



*The Service of Dedication and Inaugural Recital Of
Casavant Frères Opus 3802*

*Miller's Lutheran Church
Hickory, North Carolina*

*Sunday, January 27, 2002
three o'clock*

*Welcome to Miller's Lutheran Church and
this afternoon of dedication. Through the guidance
of the Lord, aided by many people
in this church, we now have cause to
celebrate and inaugurate Casavant Opus 3802.
This afternoon is a joyful new beginning
in the life of Miller's Lutheran Church.
We are glad you have chosen to share
in this momentous occasion.
Praise be to God!*

Service of Dedication

Welcome and Acknowledgements Wayne Craig

(Director of Music/Organist, Miller's Lutheran Church)

Responsive Reading from the Psalms The Reverend John C. Moebius

(Pastor Emeritus, Miller's Lutheran Church)

from Psalm 150

Leader: Praise the Lord.

People: **Praise God in his sanctuary; praise him in his mighty heavens.**

Leader: Praise him for his acts of power; praise him for his surpassing greatness.

All: **Praise him with the sounding of the trumpet,
praise him with the harp and lyre,
praise him with tambourine and dancing,
praise him with the strings and organ,
praise him with the clash of cymbals,
praise him with resounding cymbals.**

Leader: Let everything that has breath praise the Lord.

All: **Praise the Lord!**

from Psalm 100

Leader: Shout for joy to the Lord, all the earth.

People: **Worship the Lord with gladness; come before him with joyful songs.**

Leader: Know that the Lord is God. It is he who made us, and we are his:
we are his people, the sheep of his pasture.

People: **Enter his gates with thanksgiving and his courts with praise;
give thanks to him and praise his name.**

All: **For the Lord is good and his love endures forever;
his faithfulness continues through all generations.**

Hymn of Dedication Joyful, Joyful We Adore Thee

Dyke/Beethoven

1. Joyful, joyful we adore thee,
God of glory, Lord of Love!
Hearts unfold like flow'rs before thee,
Praising thee, their sun above.
Melt the clouds of sin and sadness,
Drive the gloom of doubt away.
Giver of immortal gladness,
Fill us with the light of day.

2. All thy works with joy surround thee,
Earth and heav'n reflect thy rays,
Stars and angels sing around thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flow'ry meadow, flashing sea,
Chanting bird, and flowing fountain
Call us to rejoice in thee.

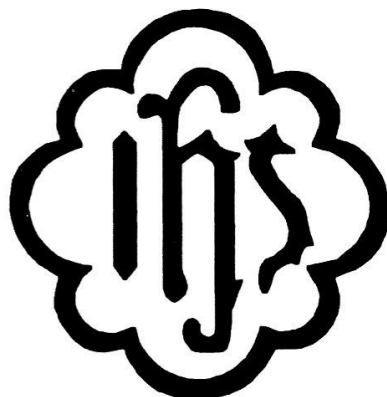
3. Thou art giving and forgiving
Ever blessing, ever blest,
Well-spring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our brother
All who live in love are thine;
Teach us how to love each other,
Lift us to the joy divine!

Litany of Dedication (Responsively)

- Leader: Believing that God has ordained that music be used in this house of worship as an expression of his praise,
People: We dedicate this organ.
- Leader: For the furtherance of worship, for the interpretation of the message of the great hymns of the Christian faith, for an appreciation of the music of the Master, and for the development of the language of praise which belongs both to earth and heaven,
People: We dedicate this organ.
- Leader: For beauty in the wedding service, for comfort in sorrow, for thanksgiving on festive occasions,
People: We dedicate this organ.
- Leader: For the healing of life's discords, for the revealing of the hidden soul of harmony, for the lifting of the depressed, for the humbling of the heart before the eternal mysteries of creation, and for the exaltation of the soul through noble and transcending melody inspired of God,
People: We dedicate this organ.

Prayer of Dedication (In Unison)

O God, whose blessed Son has sanctified and transfigured the use of material things: Receive this instrument which we offer to you, and grant that it may proclaim your love, benefit your church, and provide joy to those who hear and use it. Because it has pleased you to enable your servants to offer this gift for your worship, remember them for good, and grant that all who benefit may show their thankfulness to you by using it in accordance with your will, through Jesus Christ our Lord. Amen



Dr. Vincent Crist
guest organist

Dr. Vincent Crist, a native of Asheville, N.C., received baccalaureate degrees from North Carolina State University (architecture) and from Warren Wilson College (music). He earned the degree of Master of Music in Church Music (with distinction) from Westminster Choir College in Princeton, N.J., where he studied organ with Eugene Roan, William Hays and Harold Vogel. In 1993, he received the degree of Doctor of Musical Arts in Performance from the College-Conservatory of Music of the University of Cincinnati, where he studied organ with Roberta Gary and Guy Bovet. Dr. Crist was a teaching assistant at the University of Cincinnati, and has served on the faculties of Montreat College and the University of Kentucky. He is presently organist-choirmaster at the Church of the Ascension (Episcopal) in Hickory, and is active as a consultant in organ design and architectural acoustics. He serves as dean of the Hickory Chapter of the American Guild of Organists, and is past president of the Hickory Music Club.

“Festal Flourish” **Gordon Jacob** (1895-1984)

Three Settings of the Chorale “Vom Himmel hoch” **Johann Pachelbel** (1653-1706)
Johann Bernhard Bach (1676-1749)
Johann Pachelbel

Pastorale, BWV 590 **Johann Sebastian Bach** (1685-1750)

Chorale Prelude on “Wir glauben all an einen Gott,” BWV 680 **J. S. Bach**

Pause

Noël X: Grand Jeu et Duo **Louis-Claude d’Aquin** (1694-1772)

Chorale Preludes

“On This Day Earth Shall Ring” **Robert Hobby** (b. 1962)

“As With Gladness Men Of Old” **Randolph Currie** (b. 1943)

Twenty-Four Pieces in Free Style **Louis Vierne** (1870-1937)
“Arabesque”

Pièces de Fantaisie **Louis Vierne**
“Carillon de Westminster”

Unlike other musical instruments, each pipe organ is a unique creation. In the history of Casavant Frères, no other organ has been built with the same list of stops, in an identical configuration or with the particular visual appearance of this instrument. In recognition of the individuality of each instrument, organ builders give each one a numerical designation similar to that used by composers for musical compositions. The Casavant brothers organized their workshop in 1879 and installed Opus 1 in Montréal in 1880. In the 122 years since that time; over 3,800 instruments have been installed all over the world. This one, Opus 3802, is the 76th installation in the state of North Carolina since the first arrived in Statesville in 1925.

Just as each church is architecturally different, so too are its acoustics and the musical needs of the congregation. Therefore, the task of the organ builder is to conceive and blend the various elements to assure a successful result when the organ is installed in its home. While no two organs are alike, organ design is not an undisciplined art. There must be a form of tonal architecture in order to give structure to the resulting instrument. In this organ, the divisions have well-developed complements of stops from bass to treble in order to provide variety of tone at various dynamic levels. Within the overall structure there is an approach to provide the maximum tonal color from individual stops. Although the basic tonal orientation is English, the instrument's specification is based upon historical practice that allows the performance of a wide range of literature from all schools and periods. Tonally, the instrument has been planned to address the multifaceted requirements of an active music ministry encompassing congregational singing, choral and instrumental accompaniment and the performance of its indigenous literature for worship and the occasional concert.

Opus 3802 occupies a physical position similar to that of the previous organ. However, in order to bring the sound more directly into the building, the tone openings facing the nave were enlarged and new oak casework created to display the eight-foot principal stops of the great and pedal divisions on the right and left sides respectively. Behind the visible pipework are found the other 1,772 speaking pipes ranging in size from an ordinary pencil to the 16-foot tall trombone. The 11-stop expressive swell division is in the chamber on the left and the 13 stops of the great and pedal divisions are housed in the right chamber.

Knowing that the realization of this instrument represents the combined aspirations and efforts of many people has made this an especially rewarding project for Casavant Frères. Our association with everyone at Miller's Lutheran Church has been a joy from our first visit and we take special pride in the results that have been achieved through careful coordination with everyone associated with this project. We trust that the voice of this instrument will comfort, lead and inspire parishioners at Miller's Lutheran Church for many generations.

Specifications of Casavant Opus 3802

Pitch	Stop	Pipes
GREAT DIVISION		
16	Bourdon (Extension)	12
8	Open Diapason	61
8	Chimney Flute	61
4	Octave	61
4	Spindle Flute	61
2-2/3	Nasard	61
2	Flute	61
1-3/5	Tierce	61
1-1/3	Fourniture IV	244
16	Bassoon (Swell)	--
8	Trumpet	61
8	Oboe (Swell)	--
8	Clarinet	61
	Tremulant	
	Chimes	
	MIDI	
SWELL DIVISION		
8	Major Flute	61
8	Salicional	61
8	Voix celeste (GG)	54
8	Flutes celestes II	110
4	Principal	61
4	Spire Flute	61
2	Principal	61
1	Plein jeu III	183
16	Bassoon (Extension)	12
8	Trompette	61
8	Trumpet (Great)	--
8	Oboe	61
	Tremulant	
	Swell 16'	
	Swell Unison Off	
	Swell 4'	
	MIDI	
PEDAL DIVISION		
32	Resultant	--
16	Sub Bass	32
16	Bourdon (Great)	--
8	Principal	32
8	Chimney Flute (Great)	--
4	Octave	32
4	Chimney Flute (Great)	--
2	Super Octave (Extension)	12
16	Trombone (Extension)	12
16	Bassoon (Swell)	--
8	Trumpet (Great)	--
4	Clarion (Great)	--
4	Oboe (Swell)	--
4	Clarinet (Great)	--
	MIDI	

Organ Committee

Wayne Craig, co-chair

Dolan Huffman, co-chair

Blake Jones

Janice Jones

Wayne Kirby

Ruth Ledbetter

Linda Sigmon

Nancy Holmes, ex officio