

M. P. MÖLLER Organ Factory

4-50/59

REVISED April 14, 1978

Pipe Organ No. 11001 Date January 14, 1974
 For THE FIRST BAPTIST CHURCH, LAWTON, OKLAHOMA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Present 5 H.P., Style 2-P-3027 Special
 Width of Key-bed Standard Stop Controls Draw Knobs
 No. Manuals FOUR Imported heavy cut English ivory keys Wind Pressure 3"
 To be Completed March 14, 1975 Blower Pipe furnished by Purchaser

FITCH: A-440

SPECIFICATIONS

GREAT ORGAN Exposed

13

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|-----|-----|-----------------------------------|-----------------------|--------|-----------------|------------------|-----------|
| 1. | 16' | Quintaton..... | 42..... | 17-1/2 | #1-24 3 1/2" WP | 29 Zinc S.M..... | 61 pipes |
| 2. | 8' | Principal..... | 44..... | 17-1/2 | #1-12 3 1/2" WP | 19 Zinc S.M..... | 61 pipes |
| 3. | 8' | Holz Bourdon..... | Reg. Stpd. Flute..... | | #1-12 3 1/2" WP | Wood..... | 61 pipes |
| 4. | 4' | Octave | 57..... | 18-1/2 | | 7 Zinc S.M..... | 61 pipes |
| 5. | 2' | Waldflöte..... | 65..... | 17-1/2 | | S.M..... | 61 pipes |
| 6. | | III-IV Rks. Fourniture | Formula "A" | | | S.M..... | 220 pipes |
| 7. | | III Rks. Scharf..... | Formula "B" | | | S.M..... | 183 pipes |
| 8. | 8' | Trompete..... | 3-1/2"..... | 30-1/2 | | Zinc & S.M..... | 61 pipes |
| 9. | | Tremolo | | | | | |
| 10. | | Chimes (enclosed with Choir)..... | | | | console only | |

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SWELL ORGAN Enclosed

17 +1

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|-----|--------|---------------------------|---|--------|-----------------|------------------|-----------|
| 11. | 8' | Rohrflöte..... | 54..... | 21-1/2 | #1-12 3 1/2" WP | 17 Zinc C.M..... | 61 pipes |
| 12. | 8' | Viola Pomposa..... | 48..... | 18-1/2 | #1-12 3 1/2" WP | 19 Zinc S.M..... | 61 pipes |
| 13. | 8' | Viola Celeste..... | 56/68...18-1/2 | | #1-12 3 1/2" WP | 19 Zinc S.M..... | 61 pipes |
| 14. | | II Rks. Flute Celeste.... | Unison 54-1/2 / 60-1/2; Celeste TC 62-1/2 | | #1-12 3 1/2" WP | | |
| | | | 18-1/2..... | 26 | | Zinc S.M.... | 110 pipes |
| 15. | 4' | Prestant | 58..... | 18-1/2 | | 7 Zinc S.M..... | 61 pipes |
| 16. | 4' | Triangular Flute.... | 55/64...17-1/2 | | | 5 Zinc S.M..... | 61 pipes |
| 17. | 2-2/3' | Rohr Nasat..... | 62..... | 17-1/2 | | S.M..... | 61 pipes |
| 18. | 2' | Blockflöte..... | 64-3/4..17-1/2 | | | S.M..... | 61 pipes |
| 19. | 1-3/5' | Tierce..... | 70..... | 17-1/2 | | S.M..... | 61 pipes |
| 20. | | III-V Rks. Plein Jeu..... | Formula "C" | | | S.M.... | 244 pipes |
| 21. | 16' | Fagot....CCC 3-1/2"..... | Open Oboe Patt. #1-18-1/2 L | | | | |
| | | | | | | Zinc & S.M..... | 73 pipes |
| 22. | 8' | Trompette | 3-3/4"....42-1/2 | | | Zinc & S.M..... | 61 pipes |
| 23. | 8' | Oboe | from #21..... | | | | 61 notes |
| 24. | 8' | Vox Humana | console only | | | | |
| 25. | 4' | Clairon..... | 3".....42-1/2 | | | Zinc & S.M..... | 61 pipes |
| 26. | | Tremolo | | | | | |

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CHOIR ORGAN
Enclosed

12

27.	8'	Hohlf18te.....	54.....	21-1/2.	<i>#1-12 3/2" WP</i>	17	Zinc S.M.....	61 pipes
28.	8'	Gemshorn.....	52-1/3..	17-1/2.	<i>#1-12 3/2" WP</i>	19	Zinc S.M.....	61 pipes
29.	8'	Gemshorn Celeste....	52-1/3..	17-1/2.		7	Zinc S.M.....	49 pipes
30.	4'	Spitzfl8te.....	58-2/3..	18-1/2.		7	Zinc S.M.....	61 pipes
31.	2'	Principal.....	70.....	17-1/2.			S.M.....	61 pipes
32.	1-1/3'	Larigot.....	77.....	17-1/2.			S.M.....	61 pipes
33.	1'	Siff18te	78.....	17-1/2.			S.M.....	61 pipes
34.	III Rks.	Zinbel	Formula "D"				Tin.....	183 pipes
35.	8'	Krummhorn	1"....	Reg. S.M. Tube				61 pipes
36.	8'	Cor Anglais.....	4"....	Cabbage Head	1/2 L.....		Zinc & S.M.....	61 pipes
37.		Tremolo						
38.		Harp	console only					

ANTIPHONAL ORGAN
Exposed

+8

39.	8'	Bourdon	console only
40.	8'	Gemshorn	console only
41.	4'	Principal.....	console only
42.	2'	Flachfl8te.....	console only
43.	III Rks.	Mixture.....	console only
44.	8'	Festival Trompette..	console only
45.		Tremolo	console only

PEDAL ORGAN

8

46.	16'	Principal.....	33.....	17-1/2.....	Zinc.....	32 pipes
47.	16'	Bourdon...CCC L. Bdn; CC Reg. Bdn.....			Wood.....	44 pipes
48.	16'	Rohrbass	40.....	21-1/2...12 Zinc pipes;		
					20 from #11.....	32 notes
49.	10-2/3'	Bourdon Quint	from #48 & 11.....			32 notes
50.	8'	Octave.....	43.....	17-1/2. <i>#1-12 3/2" WP</i>	19 Zinc S.M.....	32 pipes
51.	8'	Bourdon.....	from #47.....			32 notes
52.	8'	Rohrflote	from #11.....			32 notes
53.	4'	Choral Bass	52.....	17-1/2.....	7 Zinc S.M.....	32 pipes
54.	III Rks.	Mixture.....	Formula "E".....		S.M.....	96 pipes
55.	32'	Untersatz	console only.....			32 notes
56.	16'	Posaune....CCC 5".....	CC 3-3/4....	42-1/2...#1-12 1/2 L		
					Zinc & S.M.....	44 pipes
57.	16'	Fagot	from #21.....			32 notes
58.	8'	Trumpet.....	from #56.....			32 notes
59.	4'	Oboe	from #21.....			32 notes

COUPLERS

60.	Great to Pedal	75.	Choir 16'
61.	Swell to Pedal	76.	Choir Unison Off
62.	Swell to Pedal 4'	77.	Choir 4'
63.	Choir to Pedal	78.	Choir to Great 16'
64.	Choir to Pedal 4'	79.	Choir to Great 8'
65.	Antiphonal to Pedal	80.	Choir to Great 4'
66.	Swell 16'	81.	Antiphonal to Great 8'
67.	Swell Unison Off	82.	Antiphonal to Choir 8'
68.	Swell 4'	83.	Great 4'
69.	Swell to Great 16'	84.	Great to Choir 8'
70.	Swell to Great 8'		
71.	Swell to Great 4'		
72.	Swell to Choir 16'		
73.	Swell to Choir 8'		
74.	Swell to Choir 4'		

ADJUSTABLE COMBINATIONSCapture System

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Pistons No. 1-2-3	Affecting Antiphonal
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Entire Organ (duplicated by toe studs)
General Cancel	
Setter Piston	
Divisional Cancels for each division (name plate style)	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Tutti Reversible (duplicated by manual piston)

ACCESSORIES

Concave, radiating pedal clavier
Adjustable electric organ bench
Flexiglas music rack
Crescendo indicator light
Tutti indicator light (Tutti to release with general cancel)
Coupler switches with underkey contacts
Circuit breaker protection on each division

IMPORTANT

This proposal includes all necessary construction to enclose Swell and Choir Organs.

MIXTURE FORMULASGREAT ORGAN

III-IV Fourniture Formula "A" 220 pipes S.M. 3"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-12	13-37	38-40	41-49	50-61

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

III Rks. Scharf Formula "B" 183 pipes S.M. 3"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-37	38-40	41-49	50-56	57-61

Unison 50 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 52 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

III-V Rks. Plain Jeu Formula "C" 244 pipes S.M. 3"

22	19	15	12	12	12	8
26	22	19	15	15	15	12
29	26	22	19	19	19	15
	29	26	22	22		
		29	26			
1-12	13-18	19-30	31-42	43-49	50-54	55-61

Unison 47 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 50 Sc. @ 8' 17-1/2 1/4 mouth

CHOIR ORGAN

III Rks. Zimbel Formula "D" 183 pipes Tin 3"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-32	33-39	40-45	46-52	53-56	57-61

Unison 56 Sc. @ 8' C 17-1/2 1/4 mouth
 Quint 56 Sc. @ 8' C 17-1/2 1/4 mouth

ORGAN NO. 11001

THE FIRST BAPTIST CHURCH, LAWTON, OKLAHOMA

MIXTURE FORMULAS

PEDAL ORGAN

III Rks. Mixture Formula "E" 96 pipes S.M. 3"

15
19
22

1-32

Unison	45	Sc. @ 8' C	17-1/2	1/4 mouth
Quint	48	Sc. @ 8' C	17-1/2	1/4 mouth