

M. P. MOLLER Organ Factory

Pipe Organ No. 5286 - 5287 Date May 7, 1928
 For Fox Theatre, St. Louis, Mo. Detroit, Mich.
 Action Electric Console
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Stop Keys-Circular
 No. Manuals Three Wind Pressure 7"
 To be completed Aug. 1, 1928 Blower pipe furnished by Theatre

SPECIFICATIONS

This organ equipped with Moller "Artiste" Reproducing Mechanism in separate
 Keep entire organ on the full loud ~~NOISE~~ side. (cabinet)

ANALYSIS

SOLO CHAMBER

A4	8'	Open Diapason46 scale-stringy-zinc bass.	73	Pipes 1-12 Off
B	16'	Tibia Clausalarge theatre scale-unit.	97	" 1-24 "
C	8'	Viole d'Orchestre64 scale - tin.	73	" "
D	8'	VIOLIE CELESTE62 scale-spot-T.C.	61	" "
E	8'	OBOE	61	" "
F	8'	VOX HUMANAS.S.B.unit.	61	" "

Gt. Orch. Chamber

G	16'	OPEN DIAPASON40 scale at 8'wood bass.	73	Pipes 1-24 Off
H	8'	CONCERT FLUTEunit.	85	" "
J	16'	GAMBA58 scale at 8' .zinc bass. unit.	85	" 1-12 Off
K	8'	SALICIONAL60 scaleunit.	73	" "
L	16'	TUBA HARMONIC	73	" 1-24 Off
M	8'	CLARINET	61	" "
N	4'	HARPmetal resonators.	49	bars
P		CHIMES1 1/2" bells.	21	bells

SOLO ORGAN

1	8'	Open DiapasonFrom #A.	73	Notes
2	8'	Tibia ClausaFrom B.	73	" "
3	8'	Viole d'Orchestre CelesteFrom C.	73	" "
4	8'	Viole d'Orchestre CelesteFrom D. <i>J.C.</i>	61	" "
5	8'	SalicionalFrom K.	61	" "
6	8'	Concert FluteFrom H.	73	" "
7	8'	Oboe " E.	61	" "
8	8'	Vox Humana " F.	61	" "
9	4'	Violin " <i>J.C.</i>	61	" "
10	4'	Orchestral Flute " H.	73	" "
11	16'	Bourdon " B.	73	" "
12	2-2/3'	Flute Twelfth " H.	61	" "
13	1'	Fife " H.	61	" "
14	2'	Flageolet " H.	61	" "
15	16'	Concert Flute, (Player only) " H.T.C.	49	" "

GREAT ORGAN

16	8'	Open DiapasonFrom #G.	61	Notes
17	8'	Salicional " K.	73	" "
18	8'	Tibia Clausa " B.	73	" "
19	8'	Gamba " J.	73	" "
20	8'	Concert Flute " H.	85	" "
21	8'	Clarinet " M.	61	" "
22	8'	Tuba " L.	61	" "
23	4'	Gambetta " J.	61	" "
24	4'	Tibia Flute " B.	73	" "
25	4'	Orchestral Flute " H.	73	" "
	8'	Violin d'Orchestre " <i>e. (Player Only) 73</i>		

GREAT ORGAN (CONTINUED)

26	2-2/3'	Tibia Twelfth.....	From D.....	61	Notes
27	2'	Piccolo.....	" B.....	61	"
28		Harp.....	" N...wired 13 to 61....	49	"
29		Chimes.....	" P...wired 22 to 42....	21	"

ORCHESTRAL ORGAN

31	8'	Open Diapason.....	From #A.....	73	Notes
32	8'	Tibia Clausa.....	" B.....	73	"
33	8'	Gamba.....	" J.....	73	"
34	8'	Salicional.....	" K.....	73	"
35	8'	Concert Flute.....	" H.....	73	"
36	8'	Clarinet.....	" M.....	61	"
37	8'	Tuba.....	" L.....	61	"
38	4'	Salicet.....	" K.....	61	"
39	2-2/3'	Tibia Twelfth.....	" B.....	61	"
40	2'	Piccolo.....	" B.....	61	"
41	1'	Flute.....	" H.....	61	"
42		Harp.....	" N...wired 13 to 61....	49	"
43		Chimes.....	" P...wired 22 to 42....	21	"
	8'	Viola d'Orchestre....	(Player only) From C.....	73	"
	8'	Viola Celeste.....	(Player only) " D.....	61	"

PEDAL ORGAN

45	16'	Open Diapason.....	From #A.....	32	Notes
46	16'	Gamba.....	" J.....	32	"
47	16'	Tuba.....	" L.....	32	"
48	16'	Tibia Clausa.....	" B.....	32	"
49	8'	Salicional.....	" K.....	32	"
50	8'	Dolce Flute.....	" H.....	32	"
51	8'	Major Flute.....	" B.....	32	"
52	8'	Violoncello.....	" J.....	32	"
53	8'	Tuba.....	" L.....	32	"

COUPLERS

54	Solo to Great	65	Orchestral 4'
55	Solo to Great 4'	66	Orchestral 16'
56	Solo to Great 16'	67	Orchestral to Solo
57	Orchestral to Great	68	Solo 4'
58	Orchestral to Great 4'	69	Solo 16'
59	Orchestral to Great 16'	70	Great to Pedal
60	Great 4'	71	Solo to Pedal
61	Great 16'	72	Orchestral to Pedal
62	Solo to Orchestral	73	Solo Unison Separation) Jamb
63	Solo to Orchestral 4'	74	Great Unison Separation) right
64	Solo to Orchestral 16'	75	Orchestral Unison Separation)

MECHANICALS

76 Crescendo Indicator

ADJUSTABLE COMBINATIONS

- (Operated by pistons placed under respective manuals)
- Pistons No. 1-2-3-4-5 Affecting Solo Organ
 - Pistons No. 1-2-3-4-5 Affecting Great Organ
 - Pistons No. 1-2-3-4-5 Affecting Orchestral Organ
 - Pistons No. k-2-3-4-5 Affecting Pedal Organ
 - Pistons No. 1-2-3-4-5 Affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Great-Orchestral Expression Pedal
- 3 Balanced Solo Expression Pedal
- 4 Grand Crescendo Pedal
- 5 Sforzando Pedal

TREMULANTS

- 1 Solo Foundation Tremulant - Stops B
- 2 Solo Orchestral Tremulant - " A, C, D, E, F.
- 3 Great-Orchestral Foundation ~~XXXXXXXXXXXX~~ Tremulant -
- ~~4~~ ~~XXXXXXXXXXXX~~ Stops G, H, L, M.
- 4 Great Orchestral Tremulant - Stops J, K.