Organ Festival 1969



Tickets: \$1.50 per concert; \$5.00 for series of four Tickets and Ticket Reservations may be secured by writing or calling St. Stephen Church (Telephone: BR 9-3112) 9:00 a.m. to 1:00 p.m. Monday through Friday. Each concert is being repeated to limit audience size so that the magnificent acoustics will not be hampered. ORDER YOUR FESTIVAL TICKETS NOW!!!

North Texas State University, Denton Southern Methodist University, Dallas St. Stephen United Methodist Church, Mesquite

present

Organ Festival 1969

St. Stephen United Methodist Church 2520 Oates Drive Mesquite, Texas

March 7th and 8th, 8:15 p.m. MUSIC OF THE NORTH GERMAN BAROQUE ROBERT ANDERSON

March 14th and 15th, 8:15 p.m. MUSIC FOR ORGAN, HARPSICHORD, AND VOICE JAMES AND JOAN TALLIS

March 28th and 29th, 8:15 p.m. MUSIC FOR SPRING DONALD WILLING

April 25th and 26th, 8:15 p.m. MUSIC COMPOSED SINCE 1960 CHARLES BROWN

Sipe-Yarbrough Mechanical Action Organ, 1963

ORGAN FESTIVAL 1969

Organ Festival 1969 is being presented and sponsored by the Music Departments of North Texas State University, Denton; Southern Methodist University, Dallas; and St. Stephen United Methodist Church, Mesquite. The Festival Committee wishes to thank the artists who are donating their talents in order to make this event possible; Mr. Robert L. Sipe, the Organbuilder who has made some rather extensive improvements in the already outstanding instrument; and the members of St. Stephen Parish for the use of their magnificent edifice and organ. Dr. Anderson appears through the courtesy of the Lilian Murtaugh Concert Management, Box 272, Canaan, Connecticut, and Mr. Brown through Artist Recitals, Inc., 3322 Roxanne Avenue, Long Beach, California.

THE BUILDING AND ORGAN

The very unusual free-form concrete church edifice is the first stage of a master plan developed by Pratt, Box, and Henderson, Architects, of Dallas, and has received wide acclaim.

The Sipe-Yarbrough Mechanical Action Organ was given to St. Stephen Church by Mrs. Eugene Mc-Elvaney in memory of her parents, Mr. and Mrs. W. H. King. The specification of the instrument is as follows:

Manual I		MANUAL II		PEDAL	
8'	Holzgedackt	8'	Rohrflöte	16'	Subbass
4'	Spillflöte	4'	Prestant	8'	Prestant
2'	Principal	2'	Flachflöte	4'	Nachthorn
IIrks.	Sesquialtera	III-IVrks.	Mixture	16'	Posaune
IIrks.	Cymbel				
Tremu	lant				