

# SPECIFICATIONS OF THE ORGAN

Builder: AEolian-Skinner Organ Company  
Stoplist : E. Robert Kursinski

GREAT ORGAN 16'		Pipes		Pipes
16'	Quintaton	61	4'	Harmonic Flute 61
8'	Principal	61	2'	Superoctave 61
8'	Holzgedact	61		
4'	Octave	61		
Furniture IV Rks 244				

SWELL ORGAN			
8'	Viola Pomposa	68	16' Fagotto 68
8'	Viola Celeste	68	8' Trompette 68
8'	Rohrflöte	68	4' Hautbois 68
4'	Spitzflöte	68	Tremulant
2'	Principal	61	
Plein Jeu III Rks 183			

CHOIR ORGAN		
8'	Erzähler	68
8'	Erzähler Celeste	56
8'	Pommer Gedackt	68
4'	Koppelflöte	68
2 2/3'	Nazard	61
1 3/5'	Tierce	61
8'	Krummorn	68
Tremulant		

PEDAL ORGAN		
16'	Contre Basse	32
16'	Quintaton (Grt)	-
16'	Rohrbass (Sw. ext.)	12
8'	Octave	12
8'	Rohrflöte (Swell)	-
4'	Choral Bass	32
4'	Rohrflöte (Swell)	-
16'	Trompette (Sw. ext.)	12
16'	Fagotto (Swell)	-
8'	Trompette (Sw)	-
4'	Hautbois (Sw)	-



## SAINT EDMUND'S EPISCOPAL CHURCH

SAN MARINO, CALIFORNIA

THE REVEREND WILLIAM AARON DRIVER, Rector  
THE REVEREND WILLIAM J. CURREY, *Honorary Rector*  
THE REVEREND SAMUEL LESLIE HALL, *Curate*

THE FIRST SUNDAY AFTER EASTER, April 13, 1958

5 p.m., CHORAL EVENING PRAYER

Processional Hymn, "Puer Nobis" - - - - - Hymnal 98  
Daily Evening Prayer: After the Opening Sentences  
on Page 22, turn to Page 25 of the Prayer Book.  
Psalm 103, Page 29 - - - - - Hymnal 676(P.732)  
The Lesson, Revelation 1:4-18  
Nunc Dimittis, Page 28 - - - - - Hymnal 671(P.729)  
The Apostles' Creed, Page 29; Versicles, Our Father,  
Collects, Pages 31, 170.

Offertory Hymn, "O Filii et Filiae" - - - Hymnal 99

Presentation, Doxology - - - - - Hymnal 139

\* \* \* \* \*

The offering at this service will be used to help  
with the expenses of the service.

Further contributions to the organ fund will be  
most welcome. Copies of the Organ Fund Brochure and  
pledge cards are available in the narthex of the  
church.

Visitors to St. Edmund's are invited to inspect  
our windows, baptistery, and other art treasures,  
including the antique altar frontal and procession-  
al cross. Brochures descriptive of the baptistery  
may be found on the shelf there.

The original stop list for the organ, as prepared  
by Mr. E. Robert Kursinski, contained four addition-  
al pedal stops, and two additional stops each on  
Great, Swell, and Choir organs. Preparations for  
these additions have been made in the console.

The congregation is reminded of the service of  
thanksgiving and dedication at Hollywood Bowl next  
Sunday at 4 in honor of Bishop Riley's anniversary.

DEDICATORY RECITAL OF THE NEW AEOLIAN-SKINNER ORGAN  
Irene Robertson, Recitalist

I

Introduction and Passacaglia	Max Reger (1873-1916)
Two Chorale Preludes	Johannes Brahms (1833-1897)
Blessed are ye faithful	
O world, I must leave thee	
Heroic Piece	Cesar Franck (1822-1890)

II

Sonata for the Flutes	Padre Martini (1706-1784)
Variations on a Chorale	Jan Sweelinck (1562-1621)
Trio Sonata No. 1	Johann Sebastian Bach (1685-1750)
Allegro moderato	
Adagio	
Allegro	
Two Chorale Preludes	Johann Sebastian Bach
Have mercy, O Lord	
Rejoice, ye Christians	

III

Dialogue for the Mixtures	Jean Langlais
Berceuse	Marcel Dupre
God With Us	Olivier Messiaen

\* \* \* \* \*

Irene Robertson, F.A.G.O., MUS. D. is Head of the  
Organ Department, School of Music, University of  
Southern California.