerstown, Md.

Dear Sirs:

Please furnish for us the organ to be erected in the Pittsburgh Musical Institute, Pittsburgh, Pa., as per specifications submitted, with the addition of an 8' Unda Maris, of 61 pipes, for the sum of five thousand, eight hundred and ninety-seven dollars and sixty-seven cents (\$5,897.67), f.o.b. Pittsburgh, as agreed upon.

Yours truly,

Peloubet & Co.,

By Leonard Peloubet

OCT 23 1935