

M. P. MÖLLER Organ Factory

3/18

Revised January 4, 1961

Pipe Organ No. 9550 Date November 17, 1960

For St. Peter's R. C. Church, Pittsburgh, Pennsylvania

Action Moller's electro-pneumatic Console Detached

Casing No. Cabinet, grilles, panel work by Finish As per sample
M. P. Moller, Inc.

Decorations Motor 2 H.P. Style 3-P-3025

Width of Key-bed Standard Stops and intra-manual couplers by draw
Stop Controls knobs. Inter-manual couplers
by tilting tablets

No. Manuals Three Wind Pressure Gt. 3", Sw. & Ch. 3 1/8" Ped. 3 1/2"

To be Completed December 22, 1961 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	8'	Diapason	4 1/4 #14 ^{3 1/2} 47-3/4	17-1/2	12 Zinc	S.M.	61 pipes
2.	8'	Bourdon	4 1/4 #13 ^{3 1/2} 54	20-1/2	12 Zinc	S.M.	61 pipes
3.	4'	Octave	58	18-1/2		S.M.	61 pipes
4.	II Rks.	Grave Mixture	Formula "A"	17-1/2		S.M.	122 pipes
5.		Tremulant					

SWELL ORGAN

6.	16'	Rohrgedeckt	44	21-1/2	24 Zinc	S.M.	73 pipes
7.	8'	Rohrflöte	from #6				61 notes
8.	8'	Viole de Gambe	54	17-1/2	12 Zinc	S.M.	61 pipes
9.	8'	Viole Celeste (TC)	56 @ 8' CC	17-1/2		S.M.	49 pipes
10.	4'	Nachthorn	58	20-1/2	open	S.M.	61 pipes
11.	III Rks.	Plein Jeu	Formula "B"	18-1/2		S.M.	183 pipes
12.	8'	Trompette	2-1/2"	42-1/2			61 pipes
13.		Tremulant					

CHOIR ORGAN

14.	8'	Gedeckt	Reg. Man. Bdn.		Wood		61 pipes
15.	8'	Erzahler	52-1/4	17-1/2	12 Zinc	S.M.	61 pipes
16.	4'	Koppelflöte	64	20-1/2		S.M.	73 pipes
17.	2-2/3'	Nazard	66-2/3	20-1/2		S.M.	61 pipes
18.	2'	Blockflöte	from #16				61 notes
19.		Tremulant					

PEDAL ORGAN

20.	16'	Bourdon	CCC 38 CC 54	20-1/2	12 pipes	20 from #2	Zinc	32 notes
21.	16'	Rohrgedeckt	from #6					32 notes
22.	8'	Principal	46	18-1/2	12 Zinc		S.M.	44 pipes
23.	8'	Bourdon	from #2					32 notes
24.	8'	Rohrflöte	from #6					32 notes
25.	4'	Octave	from #22					32 notes
26.	4'	Rohrflöte	from #6					32 notes

COUPLERS

Great to Pedal	8°	Swell to Choir	16°
Swell to Pedal	8°	Swell to Choir	8°
Swell to Pedal	4°	Swell to Choir	4°
Choir to Pedal	8°	Great	16°
Choir to Pedal	4°	Great	4°
Swell to Great	16°	Swell	16°
Swell to Great	8°	Swell	4°
Swell to Great	4°	Choir	16°
Choir to Great	16°	Choir	4°
Choir to Great	8°	Great Unison Separation	
Choir to Great	4°	Swell Unison Separation	
		Choir Unison Separation	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible - duplicated by tee studs	<i>manual pistons</i>
Swell to Pedal Reversible - duplicated by tee studs	"
Choir to Pedal Reversible - duplicated by tee studs	"
Balanced Expression Pedal - Swell Organ	"
Balanced Expression Pedal - Choir Organ	"
Balanced Crescendo Pedal	
Sforzando Pedal (duplicated by manual piston)	

ACCESSORIES

Crescendo Indicator light
 Sforzando Indicator light
 Radiating, concave pedal clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity

SPECIAL MIXTURE FORMULA

GREAT ORGAN

II Rks. Grave Mixture Formula "A"

$$\begin{array}{r} 12 \\ 15 \\ \hline 1-61 \end{array}$$

12th	2-2/3"	67	scale	17-1/2	2/9	mouth	S.M.
15th	2"	71	scale	17-1/2	1/4	mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	48	scale	18-1/2	1/4	mouth	S.M.
Quint	50	scale	18-1/2	1/4	mouth	S.M.