

This is the first of a series of organ recitals to be given annually in memory of Joseph and Jane Connor. The second recital will be given on Monday evening, February 12, 1968 by Miss Joan Lippincott, Chairman of the Organ Department, Westminster Choir College, Princeton, N. J.

SPECIFICATIONS OF THE ORGAN

GREAT ORGAN

Principal	8'	61 pipes
Spitzflöte	8'	61 pipes
Octave	4'	61 pipes
Spitzprincipal	2'	61 pipes
Sesquialtera	II	122 pipes
Fourniture	IV	244 pipes

SWELL ORGAN (Expressive)

Rohrflöte	8'	61 pipes
Gemshorn	8'	61 pipes
Gemshorn Celeste	8'	49 pipes
Prestant	4'	61 pipes
Spillflöte	2'	61 pipes
Plein Jeu	III	183 pipes
Trompette	8'	61 pipes
Tremulant		

POSITIV ORGAN

Gedeckt	8'	61 pipes
Koppelflöte	4'	61 pipes
Prinzipal	2'	61 pipes
Quint	1 1/3'	61 pipes
Cymbal	II	122 pipes
Regal	8'	61 pipes
Tremulant		

PEDAL ORGAN

Principal (Gt.)	16'	12 pipes
Gedeckt (Pos.)	16'	12 pipes
Octave	8'	32 pipes
Gedeckt (Pos.)	8'	
Choralbass	4'	32 pipes
Rauschquint	II	64 pipes
Trompette (Sw.)	16'	12 pipes
Regal (Pos.)	4'	

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SAINT JOSEPH COLLEGE

WEST HARTFORD, CONNECTICUT

THE JOSEPH and JANE CONNOR MEMORIAL CONCERTS

INAUGURAL ORGAN RECITAL

JOHN DONEY, *Organist*

CONNOR CHAPEL OF OUR LADY
MONDAY EVENING, JANUARY 8, 1968 AT 8:15 P.M.



The new organ for the Connor Chapel of Our Lady was built by Austin Organs, Inc. of Hartford. The specifications were drawn up by John Doney, Assistant Professor of Music and Campus Director of Liturgical Music, in cooperation with Richard J. Piper and Frederick L. Mitchell of Austin Organs. Installation of the organ was begun in November and completed for the Christmas Eve Mass.

There are a total of 30 sets of pipes with 29 stops controlled from the three-manual stopkey console.

Tonal finishing of the organ was done by Frank W. Kutschera, head voicer

PROGRAM

I

PRELUDE AND FUGUE IN A MAJOR *Johann Sebastian Bach*

CHORALE PRELUDE *Johann Sebastian Bach*
"By the waters of Babylon"

PRELUDE AND FUGUE IN G MINOR *Dietrich Buxtehude*

II

†*SONATA NO. 3 — "Y Gan Dawel" *Robert Jones*

CHORALE PRELUDES *Ernst Pepping*
"Praised be God in heaven"
"With quiet joy"
"Today sing the beloved Christians"

CHORAL IN B MINOR *César Franck*

*FANFARE — "Gaudeamus" *Edward Diemente*

* Dedicated to Mr. Doney

† First performance