

M. P. MÖLLER Organ Factory

3/45

J. R. Daniel

Pipe Organ No. 10928 Date March 28, 1973
 For TOWSON STATE COLLEGE, TOWSON, MARYLAND
 Action Moller's Electro-Pneumatic Console Detached. Movable. Electric action
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by Stop Controls draw knobs. Inter-manual
 No. Manuals THREE Ivory 10-cut keys couplers by tilting tablets. Coupler Bd.
 To be Completed August 29, 1973 Wind Pressure Gt. 3 1/2" Pos. 3" in center.
 Blower Pipe furnished by Purchaser SW. 3-3/4", Ped. 3 1/2"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 13 Unenclosed

1.	16'	Quintaten.....44.....20-1/2.....	W.P. #13-24 incl. - 3 3/4"	24 Zinc S.M.....61 pipes
2.	8'	Principal.....46.....18-1/2.....	W.P. #1-12 inc. 3 3/4"	12 Zinc S.M.....61 pipes
3	8'	Bordun.....54.....21-1/2.....	W.P. #1-12 inc. 3 3/4"	12 Zinc S.M.....61 pipes
4.	4'	Octave.....59.....18-1/2.....		S.M.....61 pipes
5.	2'	Weitprincipal...73.....19-1/2.....		S.M.....61 pipes
6.	II Rks.	Sesquialtera T.C..2-2/3'...Formula "A"..19-1/2..		S.M.....98 pipes
7.	V Rks.	Mixture 1-1/3'....Formula "B" 18-1/2.....		S.M.....305 pipes
8.	8'	Trompet.....3-1/2".....30-1/2.....		61 pipes

POSITIV ORGAN 10 Unenclosed

9.	8'	Holzgedeckt....Reg. Stopped Flute Bass & Treble..	W.P. #1-12 inc. - 3 1/4"	Wood....61 pipes
10.	8'	Spitzflöte.....48-2/3..18-1/2.....	W.P. #1-12 inc. 3 1/4"	12 Zinc S.M.....61 pipes
11.	4'	Spitzprincipal..58-3/4..17-1/2.....		S.M.....61 pipes
12.	4'	Koppelflöte.....64.....20-1/2.....		S.M.....61 pipes
13.	2'	Blockflöte.....66-2/3..20-1/2.....		S.M.....61 pipes
14.	1-1/3'	Quinte.....78-2/3..18-1/2.....		S.M.....61 pipes
15.	III Rks.	Cymbel 1/2'....Formula "C"17-1/2.....		S.M.....183 pipes
16.	8'	Krummhorn.....1".....		61 pipes
17.		Tremulant		

SWELL ORGAN 11 Enclosed

18.	8'	Rohrflöte.....54.....20-1/2.....	W.P. #1-12 inc. - 4"	12 Zinc S.M.....61 pipes
19.	8'	Viola Pomposa...50.....18-1/2.....	W.P. #1-12 - 4"	12 Zinc S.M.....61 pipes
20.	8'	Viola Celeste T.C...52..18-1/2.....		S.M.....49 pipes
21.	4'	Principal.....59.....18-1/2.....		S.M.....61 pipes
22.	2'	Waldflöte.....68-2/3..20-1/2.....		S.M.....61 pipes
23.	III-IV Rks.	Plein Jeu 1'....Formula "D"..18-1/2.....		S.M.....226 pipes
24.	16'	Fagotto S/L..1-18 half length..3-1/2" Open Oboe Patt.....		61 pipes
25.	8'	Trompette.....3"42-1/2.....		61 pipes
26.		Tremulant		

PEDAL ORGAN 11
Unenclosed

27.	16'	Principal.....32.....18-1/2.....29 Zinc S.M.....32 pipes
28.	16'	Subbass.....Large Pedal Bourdon.....Wood.....32 pipes
29.	8'	Octave.....45.....18-1/2.....12 Zinc S.M.....32 pipes
30.	8'	Pommer.....52.....20-1/2.....12 Zinc S.M.....32 pipes
31.	4'	Choralbass.....58.....18-1/2.....S.M.....32 pipes
32.	IV Rks.	Mixture 2-2/3'....Formula "E" ..18-1/2.....S.M.....128 pipes
33.	16'	Bombarde.....7" Reg. Tpt. Patt.....32 pipes
34.	4'	Rohrschalmei....1-1/4" ..Reg.....32 pipes

COUPLERS

35.	Great to Pedal	36 A Swell to Pedal 4
36.	Swell to Pedal	38 A Swell to Great 4
37.	Positiv to Pedal	41 Swell Unison off
38.	Swell to Pedal Great	42 Swell 4
39.	Positiv to Great	
40.	Swell to Positiv	

ADJUSTABLE COMBINATIONS
Capture Type

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Positiv
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, raditing pedal clavier
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Adjustable bench (electrically operated)
Movable console platform
Console with rolltop and lock
Motor, blower and action power unit of ample capacity
Momentary contact starter switch
Cable disconnects
Setter Piston

JHH/mr
5/3/73
Salesman: D. King

MIXTURE FORMULASGREAT ORGAN

II Rks. Sesquialtera Formula "A"

12	12
17	15
13-50	51-61

12th	66 scale	19-1/2	2/9 mouth	S.M.
15th	72 scale	19-1/2	2/9 mouth	S.M.
17th	75-1/2 scale	19-1/2	1/5 mouth	S.M.

V Rk. Mixture Formula "B"

19	15	12	8	8	8
22	19	15	12	12	12
26	22	19	15	12	12
29	26	22	19	15	15
33	29	26	22	19	15
1-18	19-36	37-42	43-49	50-56	57-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

POSITIV ORGAN

III Rks. Cymbel Formula "C"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-56	57-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	2/9 mouth	S.M.

SWELL ORGAN

III-IV Rks. Plein Jeu Formula "D"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
	29	26	22	19	15
1-18	19-36	37-42	43-49	50-56	57-61

Unison	48	scale @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	scale @ 8' CC	18-1/2	2/9 mouth	S.M.

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PEDAL ORGAN

IV Rks. Mixture Formula "E"

2-2/3'	12th	66	18-1/2	2/9	mouth	S.M.	32 pipes
2'	15th	70	18-1/2	1/4	mouth	S.M.	32 pipes
1-1/3'	19th	78	18-1/2	2/9	mouth	S.M.	32 pipes
1'	22nd	82	18-1/2	1/4	mouth	S.M.	32 pipes