

#1034

First Methodist Episcopal Church, University Place, Nebr.

This agreement made this — day
of — 1909 M. P. Moller, party of the first
part and First M. E. Church University Place
Nebr. party of the second part. Witnesseth:

The party of the first part does
hereby agree to build an organ complete
and ready for use, on or before the 1st day of
November 1909 - or as soon thereafter as
possible, or in case of delay in getting plans approved or in
getting necessary information from architect

The party of the first part further
agrees for the term of five years, to remedy all
defects therein resulting from the use of improper
material or inferior workmanship.

The party of the second part agrees to
pay to M. P. Moller, or his order, the sum of
\$5000.00 - cash at completion.

Witness our hands and seals this day and
year first above written

Signed -

First M. E. Church, University Place, Nebr.
by - H. L. Johnson Chm. - Bldg. Com.
A. E. Turner Sec. " "

11/6/09 Organ Shipped P. L. Car. No. 535596
Weight 16360 Rate Ws. Pkts - 77
" 120 Castings " 6
? assigned to - Rev. J. M. Grigsbee, To University Place M. E. Church,
via Emporium & C. B. & D. Lincoln, Nebr.

Casing: Quarter Sawed White Oak -

Specifications: Three Manual Organ
Manuals: Compass C.C. to C. 61 Notes

Pedal: Compass C.C.C. to F. 30 "

Action: Tubular Pneumatic

Gr. Organ 1- 8 ft. First Open Diapason to metal 61 Pipes
2- 8 " Second Open Diapason #44 " 61 "
3- 8 " French Horn wood 61 "
4- 8 " Gamba 95% B.T. metal 61 "
5- 8 " Melodia wood 61 "
6- 8 " Dulciana metal 61 "
7- 8 " Trumpet Reeds 61 "

Sw. Organ 8- 8 ft. Open Diapason #42 metal 61 Pipes
9- 8 " Violin Diapason #46 " 61 "
10- 8 " Stopped Diapason wood 61 "
11- 8 " Viol D'Orchestre 95% B.T. metal 61 "
12- 8 " Vox Celeste 95% B.T. " "
13- 8 " Salicional 70% B.T. " 61 "
14- 4 " Flute Harmonique " 61 "
15- 8 " Oboe reeds 61 "
16- 8 " Cornopean C.C. 6 1/2 " " 61 "

Echo Organ 17- 8 ft. Hohl Flute (Cathedral mouth) wood 61 Pipes
18- 8 " Aeolina 33% B.T. metal 61 "
19- 8 " Vox Celeste 33% B.T. " 49 "
20- 8 " Vox Humana (in double sw. box) reeds 61 "

Enclosed in separate Sw. Box and played from Sw. Organ Manual -
Cathedral Chorus 21 - 30 Pipes from A. to E, 20 notes 20 organs
Played from Gr. Organ Manual and placed in room
with Echo Organ

Ped. Organ 22- 16 ft. Open Diapason wood 42 Pipes
23- 8 " Clavé #22 " 30 notes
24- 16 " Dulciana " 42 Pipes
25- 8 " Dolce #24 " 30 notes

Mechanicals 26 - Small Tremolo
27 - Echo "
28 - Wind Indicator
29 - Motor starter

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Couplers

30 - Swell to Pedal	31 - Great to Pedal
32 - Echo Pedal	33 - Swell to Pedal 4'
34 - Great to Pedal 4'	35 - Swell to Great
36 - Echo On + Off	37 - Swell 4'
38 - Great 4'	39 - Swell to Great 4'
40 - Swell 16'	41 - Swell to Great 16'
42 - Swell Separation	43 - Great Separation
44 - Echo 4'	45 - Echo 16'
46 - Great 16'	47 Compound Coupler Release

Foot Pedals 48 - 49 - 50 Great and Pedal Organs, 51 Release
52 - 53 - 54 Swell " " " 55 - "

56 General Release

Ped. Movements 57 - Balanced Swell Pedal
58 - Balanced Echo "
59 - Crescendo Pedal
60 - Reversible Great to Pedal
61 - Sforzando Pedal
62 - Full Organ Pedal
63 - All Couplers, except as noted in sketch
of Tablets to be submitted.

All registers to run through their entire compass
No. Whippit Basses for the Open Metal Registers.

Electric Organs.