

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 9938 Date November 27, 1963
 For EPWORTH METHODIST CHURCH, GAITHERSBURG, MARYLAND
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by
 No. Manuals TWO Stop Controls draw knobs. Inter-manual
 Wind Pressure 4" couplers by tilting tablets.
 To be Completed December 15, 1964 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1.	8'	Diapason...#1 46 17½...#37 85 18½.....12 Zinc S.M....61 Pipes
2.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M....61 Pipes
3.	8'	Erzähler.....52-1/4.17-1/2.....12 Zinc S.M....61 Pipes
4.	4'	Octave.....#1 57 17½...#25 86 19½.....S.M....61 Pipes
5.	2'	Waldflöte.....68-2/3..19-1/2.....S.M....61 Pipes
6.	III Rks.	Fourniture.....Formula "A"...18-1/2.....S.M...183 Pipes
7.		Tremulant
8.		Chimes..present bells and action A to E.. #22 to #41.....20 Bells

SWELL ORGAN

9.	16'	Rohrgedeckt.....44.....21-1/2.....24 Zinc S.M....73 Pipes
10.	8'	Rohrflöte.....from #9.....61 Notes
11.	8'	Viole de Gambe....54.....18-1/2.....12 Zinc S.M....61 Pipes
12.	8'	Viole Celeste T.C...56...@ 8' CC...18-1/2.....S.M....49 Pipes
13.	4'	Principal...#1 58 17½...#25 85 18-1/2.....S.M....61 Pipes
14.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 Pipes
15.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M...183 Pipes
16.	8'	Trompette...CC 3-3/4"...TC 2-1/16"...42-1/2.....61 Pipes
17.		Tremulant

PEDAL ORGAN

18.	16'	Soubasse..1-20 Reg. Ped. Bdn...#21..53..19½...Wood 5 Zinc S.M....56 Pipes
19.	16'	Rohrgedeckt.....from #9.....32 Notes
20.	8'	Principal.....45.....18-1/2.....12 Zinc S.M....56 Pipes
21.	8'	Bourdon.....from #18.....32 Notes
22.	8'	Rohrflöte.....from #9.....32 Notes
23.	4'	Octave.....from #2032 Notes
24.	4'	Bourdon.....from #18.....32 Notes
25.	2'	Octavin.....from #20.....32 Notes
26.	16'	Contre Trompette..CCC 6" CC 3-3/4" 12 pipes 20 from #16....32 Notes
27.	8'	Trompette.....from #16.....32 Notes
28.	4'	Trompette.....from #16.....32 Notes

COUPLERS

- 29. Great to Pedal
- 30. Great to Pedal 4'
- 31. Swell to Pedal
- 32. Swell to Pedal 4'
- 33. Swell to Great 16'
- 34. Swell to Great
- 35. Swell to Great 4'
- 36. Great 16'
- 37. Great 4'
- 38. Swell 16'
- 39. Swell 4'
- 40. Great Unison Separation
- 41. Swell Unison Separation

ADJUSTABLE COMBINATIONS

- | | |
|-------------------------|--|
| Pistons No. 1-2-3-4-5 | Affecting Great Stops |
| Pistons No. 1-2-3-4-5 | Affecting Swell Stops |
| Toe Studs No. 1-2-3-4-5 | Affecting Pedal Stops |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ (duplicated by toe studs) |
- General Cancel Piston

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Great Organ
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal
- Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

- Crescendo indicator light
- Sforzando indicator light
- Radiating, concave pedal clavier
- Organ bench with music shelf
- Light for music rack
- Light for pedal clavier
- Electric motor, blower and action power unit of ample capacity.

JHH/mb

3/12/64

Salesman: L. B. Buterbaugh

MIXTURE FORMULASGREAT ORGAN

III Rk. Furniture Formula "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.