

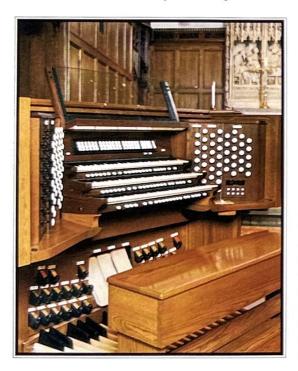
THE AUSTIN ORGAN ST. JOHN'S EPISCOPAL CHURCH West Hartford, Connecticut

St. John's Episcopal Church in West Hartford, Connecticut was designed by renowned architect Bertram Goodhue of Cram and Goodhue in 1905. The Austin Organ Company built a new organ, Opus 231, a two manual located in the large space at chancel left for the new building. In 1949, the Austin family gave a new three manual of 37 ranks. This instrument was destroyed by fire in 1993.

Architectural designs for reconstruction of the church were formulated over many months. We asked for, and the church incorporated in the design, many acoustical enhancements. The new space for the organ at chancel right is much larger than before, with sloped ceilings and generous openings to the chancel. The wood floor under the pews has been replaced with smooth concrete and the ceiling treated to enhance acoustics. A new narthex enclosure of finished oak and glass provides a generous entrance to the space.

The organ façade contains pipes from the Grand Orgue 8' Montre, Violone, Flute Harmonique and the Pedal 8' Octave Bass. The casework is a blend of extant and new.

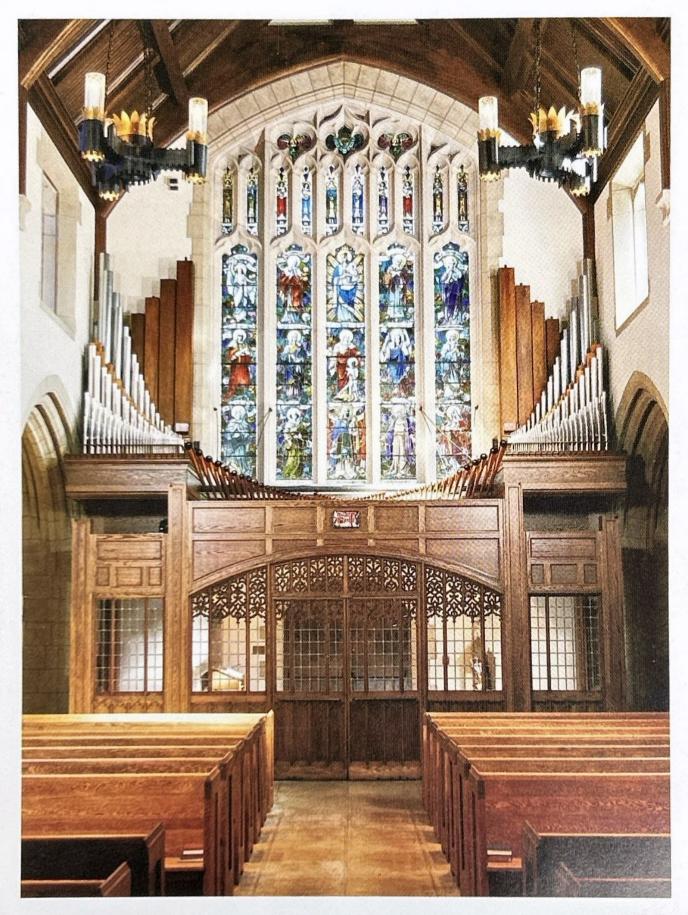
The three manual drawknob console has a solid state multiple memory combination action. It is on a concealed dolly and can be in the choir for a service or front and center for a concert. It is fully MIDI compatible.



The Great organ is located in a chamber at chancel left while the Swell, Choir and Positiv are located at chancel right. The Pedal is located at chancel left with the 16' Open suspended from the ceiling of the chamber. The Antiphonal is in the rear of the sanctuary over the narthex. The generously scaled Principal choruses fill the nave with ease. Chorus reeds drawing on English and French traditions transform the ensemble in a blaze of color and fire. All of this is accomplished in the framework of the American classic tradition.

Specifications

GRAND ORGUE			POSITIF		
Violon	16'	61 Pipes	Principal	8'	61 Pipes
Montre	8'	61 Pipes	Flute Bouchee	8'	61 Pipes
Violon	8'	12 Pipes	Flute Douce	8'	61 Pipes
Flute Harmonique	8'	61 Pipes	Flute Celeste	8'	49 Pipes
Bourdon	8'	61 Pipes	Octave	4'	61 Pipes
Cor de Chamois	8'	61 Pipes		4'	1
Prestant	4'	61 Pipes	Flute a Fuseau	1.50 	61 Pipes
Flute Ouverte	4'	61 Pipes		2-2/3'	61 Pipes
Quinte	2-2/3'	61 Pipes	Quarte de Nasard	2'	61 Pipes
Doublette	2'	61 Pipes	Tierce	1-3/5'	61 Pipes
Tierce	1-3/5'	49 Pipes	Sifflet	1'	61 Pipes
Fourniture	IV	244 Pipes	Cymbale	IV	244 Pipes
Bombarde	8'	29 Pipes	Cromorne	8'	61 Pipes
Trompette en Chamade 8' 74 Pipes RECIT			Tremblant		
			Trompette Harmonique 8'		61 Pipes
			Trompette en Chamade 8'		155
Bourdon	16'	12 Pipes	PEDALE		
Principal	8'	61 Pipes	PEDALE		
Flute a Cheminee	8'	61 Pipes	Flute Ouverte	32'	12 Notes
Viole de Gambe	8'	61 Pipes	Contre Bourdon	32'	12 Notes
Voix Celeste	8'	49 Pipes	Contre Basse	16'	32 Pipes
Octave	4'	61 Pipes	Soubasse	16'	32 Pipes
Flute Octaviante	4'	61 Pipes	Violon	16'	
Octavin	2'	61 Pipes	Bourdon	16'	12 Pipes
Piccolo	2'	61 Pipes	Bourdon Doux	16'	
Larigot	1-1/3'	61 Pipes		0-2/3'	
Plein Jeu	IV	183 Pipes	Octave Basse	8'	32 Pipes
Basson	16'	12 Pipes	Flute Couverte	8'	
Trompette	8'	61 Pipes	Flute a Cheminee	8*	12 Pipes
Hautbois	8'	61 Pipes	Cor de Chamois	8'	
Clairon	4'	61 Pipes			22 D:
Voix Humaine	8'	61 Pipes	Basse de Chorale	4'	32 Pipes
Voix Tremblant			Cor de Nuit	4'	- 32 Pipes
Tremblant	2 22		Fourniture	III	96 Pipes
Trompette en Cha	made 8'		Contre Bombarde	32'	12 Notes
ANTIPHONAL			Bombarde	16'	32 Pipes
2000			Basson	16'	
Montre	8'	61 Pipes	Bombarde	8'	12 Pipes
Bourdon en Bois	8'	61 Pipes	Trompette en Cham:	ade 8'	
Prestant	4'	61 Pipes	Trompette	8"	**
Flute a Bec	2'	61 Pipes	Cromorne	4'	
Fourniture	IV	244 Pipes			



Antiphonal Organ

AUSTIN ORGANS, INC.

156 WOODLAND STREET · HARTFORD, CT 06105-1284
VOICE: 860/522-8293 · FAX: 860/524-9828
www.austinorg.com · E-Mail: austinorgs@aol.com