

SPECIFICATIONS OF A NEW CONSOLE

TO BE BUILT BY

THE REUTER ORGAN COMPANY, LAWRENCE, KANSAS

FOR

THE PILCHER PIPE ORGAN

IN

THE FIRST BAPTIST CHURCH, ASHEVILLE, NORTH CAROLINA

FOUR MANUALS AND PEDAL

MANUALS

Compass CC to Ch, 61 Notes.

PEDALS

Compass CCC to G, 32 Notes.

REGISTRATION

Stops, Tremolos, and Inter-Manual Couplers to be controlled by draw knobs; Inter-Manual and Manual to Pedal Couplers by tilting tablets placed in a horizontal row above the Solo manual.

CASEWOOD

Plain Oak, to be finished to sample furnished by Church.

GREAT ORGAN

1. 16 ft. Open Diapason
2. 8 ft. Open Diapason
3. 8 ft. Open Diapason II
4. 8 ft. Doppel Flute
5. 8 ft. Gamba
6. 8 ft. Gemshorn
7. 4 ft. Octave
8. 4 ft. Wald Flute
9. Blank Stop Knob
10. 8 ft. Tuba
11. Chimes

CHOIR ORGAN

29. 16 ft. Contra Viole
30. 8 ft. English Diapason
31. 8 ft. Concert Flute
32. 8 ft. Dolce
33. 8 ft. Dolce Celeste
34. 4 ft. Flute d'Amour
35. 2 ft. Piccolo
36. 8 ft. Clarinet
37. Harp
38. Chimes
39. Tremolo

SWELL ORGAN

12. 16 ft. Bourdon
13. 8 ft. Open Diapason
14. 8 ft. Stopped Diapason
15. 8 ft. Viole d'Orchestre
16. 8 ft. Viole Celeste
17. 8 ft. Aeoline
18. 4 ft. Flute Harmonic
19. 4 ft. Violina
20. 2 ft. Flautino
21. II rk. Dolce Cornet
22. 16 ft. Contra Fagotto
23. 8 ft. Cornopean
24. 8 ft. Oboe
25. 8 ft. Vox Humana
26. Harp
27. Chimes
28. Tremolo

SOLO ORGAN

40. 8 ft. Stentorphone
41. 8 ft. Gross Flute
42. 8 ft. Gross Gamba
43. 8 ft. Gross Gamba Celeste
44. 4 ft. Gross Flute
45. 16 ft. Ophicleide
46. 8 ft. Tuba
47. 8 ft. French Horn
48. 8 ft. Orchestral Oboe
49. 4 ft. Clarion
50. Harp
51. Tremolo

ECHO ORGANPEDAL ORGAN

- 52. 8 ft. Echo Flute
- 53. 8 ft. Viole Aetheria
- 54. 8 ft. Viole Celeste
- 55. 8 ft. Vox Humana
- 56. Tremolo
- 57. Echo to Solo
- 58. Solo Separation
- 59. Echo to Choir
- 60. Choir Separation

- 61. 32 ft. Bourdon (Results)
- 62. 16 ft. Open Diapason
- 63. 16 ft. Bourdon
- 64. 16 ft. Violone
- 65. 16 ft. Contra Viole
- 66. 16 ft. Lieblich Gedeckt
- 67. 8 ft. Gross Flute (Fro)
- 68. 8 ft. Dolce Flute (Fro)
- 69. 16 ft. Tuba Profunda

NOTE: The Echo Organ to be playable
from the Solo and Choir Manuals
and to be affected by the Couplers
of the manual on which it is drawn.

COUPLERSTO GREAT:

- 1. Great to Great 4 ft.
- 2. Swell to Great 4 ft.
- 3. Swell to Great 8 ft.
- 4. Swell to Great 16 ft.
- 5. Choir to Great 4 ft.
- 6. Choir to Great 8 ft.
- 7. Choir to Great 16 ft.
- 8. Solo to Great 4 ft.
- 9. Solo to Great 8 ft.
- 10. Solo to Great 16 ft.

TO SWELL:

- 11. Swell to Swell 4 ft.
- 12. Swell to Swell 16 ft.
- 13. Swell Unison Off.

TO SOLO:

- 14. Solo to Solo 4 ft.
- 15. Solo to Solo 16 ft.
- 16. Solo Unison Off.

TO CHOIR:

- 17. Choir to Choir 4 ft.
- 18. Choir to Choir 16 ft.
- 19. Choir Unison Off.
- 20. Solo to Choir 4'
- 21. Solo to Choir 8'
- 22. Solo to Choir 16'
- 23. Swell to Choir 4'
- 24. Swell to Choir 8'
- 25. Swell to Choir 16'

TO PEDAL:

- 26. Great to Pedal 8'
- 27. Great to Pedal 4'
- 28. Swell to Pedal 8'
- 29. Swell to Pedal 4'
- 30. Choir to Pedal 8'
- 31. Solo to Pedal 8'

ADJUSTABLE COMBINATIONS

Operated by Pistons placed under their respective manuals.
Adjustable at Keyboard and visibly affecting stop controls.

- Six and Cancel thumb pistons, affecting Great Stops and Intra-manual couplers.
- Six and Cancel thumb pistons, affecting Swell Stops and Intra-manual couplers.
- Six and Cancel thumb pistons, affecting Choir Stops and Intra-manual couplers.
- Six and Cancel thumb pistons, affecting Solo Stops and Intra-manual couplers.
- Six and Cancel pistons, affecting Pedal Stops.
- Six thumb pistons, Generals, affecting all Stops and all Couplers.

COMBINATION COUPLERS

- Pedal Combinations to Great Pistons, On & Off.
- Pedal Combinations to Swell Pistons, On & Off.
- Pedal Combinations to Choir Pistons, On & Off.
- Pedal Combinations to Solo Pistons, On & Off.

PEDAL MOVEMENTS

- Balanced Expression Pedal, Swell Division.
- Balanced Expression Pedal, Choir Division.
- Balanced Expression Pedal, Solo Division.
- Balanced Expression Pedal, Echo Division.
- Balanced Register Crescendo & Diminuendo Pedal.
- All Swells to Swell Expression Pedal, On & Off pistons.

REVERSIBLES

Great to Pedal 8', toe piston.
Solo to Pedal 8', toe piston.
Sforzando, toe and thumb pistons.

ACCESSORIES

Crescendo Indicator, light.
Sforzando Indicator, light.
Wind Indicator, light.
Organist's Bench with adjusting blocks.
Concave Radiating Pedal Keyboard, A.G.O. Model.
Music Rack with built-in fluorescent light.

NOTE: This contract does not include any additional or new cables for the present Pilcher Organ on which this console is to be installed, nor does it include any work on the present organ except the disconnecting of the cables from the present console and reconnecting them to the new cable.

Any power service wiring required in connection with the installation of this new console or related equipment, is not included in this contract.

JESSE P. CHAPMAN, JR., M. D.
ROBERT P. CROUCH, M. D.
MEDICAL CENTER BUILDING
ASHEVILLE, N. C.

1085/1571

GENERAL AND
THORACIC SURGERY

May 18, 1965

Mr. Franklin Mitchell, Vice-President
The Reuter Organ Company
Lawrence, Kansas

Dear Mr. Mitchell:

About a year ago I wrote you concerning a possible new pipe organ for the sanctuary of the First Baptist Church in Asheville, North Carolina. Many local problems have made it impossible for us to make any move in the direction of improving or replacing our pipe organ during the past year. In discussing the matter recently with Mr. Samuel Shanko he has suggested the possibility that since our console is a relatively new one made by your company and installed about ten years ago, there might be some possibility that the old console could be used in a new installation or that some allowance might be made for the console in the purchase of a new organ.

While we have obtained a great deal of advice from competent organists concerning specifications for a new pipe organ, we still do not know exactly what information you must have in order to make an intelligent bid on the project. What specific information must you have before a definite bid could be given?

Thank you for your prompt reply to our previous inquiry. I do not believe there would be any major changes over the previous specifications, but I think the time has come now for us to talk more specifically.

Thank you for your help.

Sincerely,



Jesse P. Chapman, Jr., M. D.

JPCJr/q

May 26, 1965

Dr. Jesse P. Chapman, Jr.
Chairman, Organ Committee
First Baptist Church
Asheville, North Carolina

Dear Dr. Chapman:

It was indeed good to hear from you again in your letter of May 18. We are glad to know that the organ project is on the move again and we shall attempt to answer your questions with the hope that such answers will be found helpful.

The first matter of importance concerns the existing console and its disposition relative to your new instrument. This is a difficult question, for to those owning consoles only ten years old I readily see why it is difficult to understand why suddenly they become so utterly valueless. This circumstance is because the console is strictly custom built for each individual organ which it controls, and to rebuild it for another instrument is for most manufacturers almost as costly as it is to provide another console, in this instance a new one for a new instrument.

The new instrument which you are considering would require a three manual console while the one you now possess is a four manual console. This means that a great deal of rebuilding would be involved and the cost simply does not justify this procedure.

As to its value as a trade-in to us, there is virtually none. Again, this is due to the fact that we are obligated to provide a custom console for each instrument, and, we seldom have calls for used consoles. However, this does not mean that there is no value whatsoever in the console. I would suggest that it be advertised in THE DIAPASON, this is a magazine devoted to the organ playing profession and allied services, offering it for sale but stipulate no price but ask for offers and accept the best one offered. I have seen very fine, almost new, consoles go for as little as

Dr. Jesse P. Chapman, Jr.

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May 26, 1965

organ space to the church sanctuary. With this information we will be able to give you a very definite and realistic bid.

While my exact schedule is not at this moment precisely known, I anticipate that it is likely I will be in the Charleston area during the latter part of June. Assuming that this schedule will be followed, I would be pleased to arrange to stop at Asheville to discuss this project with you. A definite date cannot now be given, though I would suspect that I might be unable to be in Asheville before July 4. It certainly would be a pleasure to discuss the entire project with you. Also, should it be helpful to the Reuter cause, we now have a new color, sound movie telling the Reuter story. We believe it would be of interest not only to the organ committee but to other committee members involved in a project such as this, as well as even the general church members. We have attempted to show interesting details in particular concerning the building of a modern pipe organ.

In view of the fact that I will be out of the office much of the time after June 15, if any of these matters can be partially resolved before that time it will be helpful. However, in the event that such is not easily accomplished, your correspondence will receive the attention of our Director of Sales, Mr. Jack Sievert--assuming that his first born arrives on time and that along with the mother and youngster he is recovering satisfactorily. Should satisfactory recovery on his part not follow, your correspondence will receive the attention of Mr. Homer Frank. Both of these gentlemen are graduate organists and are acquainted with your advisor, Mr. Max Smith.

Please be assured of our sincere interest in your project and we shall certainly look forward to further negotiation with you with the hope that it may be our privilege and pleasure to provide a new Reuter for your Church.

Sincerely yours,

THE REUTER ORGAN COMPANY

Franklin Mitchell
Vice-President

FM:dbs