



THE AUSTIN ORGAN
ST. JOHN'S EPISCOPAL CHURCH
West Hartford, Connecticut

St. John's Episcopal Church in West Hartford, Connecticut was designed by renowned architect Bertram Goodhue of Cram and Goodhue in 1905. The Austin Organ Company built a new organ, Opus 231, a two manual located in the large space at chancel left for the new building. In 1949, the Austin family gave a new three manual of 37 ranks. This instrument was destroyed by fire in 1993.

Architectural designs for reconstruction of the church were formulated over many months. We asked for, and the church incorporated in the design, many acoustical enhancements. The new space for the organ at chancel right is much larger than before, with sloped ceilings and generous openings to the chancel. The wood floor under the pews has been replaced with smooth concrete and the ceiling treated to enhance acoustics. A new narthex enclosure of finished oak and glass provides a generous entrance to the space.

The organ façade contains pipes from the Grand Orgue 8' Montre, Violone, Flute Harmonique and the Pedal 8' Octave Bass. The casework is a blend of extant and new.

The three manual drawknob console has a solid state multiple memory combination action. It is on a concealed dolly and can be in the choir for a service or front and center for a concert. It is fully MIDI compatible.



The Great organ is located in a chamber at chancel left while the Swell, Choir and Positiv are located at chancel right. The Pedal is located at chancel left with the 16' Open suspended from the ceiling of the chamber. The Antiphonal is in the rear of the sanctuary over the narthex. The generously scaled Principal choruses fill the nave with ease. Chorus reeds drawing on English and French traditions transform the ensemble in a blaze of color and fire. All of this is accomplished in the framework of the American classic tradition.

Specifications

GRAND ORGUE

Violon	16'	61 Pipes
Montre	8'	61 Pipes
Violon	8'	12 Pipes
Flute Harmonique	8'	61 Pipes
Bourdon	8'	61 Pipes
Cor de Chamais	8'	61 Pipes
Prestant	4'	61 Pipes
Flute Ouverte	4'	61 Pipes
Quinte	2-2/3'	61 Pipes
Doublette	2'	61 Pipes
Tierce	1-3/5'	49 Pipes
Fourniture	IV	244 Pipes
Bombarde	8'	29 Pipes
Trompette en Chamade	8'	74 Pipes

RECIT

Bourdon	16'	12 Pipes
Principal	8'	61 Pipes
Flute a Cheminee	8'	61 Pipes
Viole de Gambe	8'	61 Pipes
Voix Celeste	8'	49 Pipes
Octave	4'	61 Pipes
Flute Octaviant	4'	61 Pipes
Octavin	2'	61 Pipes
Piccolo	2'	61 Pipes
Larigot	1-1/3'	61 Pipes
Plein Jeu	IV	183 Pipes
Basson	16'	12 Pipes
Trompette	8'	61 Pipes
Hautbois	8'	61 Pipes
Clairon	4'	61 Pipes
Voix Humaine	8'	61 Pipes
Voix Tremblant		
Tremblant		
Trompette en Chamade	8'	--

ANTIPHONAL

Montre	8'	61 Pipes
Bourdon en Bois	8'	61 Pipes
Prestant	4'	61 Pipes
Flute a Bec	2'	61 Pipes
Fourniture	IV	244 Pipes

POSITIF

Principal	8'	61 Pipes
Flute Bouchee	8'	61 Pipes
Flute Douce	8'	61 Pipes
Flute Celeste	8'	49 Pipes
Octave	4'	61 Pipes
Flute a Fuseau	4'	61 Pipes
Nasard	2-2/3'	61 Pipes
Quarte de Nasard	2'	61 Pipes
Tierce	1-3/5'	61 Pipes
Sifflet	1'	61 Pipes
Cymbale	IV	244 Pipes
Cromorne	8'	61 Pipes
Tremblant		
Trompette Harmonique	8'	61 Pipes
Trompette en Chamade	8'	--

PEDALE

Flute Ouverte	32'	12 Notes
Contre Bourdon	32'	12 Notes
Contre Basse	16'	32 Pipes
Soubasse	16'	32 Pipes
Violon	16'	--
Bourdon	16'	12 Pipes
Bourdon Doux	16'	--
Quinte	10-2/3'	--
Octave Basse	8'	32 Pipes
Flute Couverte	8'	12 Pipes
Flute a Cheminee	8'	--
Cor de Chamais	8'	--
Basse de Chorale	4'	32 Pipes
Cor de Nuit	4'	32 Pipes
Fourniture	III	96 Pipes
Contre Bombarde	32'	12 Notes
Bombarde	16'	32 Pipes
Basson	16'	--
Bombarde	8'	12 Pipes
Trompette en Chamade	8'	--
Trompette	8'	--
Cromorne	4'	--



Antiphonal Organ

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