

PRELIMINARY STOP LIST

AUSTIN ORGAN NO. 2199 (1955)  
Moved To

**ST. PATRICK'S SEMINARY  
MENLO PARK, CALIFORNIA**

18 Voices -- 21 Ranks

GREAT (Expressive)

1.	16'	Bourdon & Flute	12 Pipes	New extension
2.	8'	Diapason	61 "	
3.	8'	Bourdon & Flute	61 "	New Treble (32 Pipes)
4.	8'	Spitzflöte	61 "	
5.	4'	Octave	61 "	
6.	4'	Bourdon	61 "	Old 8'-New bass (29 pipes)
7.	2'	Fifteenth	61 "	
8.	1-1/3'	Larigot (T.C.)	44 "	New pipes and action
9.	16'	Clarinet (T.C.)		New borrow
10.	8'	Trumpet		New borrow Swell
11.	8'	Clarinet	61 "	New pipes (was 12th)
12.		Tremulant		
13.		Great 16'		
14.		Great unison off		
15.		Great 4'		

SWELL (Expressive)

16.	8'	Viola	68 Pipes	
17.	8'	Voix Celeste (T.C.)	56 "	
18.	8'	Hohflöte	68 "	
19.	4'	Principal	68 "	
20.	4'	Nachthorn	68 "	
21.	2-2/3'	Sesquialtera (T.C. II Ranks)	88 "	Re-voiced*(on unit action)
22.	2'	Nachthorn	5 "	New pipes - extension
23.	1-1/3'	Mixture	183 "	
24.	16'	Trumpet	12 "	New extension
25.	8'	Trumpet	68 "	
26.	8'	Oboe	68 "	
27.	8'	Clarinet		New Borrow - Great
28.	4'	Trumpet	5	New pipes - extension
29.		Tremulant		
30.		Swell 16'		
31.		Swell unison off		
32.		Swell 4'		

\*From former Great Twelfth and Dolce

PEDAL

33.	32'	<b>Sub Bass</b>		Prepared (electronic)
34.	16'	<b>Diapason</b>	32 Pipes	
35.	16'	<b>Spitzflöte</b>	12 "	Great extension
36.	16'	<b>Bourdon</b>		Great borrow
37.	8'	<b>Octave</b>	12 "	
38.	8'	<b>Bourdon &amp; Flute</b>		Great borrow
39.	4'	<b>Choral Bass</b>	12 "	New pipes & actions. Also prepared for Straight stop
40.	4'	<b>Flute</b>		New Great borrow
41.	2'	<b>Flute</b>		New Great borrow
42.	16'	<b>Trumpet</b>		Swell borrow
43.	8'	<b>Trumpet</b>		New Swell borrow
44.	4'	<b>Clarinet</b>		New Swell Borrow

COUPLERS

45.	Swell to Great	16'
46.	Swell to Great	8'
47.	Swell to Great	4'
48.	Great to Pedal	8'
49.	Great to Pedal	4'
50.	Swell to Pedal	8'
51.	Swell to Pedal	4'

CONSOLE (New)

1. Two manual and pedal drawknob French 45° terraced jamb style with music rack and bench all of oak and mahogany.
2. Bone and ebony covered keys with articulated touch.
3. Solid state, capture combination action:
  - 10 General pistons and 10 duplicate toe studs
  - 6 Great pistons
  - 6 Swell pistons
  - 4 Pedal toe studs
  - General Cancel and Set pistons.
4. Great to Pedal reversible toe stud.
5. Balanced Crescendo pedal  
Balanced Great expression pedal  
Balanced Swell expression pedal
6. Usual indicator lights and pedal light