

M. P. MÖLLER Organ Factory

4/35+24

Pipe Organ No. 7588 Date March 10, 1947
 For FIRST CONGREGATIONAL CHURCH, BERKELEY, CALIFORNIA
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 15 HP Style 6-P-3330
 Width of Key-bed Standard Stops & Intra-Man. Coup. Draw Knobs
 No. Manuals FOUR Stop Controls Inter-Man. Coup. Tilting
 To be Completed As Soon As Possible Wind Pressure Gt. & Ch. 3-3/4" Sw.
 Blower Pipe furnished by Purchaser

PITCH - A-440

SPECIFICATIONS

GREAT ORGAN (Enclosed) 10+4

1	16'	Violone.....38 Sc.....24 Zinc S.M.....61 Pipes
2	8'	Diapason.....44 Sc. 18-19-1/2 12 Zinc S.M.....61 Pipes
3	8'	Bourdon (console only)
4	8'	Gemshorn.....52-1/3 Sc. 12 Zinc S.M.....61 Pipes
5	4'	Octave.....57 Sc. 18-19-1/2 S.M.....61 Pipes
6	4'	Harmonic Flute.....58 Sc.....S.M.....61 Pipes
7	2-2/3'	Octave Quint.....66 Sc.....S.M.....61 Pipes
8	2'	Super Octave.....68 Sc.....S.M.....61 Pipes
9	III Rks.	Fourniture.....3 P.....S.M.....183 Pipes
10	III Rks.	Cymbale (console only)
11		Chimes (console only)
12		Tremulant

SWELL ORGAN (Enclosed) 14+4

13	16'	Flute Conique.....36-2/3 24 Zinc.....S.M.....73 Pipes
14	8'	Geigen Principal.....46 Sc. 12 Zinc...S.M.....73 Pipes
15	8'	Rohrflöte.....56 Sc. 12 Zinc...S.M.....73 Pipes
16	8'	Viole de Gambe.....56 Sc. 12 Zinc...S.M.....73 Pipes
17	8'	Viole Celeste T.C.....56 Sc.....S.M.....61 Pipes
18	8'	Aeoline (console only)
19	4'	Principal.....58 Sc.....S.M.....73 Pipes
20	4'	Flute Triangulaire.....Reg.....73 Pipes
21	4'	Violina (console only)
22	2'	Flautino.....72-2/3.....S.M.....61 Pipes
23	III Rks.	Plein Jeu.....3 Q.....S.M.....183 Pipes
24	16'	Fagotto (console only)
25	8'	Trumpet.....4-1/2" 6" Wind.....73 Pipes
26	8'	Oboe.....3-1/2" 6" Wind.....73 Pipes
27	8'	Vox Humana (Console only)
28	4'	Clarion.....3".....6" Wind.....73 Pipes
29		Tremulant

CHOIR ORGAN (Enclosed) 7+5

30	16'	Gemshorn (console only)	
31	8'	Viola (console only)	
32	8'	Concert Flt.....Reg. Concert Flt. Stopped Bass....	73 Pipes
33	8'	Dulciana.....56 Sc.12 Zinc S.M.....	73 Pipes
34	8'	Unda Maris T.C.....56-2/3 Sc.....S.M.....	61 Pipes
35	4'	Nachthorn.....60 Sc.....Capped S.M.....	73 Pipes
36	4'	Fugara (console only)	
37	2-2/3'	Nasard.....74 Sc.....Capped S.M.....	61 Pipes
38	2'	Piccolo.....74-1/2.....S.M.....	61 Pipes
39	1-3/5'	Tierce (console only)	
40	1-1/3'	Larigot (console only)	
41	8'	Clarinet.....1-1/2" Sc.....	73 Pipes
42		Harp (console only)	
43		Tremulant	

SOLO ORGAN(Enclosed) +7

44	8'	Solo Flute (console only)
45	8'	Gamba (console only)
46	8'	Gamba Celeste (console only)
47	8'	Harmonic Flute (console only)
48	8'	Harmonic Trumpet (console only)
49	8'	French Horn (console only)
50	4'	Clarion (console only)
51		Chimes (console only)
52		Tremulant

ANTIPHONAL ORGAN (Enclosed)

53		Blank (console only)
54		Blank (console only)
55		Blank (console only)
56		Blank (console only)
57		Blank (console only)
58		Blank (console only)
59		Blank (console only)
60		Blank (console only)
61		Blank (console only)

PEDAL ORGAN (Enclosed) 4+4

62	16'	Contrabass.....Reg. Contra-Bass....4" Wind	32 Pipes
63	16'	Violone.....From #1.....	32 Notes
64	16'	Bourdon.....Large Ped. Bdn....6" Wind.....	44 Pipes
65	16'	Flute Conique.....From #13.....	32 Notes
66	16'	Gemshorn (console only)	
67	10-2/3'	Quint (console only)	
68	8'	Octave.....40 Sc. 12 Zinc S.M. 4" Wind.....	44 Pipes
69	8'	Flute Ouverte (console only)-	
70	8'	Bourdon.....From #64.....	32 Notes
71	8'	Rohrflöte.....From #15.....	32 Notes
72	5-1/3'	Quint (console only)	
73	4'	Choralbass (console only)	
74	4'	Super Octave.....From #68.....	32 Notes

PEDAL ORGAN (Cont'd)

75	4'	Harmonic Flute.....	From #6.....	32 Notes
76	III Rks.	Mixture (console only)		
77	16'	Posaune	9" Sc.....8" Wind.....	56 Pipes
78	16'	Fagotto (console only)		
79	8'	Posaune.....	From #77	32 Notes
80	4'	Posaune.....	From #77	32 Notes
81		Chimes (console only)		

COUPLERS

82	Great to Pedal	99	Solo to Choir 16'
83	Great to Pedal 4'	100	Solo to Choir
84	Swell to Pedal	101	Solo to Choir 4'
85	Swell to Pedal 4'	102	Swell to Choir 16'
86	Choir to Pedal	103	Swell to Choir
87	Choir to Pedal 4'	104	Swell to Choir 4'
88	Solo to Pedal	105	Great 16'
89	Solo to Pedal 4'	106	Great 4'
90	Swell to Great 16'	107	Swell 16'
91	Swell to Great	108	Swell 4'
92	Swell to Great 4'	109	Choir 16'
93	Choir to Great 16'	110	Choir 4'
94	Choir to Great	111	Solo 16'
95	Choir to Great 4'	112	Solo 4'
96	Solo to Great 16'	113	Antiphonal - Both - Solo - pistons in jamb.
97	Solo to Great		
98	Solo to Great 4'	109a	Choir Unison
105a	Great Unison	111a	Solo Unison
107a	Swell Unison		

ADJUSTABLE COMBINATIONS

(Remote Control Action)

Pistons No. 1-2-3-4-5-6-7-8 and Cancel	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8 and Cancel	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8 and Cancel	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-7-8 and Cancel	Affecting Solo Stops
Pistons No. 1-2-3-4	Affecting Antiphonal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops (Duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (Duplicated by toe studs)

General Cancel Piston

Piston No. 1-2-3-4

Affecting inter-manual Couplers

PEDAL MOVEMENTS

Great to Pedal Reversible (Duplicated by Manual Piston)	
Swell to Pedal Reversible (Duplicated by Manual Piston)	
Choir to Pedal Reversible (Duplicated by Manual Piston)	
Solo to Pedal Reversible (Duplicated by Manual Piston)	
Balanced Expression Pedal - Great Organ	
Balanced Expression Pedal - Swell Organ	
Balanced Expression Pedal - Choir Organ	
Balanced Expression Pedal - Solo Organ and Antiphonal Organ with "On" and "Off"	
Toe Studs	
(Duplicated by Manual Pistons) - Affecting Each Organ	

PEDAL MOVEMENTS (Cont'd)

Balanced Crescendo Pedal
Sforzando Pedal (Duplicated by Manual Piston)

ACCESSORIES

Crescendo Indicator
Sforzando Indicator

Choir to Great Reversible Piston
Swell to Great Reversible Piston
Solo to Great Reversible Piston
Radiating, Concave Pedal Clavier
Organ Bench with Music Shelf
Electric motor, blower and action current generator of ample capacity.
All swells to swell by toe stud- manual piston and Tilting tablet

JHH/mb
3/10/47