

M. P. MÖLLER Organ Factory

Pipe Organ No. 7304 Date February 9, 1946
 For HUNGARIAN REFORMED AND EVANGELICAL CHURCH, BRIDGEPORT, CONNECTICUT
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per Sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stops & intra-man. coup. draw knobs.
 No. Manuals TWO Stop Controls Inter-man. coup. tilt-
 To be Completed As soon as possible. ing tablets. Gt 4" - Sw 5" - Ped 4"
 Blower Pipe furnished by Moller & 5"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1	8'	Diapason....CC 40 TC 56 sc....18-19- $\frac{1}{2}$20	Zinc, C.M.....61	Pipes
2	8'	Hoehlfloete.....Reg. Hohl Flute.....,Melodia Bass.....	61	Pipes
3	8'	Dulciana.....56 sc.....20	Zinc, C.M.....61	Pipes
4	4'	Octave.....57 sc....18-19- $\frac{1}{2}$8	Zinc, C.M.....61	Pipes
5	4'	Flute Harmonic.....60 spec. sc.....8	Zinc, C.M.....61	Pipes
6	2'	Super Octave.....68 sc.....	C.M.....61	Pipes
7		Chimes.....Deagan D.....A to F...#22 to #42.....	21	Bells
8		Tremolo		

SWELL ORGAN

9	8'	Geigen Principal.....47 sc.....20	Zinc, C.M.....73	Pipes
10	8'	Lieblighgedeckt (Unit).....Reg. Man. Bdn.....	85	Pipes
11	8'	Salicional.....58 sc.....20	Zinc, S.M.....73	Pipes
12	8'	Voix Celeste....T.C.....58 sc.....8	Zinc, S.M.....61	Pipes
13	4'	Gemshorn Principal...54- $\frac{1}{2}$8	Zinc, S.M.....73	Pipes
14	4'	Lieblighfloete.....from #10.....	73	Notes
15	2-2/3'	Nazard.....from #10.....	61	Notes
16	2'	Flautino.....from #10.....	61	Notes
17	III Rks	Mixture.....3 P.....C.M.....	183	Pipes
18	8'	Oboe.....3 $\frac{1}{2}$ ".....	73	Pipes
19	8'	Trumpet.....4 $\frac{1}{2}$ ".....	73	Pipes
20		Tremolo		

PEDAL ORGAN

21	16'	Open Diapason.....30-40.....12 pipes....20 from #1...4" wind...32	Notes
22	16'	Bourdon.....Reg. Ped. Bdn.....5" wind...44	Pipes
23	16'	Liebligh Bourdon....Reg. Man. Bdn...12 pipes...20 from #10....32	Notes
24	8'	Flute.....from #22.....32	Notes
25	8'	Liebligh Flute.....from #10.....32	Notes
26	16'	Posaune.....8"-4 $\frac{1}{2}$ ".....12 pipes....20 from #19..5" wind...32	Notes

COUPLERS

27	Great to Pedal	34	Swell to Great 4'
28	Great to Pedal 4'	35	Swell to Great 16'
29	Swell to Pedal	36	Swell to Great 8'
30	Swell to Pedal 4'	37	Swell 4'
31	Great 16'	38	Swell (Unison)
32	Great (Unison)	39	Swell 16'
33	Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ (duplicated by toe
General Cancel Piston	pistons)

PEDAL MOVEMENTS

Great to Pedal Reversible
Balanced Great Expression Pedal
Balanced Swell Expression Pedal
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator (lights)
Sforzando Indicator (light)
Radiating, Concave Pedal Clavier
Organ Bench with Music Shelf
Electric motor, blower and current generator of ample capacity.