2/88

PROD. ORDER M-8278

WK 778 1927 November 25, 1975

COMMUNITY UNITED PRESEYTERIAN CHURCH VACAVILLE, CALIFORNIA

Detached CONSOLE A. 7 CABINET DESIGN Rift Sawn Oak CABINET WOOD To customer's sample CABINET FINISH Two and Pedal MANUALS CC to C4, 61 notes MANUAL COMPASS CCC to G, 32 notes PEDAL COMPASS Tilting Tablets STOP CONTROLS All Electric ACTION 12 Volt DC ACTION CURRENT SUPPLY

> GREAT ORGAN - 73 note compass (Enclosed With Swell)

| 1 | 8 | Principal | |
|----|-------|--------------|----|
| 2 | 8 | Melodia | SW |
| 3 | 8 | Salicional | SW |
| 4 | 8 | Voix Celeste | |
| 5 | la | Octave | 12 |
| 6 | la | Flute | Sw |
| 7 | la | Salicet | SW |
| 8 | 2-2/3 | Twelfth | 7 |
| 9 | 2 | Fifteenth | 5 |
| 10 | | Chimes | |
| 11 | | Tremolo | |

SWELL ORGAN - 73 note compass (Enclosed)

Open Diapason 12 8 13 8 Melodia 8 Salicional 14 4 15 Flute La Salicet 16 2-2/3 Nazard 17 2 Flautino 18 8 19 Trumpet 2 Clarion 20 Tremolo 21

ANTIPHONAL ORGAN - 61 note compass 5

| | | | (Enclosed) | |
|----------------------------|-------------------|---|------------|--|
| 22 23 24 25 26 | 16 8 8 8 | Tibia Diapason Tibia Concert Flute Viol d'Orchestre | from #22 | 97 pipes 61 pipes 61 notes 73 pipes 73 pipes |
| 27 | 4 | Tibia Flute | from #22 | 61 notes |
| 28 | 4 | Concert Flute | from #25 | 61 notes |
| 29 | la | Viol | from #26 | 61 notes |
| 30 | 2-2/3 | Twelfth | from #22 | 61 notes |
| 31 | 2 | Piccolo | from #22 | 61 notes |
| 32 | 8 | Vox Humana | | 61 pipes |
| 33 | | Chimes | | 20 tubes |
| 34 | | Tremolo | | |

^{*} Antiphonal Organ playable thru new relay and switches

| | | | ** | PEDAL | ORGAN |
|----|----|----------------|----|-------|-------|
| 35 | 16 | Bourdon | | | |
| 36 | 16 | Lieblich Flute | | | |
| 37 | 8 | Principal | | | |
| 38 | 8 | Melodia | | | |
| 39 | 4 | Octave | | | |
| 40 | 8 | Trumpet | | | |
| 41 | | Blank | | | |

** Pedal Organ playable thru present relay and switches

| | | WOL BALLEY | |
|----|---------------------|------------|---------------------|
| 42 | Great to Pedal | 47 | Antiphonal to Great |
| 43 | Swell to Pedal | 48 | Antiphonal to Swell |
| 44 | Antiphonal to Pedal | 49 | Great 4 |
| 45 | Swell to Great | 50 | Swell Unison Off |
| 46 | Swell to Great 4 | 51 | Swell 4 |

ADJUSTABLE COMBINATIONS

COMPLERS

| Pistons No. 1-2-3 | Affecting Great and Pedal Organs |
|-------------------|----------------------------------|
| Pistons No. 1-2-3 | Affecting Swell and Pedal Organs |
| Pistons No. 1-2-3 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

Balanced Expression Pedal - Main Organ (10 contacts, system)
Balanced Expression Pedal - Antiphonal Organ (8 contacts, system)
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier Organ bench with music shelf Wood music rack with light Pedal light Motor starter switch DC indicator light Antiphonal relays and switches Organ cables

DMD/mr 1/9/76