

# M. P. MÖLLER Organ Factory

Pipe Organ No. 3314 Date Jan. 27, 1922  
 For Christ Church Cathedral, New Orleans, La.  
 Action Elec. Console Detached  
 Casing of Old Case Finish \_\_\_\_\_  
 Decorations \_\_\_\_\_ Motor Elec.  
 Width of Key-bed \_\_\_\_\_ Stop Controls \_\_\_\_\_  
 No. Manuals Three Wind Pressure See Spec.  
 To be completed Oct. 1, 1922 Blower pipe furnished by Church

## SPECIFICATIONS:

5" WIND EXCEPT 16" TROMBONE 12" WIND.

*Pitch international - 435 A.*

### GREAT ORGAN

|    |        |                                                             |
|----|--------|-------------------------------------------------------------|
| 1  | 16"    | Open Diapason (W & M)....73.....New Pipes                   |
| 2  | 8"     | First Open Diapason.....58..Old..15...New Pipes             |
| 3  | 8"     | Second Open Diapason (M).....73.....New Pipes               |
| 4  | 8"     | Gross Flute (W).....73.....New Pipes                        |
| 5  | 8"     | Viol D <sup>1</sup> Gamba (M).....73.....New Pipes          |
| 6  | 8"     | Melodia (W).....73.....New Pipes                            |
| 7  | 4"     | Principal.....58..old..15...New Pipes                       |
| 8  | 4"     | Flute D <sup>1</sup> Amour (W & M)....58.....15...New Pipes |
| 9  | 2"     | Fifteenth.....58..old..3....New Pipes                       |
| 10 | 3 Rks. | Mixture (M).....183.....New Pipes                           |
| 11 | 2-2/3" | Twelfth (M).....61.....New Pipes                            |
| 12 | 8"     | Trumpet (Reed).....73.....New Pipes                         |
| 13 | 4"     | Clarion (Reed) From #12..61.....Notes                       |

### SWELL ORGAN

|    |        |                                                       |
|----|--------|-------------------------------------------------------|
| 14 | 16"    | Bourdon.....58..old..15...New Pipes                   |
| 15 | 8"     | Open Diapason.....58..old..15...New Pipes             |
| 16 | 8"     | Viol D <sup>1</sup> Orchestra (M)....73.....New Pipes |
| 17 | 8"     | Salicional (M).....73.....New Pipes                   |
| 18 | 8"     | Stopped Diapason.....58..old..15...New Pipes          |
| 19 | 8"     | Aeoline (M).....73.....New Pipes                      |
| 20 | 8"     | Vox Celeste (M).....61.....New Pipes                  |
| 21 | 4"     | Principal (M).....73.....New Pipes                    |
| 22 | 8"     | Flute Harmonique (M)....73.....New Pipes              |
| 23 | 4"     | Flauto Traverso (W & M)..<73.....New Pipes            |
| 24 | 2"     | Flautino.....58..old..3....New Pipes                  |
| 25 | 3 Rks. | Dolce Cornet.....174..old..9....New Pipes             |
| 26 | 8"     | Cornopean (Reed).....73.....New Pipes                 |
| 27 | 8"     | Oboe (Reed).....73.....New Pipes                      |
| 28 | 8"     | Vox Humana (Reed).....58..old..3....New Pipes         |

Vox Humana to be placed in separate box in Swell Box

### CHOIR ORGAN

|    |    |                                                                       |
|----|----|-----------------------------------------------------------------------|
| 29 | 8" | Violin Diapason (W & M)..<73.....New Pipes                            |
| 30 | 8" | <del>Wald Flute</del> (or Clarabella)<br>(W & M).....73.....New Pipes |
| 31 | 8" | Concert Flute (W & M)....73.....New Pipes                             |
| 32 | 8" | Quintadena (M).....73.....New Pipes                                   |
| 33 | 8" | Dulciana (W & M).....73.....New Pipes                                 |
| 34 | 4" | Flute.....58..old..15...New Pipes                                     |
| 35 | 2" | Piccolo.....58..old..3....New Pipes                                   |
| 36 | 8" | Clarinet (Reed).....73.....New Pipes                                  |

# PEDAL ORGAN

|    |         |                                           |                |           |
|----|---------|-------------------------------------------|----------------|-----------|
| 37 | 32'     | Contra Bourdon.....                       | 32.....        | New Pipes |
|    |         | Lower Twelve pipes new - Balance from #38 |                | Notes     |
| 38 | 16'     | Bourdon.....                              | 27..Old..17... | New Pipes |
| 39 | 16'     | Open Diapason.....                        | 27..Old..17... | New Pipes |
| 40 | 16'     | Violone (W).....                          | 32.....        | New Pipes |
| 41 | 8'      | Octave (From #39).....                    | 32.....        | Notes     |
| 42 | 8'      | Bass Flute (From #38).....                | 32.....        | Notes     |
| 43 | 8'      | Cello (From #5).....                      | 32.....        | Notes     |
| 44 | 16'     | Trombone (Reed).12" Wind.....             | 32.....        | New Pipes |
| 45 | 10-2/3' | Quint (W).....                            | 32.....        | New Pipes |
| 46 | 16'     | Lieblich Cedeckt (From #14).....          | 32.....        | Notes     |

## COUPLERS

|    |                       |    |                       |
|----|-----------------------|----|-----------------------|
| 47 | Great to Pedal        | 57 | Swell to Choir Super  |
| 48 | Swell to Pedal        | 58 | Choir to Great Unison |
| 49 | Choir to Pedal        | 59 | Choir to Great Sub    |
| 50 | Swell to Pedal Super  | 60 | Choir to Great Super  |
| 51 | Great to Pedal Super  | 61 | Great Sub             |
| 52 | Swell to Great Unison | 62 | Great Super           |
| 53 | Swell to Great Sub    | 63 | Swell Sub             |
| 54 | Swell to Great Super  | 64 | Swell Super           |
| 55 | Swell to Choir Unison | 65 | Choir Sub             |
| 56 | Swell to Choir Sub    | 66 | Choir Super           |

## UNISON CANCELS

On Great, Swell & Choir Organ (In Key Jambs)

## MECHANICALS

Swell Tremolo                      Choir Tremolo

## COMBINATION COUPLERS

|    |                        |
|----|------------------------|
| 67 | Pedal Pistons to Swell |
| 68 | Pedal Pistons to Great |
| 69 | Pedal Pistons to Choir |

## ADJUSTABLE COMBINATIONS

Five Pistons to Great  
Six Pistons to Swell  
Four Pistons to Choir  
Three Pistons to Pedal  
Four on all stops and couplers (foot)

General Release  
One All Manual 16' Off  
One All 2 ft. Off  
Adjuster

## REVERSIBLE PISTONS

|                           |                           |
|---------------------------|---------------------------|
| Reversible Swell to Pedal | Reversible Great to Pedal |
| Reversible Choir to Pedal | Reversible Swell to Great |
| Reversible Choir to Great | Reversible Swell to Choir |
| Reversible Full Organ     |                           |

## BALANCED PEDALS

|                                     |                      |
|-------------------------------------|----------------------|
| Swell Pedal To Swell                | Swell Pedal to Choir |
| Crescendo on All Stops and Couplers | Crescendo Indicator  |
| Wind Indicator                      | Full Organ Indicator |

Electric Blower and Generator of ample capacity.

All pipes of the old organ, that are to be used in the new work with the exception of the Stops of 16' Pitch to be sent to the factory, there to be rebuilt and revoiced to conform with the standard of the new work.

All extra material from Old Organ to become the property of the party of the first. Party of the first further agrees to rearrange display pipes in all three arches and furnish such new display pipes as are necessary to conform with drawings hereafter to be submitted and accepted.

COMBINATIONS FOR CHRIST CHURCH CATHEDRAL

NEW ORLEANS, LA.

Piston No. 1)  
Piston No. 2)  
Piston No. 3) Affecting Swell Organ  
Piston No. 4)  
Piston No. 5)

Piston No. 1)  
Piston No. 2)  
Piston No. 3) Affecting Great Organ  
Piston No. 4)  
Piston No. 5)

Piston No. 1)  
Piston No. 2)  
Piston No. 3) Affecting Choir Organ  
Piston No. 4)  
Piston No. 5)

Piston No. 1)  
Piston No. 2)  
Piston No. 3) Affecting Pedal Stops  
Piston No. 4)

Piston No. 1)  
Piston No. 2) Affecting Full Organ.  
Piston No. 3)

Full organ pistons to have duplicate Pedal Pistons.