

M. P. MÖLLER Organ Factory

2/20

Pipe Organ No. 10803 Date July 28, 1971
 For HAMPTON HEIGHTS BAPTIST CHURCH, GREENVILLE, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Meidinger 160-7
 Width of Key-bed Standard Stop Controls knobs & Pulling Tablets
 No. Manuals TWO Imported Ivory Keys 4 oz. Key Touch Wind Pressure 3"
 To be Completed September 1, 1972 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

- | | | |
|----|----|---|
| 1. | 8' | Principal.....46.....18-1/2.....12 Zinc S.M...61 pipes |
| 2. | 8' | Bordun.....54.....20-1/2.....12 Zinc S.M...61 pipes |
| 3. | 8' | Gemshorn.....from Swell |
| 4. | 4' | Octave.....59.....18-1/2.....S.M...61 pipes |
| 5. | 2' | Waldflöte.....68-2/3..20-1/2.....S.M...61 pipes |
| 6. | | III-IV Rks. Mixture (2').....Formula "A" 18-1/2.....S.M...220 pipes |

SWELL ORGAN

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|-----|--------|--|
| 7. | 8' | Rohrflöte.....54.....21-1/2.....12 Zinc S.M...61 pipes |
| 8. | 8' | Gemshorn.....52-1/3..18-1/2.....12 Zinc S.M...61 pipes |
| 9. | 8' | Gemshorn Celeste T.C...54-1/3..18-1/2.....S.M...49 pipes |
| 10. | 4' | Koppelflöte.....64.....20-1/2.....S.M...61 pipes |
| 11. | 2' | Principal.....70.....18-1/2.....S.M...61 pipes |
| 12. | 1-1/3' | Quintflöte.....78-2/3..20-1/2.....S.M...61 pipes |
| 13. | 8' | Trompette...CC 3-3/4" TC 2-1/4"...42-1/2.....61 pipes |
| 14. | | Tremulant |

PEDAL ORGAN

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|-----|----------|--|
| 15. | 16' | Subbass.....Reg. Ped. Bdn.....Wood.....32 pipes |
| 16. | 16' | Rohrgedackt..CCC 40..CC 54...21-1/2..12 pipes, 20
from #7.....32 notes |
| 17. | 8' | Principal.....45.....18-1/2.....12 Zinc S.M...44 pipes |
| 18. | 8' | Rohrflöte.....from #7.....32 notes |
| 19. | 4' | Choralbass.....from #17.....32 notes |
| 20. | III Rks. | Mixture (2').....Formula "B" 18-1/2S.M...96 pipes |
| 21. | 16' | Contre Trompette..CCC 6" CC 3-3/4"...12 pipes, 20
from #13.....32 notes |

6a. Chimes - Mayland tubes with electric actions, relays, transformer volume control + volume control relay with compass A-#22 to F- #42 - 21 tubes. To be located within Swell expression box.

39490

124 to 600 Rd
 Taylors SC 29697
 2511 Wade Hampton Blvd
 29615

COUPLERS

22. Great to Pedal 8'
23. Swell to Pedal 8'
24. Swell to Pedal 4'
25. Swell to Great 16'
26. Swell to Great 8'
27. Swell to Great 4'
28. Swell 16'
29. Swell Unison Off
30. Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Lights for music rack and pedal clavier
Motor, blower and action power unit of ample capacity
Momentary contact starter switch

JHH/mr

2/10/72

Salesman: Greer/Redd

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture Formula "A"

	12	8	8
15	15	12	12
19	19	15	15
22	22	19	15
1-24	25-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

PEDAL ORGAN

III Rks. Mixture Formula "B"

15
19
22
1-32

2'	71 scale	18-1/2	1/4 mouth	SM
1-1/3'	79 scale	18-1/2	2/9 mouth	SM
1'	83 scale	18-1/2	1/4 mouth	SM